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Sharon Kowalski's Long Road Home

Karen Thompson's legal struggle to obtain the right to care for her disabled lover, Sharon Kowalski, was dealt a serious blow last week when a Minnesota judge awarded Kowalski's guardianship to a third party. In so doing, the judge cited the supposed "best interests" of the paralyzed former gym teacher. But the interests he was really serving were those of homophobes, lesbians, phobes, sexists and ableists.

The judge cited two primary reasons for not appointing Thompson guardianship, despite what he admitted were her "demonstrated commitment and devotion." The first was that Thompson has a new lover. The second was that, by pressing the case in public, Thompson had, in effect, outed Kowalski. Both excuses are insulting, degrading and potentially damaging to every person involved in a non-traditional relationship and to every gay man, lesbian and disabled person. The decision constitutes a serious setback for the rights of us all, and it must be reversed.

The legal fiction that, because Thompson has a new lover, she is somehow incapable of caring for Kowalski is sadly familiar to every lesbian—indeed every woman—who has ever been denied custody of her children on similar grounds. The strange notion that participation in an adult relationship is proof of selfishness and disqualifies one as a potential care-giver is worse than perverse. It's a precise reversal of the truth, which is that the capacity to love and partake in a relationship is a strong argument *in favor of* emotional health and the capacity to give selflessly. The fact that such excuses are frequently leveled against gays and, particularly, lesbians, shows how little society still respects our way of love.

The outing argument is even more bizarre. The judge maintains that because Thompson went public concerning the outrage of her forced separation from Kowalski, she thus outed Kowalski and violated her privacy. In a bizarre, catch-22 application of the anti-outing argument, the judge, in effect, proposes that if you come out of the closet to claim your rights, you will be punished.

Despite the absurdity and offensiveness of the court's position, it carries the full force of law. And despite the case's symbolism and its value as a rallying point and cause célèbre, real lives are again damaged, real people are hurt. Thompson, who has bravely maintained this lonely fight for five long years, cannot yet rest. And Kowalski, who has already suffered a grievous and permanent loss, still cannot come home. The importance of what they are doing for us all is probably small comfort in the face of such tragedy and indifference.

It's thus incumbent on everyone, particularly those gay men who sometimes, regrettably, miss the connection, to understand that this struggle is the struggle of all queers and all disabled people, that the arguments which oppress Thompson and Kowalski oppress us all and that there, but for the grace of the goddess, go we.

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LETTERS

GOLDWYN'S CHOICE

While I agree with Bruce Steele's thesis [no. 96, May 1] that playing queer presents no career stigma for actors, he got carried away when he cast doubt on Tony Goldwyn's motivations for acting the queer role in *The Sum of Us*—a job he signed to undertake Off-Broadway after *Ghost* was a hit—contrary to the article's assertion.

Anyone who knows Tony will tell you that he selects roles without regard to the character's sexual orientation. He has nothing to prove, but if he did, he might point out that before *The Sum of Us* he played the role of a gay man dying of AIDS on *Designing Women*.

We shouldn't lionize a heterosexual actor for portraying queer roles, nor should we wash him away with the rhetorical tide just to prove an otherwise valid thesis.

Spence Halperin
Manhattan

AFTER THE TYPECAST

I thoroughly enjoyed Bruce C. Steele's article regarding actors who play gay characters in the May 1 issue [no. 96]. Although he mentions many actors who have played gay characters, he refers to one program's gay character when there were two.

I am referring to Showtime's *Brothers* series that starred both Philip Charles Mackenzie and Paul Regina. To anyone who watched this program, *Brothers* was a TV breakthrough. It was the first TV program to show gays in a positive light. I am sorry that Mr. Mackenzie, who played uncloseted Donald on the series, did not grant *OutWeek* magazine an interview, but Bruce never

once mentions Paul Regina, who played Cliff on the program. Mr. Regina's character was just as important to the show because his character was just "coming out of the closet" and coming to terms with his sexuality. Although the two characters were extremely different from each other, it led to many interesting moments on

also be noted that Paul Regina played a gay police officer in an episode of *Trapper John, M.D.*

For those actors who claim to have been typecast after playing gay characters, it should be noted that the two *Brothers* actors, who played their characters for five years, have continued to succeed in their careers. It

programs with as much integrity as *Brothers*, which was well written, acted and produced. Perhaps there is another story in this.

Brian Hochberg
Manhattan

STONEWALL RIOTS

BY ANDREA NATALIE



the show.

As with Philip Charles Mackenzie who was able to break the typecasting of playing only a gay character, Paul Regina has broken this barrier too. In the last three years, Mr. Regina has made four appearances playing the same lawyer on NBC's *LA Law* program, one of the recipients of the 1991 GLAAD Media Awards. It should

would have been great if Bruce could have interviewed one of the two actors to get their reaction to this or possibly speak to the show's producer, Gary Nardino, about this.

It is even more annoying to know that *Brothers*, which is now available in syndication, is not being shown in many media markets, including New York. It is about time television shows more

Bruce Steele responds: I appreciate the update on Paul Regina; I was unaware of his recent work. In discussing *Brothers*, I focused on Philip Charles Mackenzie because his character, unlike Regina's, was a flaming faggot. It seemed all the more remarkable to me that Donald was portrayed as the sympathetic soul of the show and that Mackenzie was never typecast thereafter. Mr. Hochberg's letter also gives me the opportunity to clear up something that was intentionally muddled in the article: I did speak with Mackenzie, and he was articulate and charming—and the next day he demanded, through his manager and his lawyers, that the interview be suppressed, saying, "I don't want my name associated" with *OutWeek*. Even though I clearly identified myself and the magazine at the time of the interview, Mackenzie says he thought he was talking to *Adweek*. Thus, as I wrote, he refused "to cooperate with the publication" of the article. I regret that this sad tale was not included as part of the original story.

OPENLY GAY— NAME WITHHELD

I am an openly gay theatrical agent in New York. While your article on actors taking on gay roles [no. 96, May 1] had many salient points, I take exception to many.

When Paul Fouquet cast *Fifth of July*, no one knew who Jennifer Grey was. I tend to

BLURT OUT

FROST BITE...

Actress Ann-Margret and ABC-TV exec Allen Sabinson are just two among a number of enlightened minds asked for comment in *The New York Times* "AIDS Is Still Making the Networks Nervous." Ann (is that the first name?), soon to play the mother of a gay man with AIDS in *Our Sons*, feels that her character's relationship with Julie Andrews, the mother of her son's lover, should naturally be the program's emphasis: "AIDS is just a catalyst that brings these two women together." Sabinson couldn't agree more: "The primary thrust of the promotion will be the two mothers. We don't want to beat people over the head with the notion of AIDS and homosexuality....Also, we pick up the story when one man is already in the advanced stages of the disease. There are no intimate scenes between two men." Is there a hyphen in a-moral?

—Sarah Pettit

doubt that many people know who Bill Fagerbakke is today, let alone many years ago. Neither of these actors was a "name" then, so, Bruce, there goes your whole theory. In addition, I am curious, Bruce, what you meant when you said it was fashionable before AIDS hit for actors to play gay roles? I think I missed that fashion.

Randy Carrig said it best—he had good material. Why did so many actors pass on *Longtime Companion*? Could it be a mediocre screenplay for very little money with an inexperienced director and an inexperienced writer? Call me crazy, but I think that had a lot to do with it.

All actors have the right to construct their own image. If they do not choose to portray gay characters on their journey to stardom, that is their right. It does not make them homophobic, it just shows the climate of our country. There is no doubt that homophobia exists in Hollywood and New York. But let's look for it where it really is and not constantly invent homophobic reasons for every refusal or lost part.

Peter Frechette probably doesn't have time for interviews: He is in rehearsal for a new Broadway play. *OutWeek* of course jumps to its usual conclusion: homophobia!!! Frechette has played gay characters repeatedly—from *LA Law* to *thirtysomething* to *Eastern Standard* to *Law and Order*. He has also repeatedly played straight characters. Let's lynch him because he won't give an interview.

There are plenty of actors working in Hollywood who have no trouble playing both gay and straight characters. Perhaps if actors like Jack Coleman would realize their own personal limitations and talents (or lack thereof), they would not be so quick to blame their gay character portrayals on their lack of career. But of course then *OutWeek* wouldn't have an article.

Obviously, I have to remain anonymous. But anyone who

knows me knows who wrote this. (I don't represent any of the named actors.)

Name Withheld
Manhattan

NO WONDER

The F-22 Fighter plane will cost \$95 billion. PWAs are dying in the streets. Signorile writes about Hollywood. No wonder I feel like a sociopath!!!

Bill Weaver
Manhattan

YO!

Yo *OutWeek*!

Michael Goff gives a whole paragraph (in parentheses even) to the factoid that Madonna was spotted reading *OutWeek* [May 8, no. 97]. Que pasa, dudes? Is this supposed to encourage me to not buy *OutWeek*, to listen to Madonna, to buy *OutWeek* or to never listen to Madonna. Anyway y'all sure got a lot of mileage out of that middle-of-the-road mag. Confidential to *OutWeek* and any celebrity that is reading: Why not give us an important outing with the support of the outee. Why drag the ones out that we don't want to acknowledge anyway. Ooohh! Roy, Merv, Malcolm... Now that I know about you guys, my life is better, and maybe now my fantasy life will be realized.

Rob Cates
Jersey City

WHO THE CLIT CLUB IS FOR

In response to a letter to *OutWeek* titled "Clit Quota," the promoters of the Clit Club would like to take time out to clarify a few things.

Women who love women, women who are looking for a space where they can comfortably experience, explore and celebrate their sexuality with other women, women who are just coming out and want to "breathe free" and have fun in a lesbian-identified, sex-positive club, women who have been out for a while and want to see, hear, smell, touch and taste more of the delicious fruits this

city has to offer and women who are working on all fronts in coalition with our gay brothers in the continuous struggle for our sexual liberation and want to relax in a clit-oriented joint and have a beer, the Clit Club is for you.

Jocelyn Taylor
Julie Talentino

Promoters of the Clit Club
Manhattan

PS. Our appreciation goes out to our gay brothers who understand the need for a space where "women can be women." Your understanding and support make us love you even more. After all, the Spike is a lot of fun too. Right?

SICK DEGREES OF HOMOPHOBIA

I'm wondering why no one at this publication has pointed the middle finger at *Six Degrees of Separation*. I was first made uncomfortable by the play's undertone of classism. The primary characters are all so rich and willing to define themselves as such. Then the play's central character appears: a young, Black interloper whose charm, wit and, foremost, assumed identity as the son of Sidney Poitier wins him much good favor amongst the aforementioned elitists. At this point I read the subliminal message to be that this good-looking, able, young man of color could only be happy by insinuating himself in the lifestyle of upper-class white people (a point which was later substantiated in the text).

Soon, the young man of color is discovered by his hosts *in flagrante* in a bedroom of their apartment with another man (a white, handsome hustler). This was the audience's turn to be shocked. You could have heard a pin drop in that theater. Of course, the director played the shock value for all it was worth by having the hustler parade around in the nude, while he taunted the horrified "good people of the manor." How shocking! How horrifying! Anyway, the playwright, John Guare (Is he black? Is he gay?), did conscientiously refer to

safer-sex practices. Hooray for him. In the midst of all the SAME, OLD RACIST, HOMOPHOBIC STEREOTYPING, I was not mollified. And the worst was yet to come...

Eventually the Black, homosexual, homeless intruder (Pity the boy his circumstances—argh!) is back on the street, or, should I say, Central Park. There he meets the perfect picture of innocence and naivete in a young, white, homosexual couple. The two have spent nearly everything they have to come to the Big Apple from Ohio to pursue their dream of footlights and grease paint. The man of color cons the young, white man into turning over the couple's nest egg of a few hundred dollars, saying he will produce a showcase for them. He seduces the "innocent," white boy, who wakes up to discover his man of color gone. At the realization that he has lost both the couple's nest egg and his homosexual virginity, he commits suicide. At this point, I was screaming inside, and that isolating feeling of being THE ONLY ONE PRESENT TO PERCEIVE IT THAT WAY was gripping my gut. This bullshit doesn't serve the gay community one bit. As a gay man, I don't appreciate seeing another negative depiction of a morally corrupt, self-serving, horny homosexual. Misrepresenting us is tantamount to bashing us is tantamount to killing us. And as a human being of conscience, I don't want to see my Black brothers and sisters "Tommed." If I had read about it, I wouldn't have seen it.

*Stephen Born
Address Withheld*

P.S. Thanks for the use of the CAPs, Michelangelo.

SLEEPING WITH THE EDITORS

Thought any aspiring writers in your readership would be grateful for the following information:

How to get published in *OutWeek*.

1. Write about people who hate gays and lesbians. Be sure and focus exclusively on how they are killing us. Make gay people seem like helpless martyrs.

2. Write about sensitive heterosexual pop stars. Talk about how much they have done for gay people, and be sure to exclude any mention of innovative gay musicians unless they've hit the mainstream hetero charts or are in the closet.

3. Expose closeted gay people. Say that openly gay people have internalized homophobia, but never admit to your own or explore the social factors which have created it.

4. Accept the editors' definition of gay pop culture as the final word on the subject (i.e., assume that Diva worship and AIDS activism go hand in hand).

5. Write exactly like the mainstream press, only avoid

checking sources for facts, statistics, interviews (or other superfluous information), and use words like "fag," "dyke," "queer" and "fucking" to prove you're hip and radical.

6. Call lots of people "fascists," "racists" and "sexists" to prove you're an angel of the cult of political correctness, but don't invest any energy in exploring possible solutions to problems of hatred within the lesbian and gay

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community.

7. By all means, don't ever confront or admit to any signs of racism and sexism in yourself!

8. Be beautiful, and sleep with the editors.

9. Be best friends with the editors.

(These last two items are particularly critical if you wish to have your writing read for consideration in the first place.)

10. Write a letter to the editor, and accept his righteous response as the final word on your relationship to the rest of the queer community.

Special tip for poets: If you are attempting to submit poetry to *OutWeek*, you might consider romanticizing AIDS with lots of weepy, trite metaphors. (See back issues for poems comparing AZT pills to flower petals.) Also, take David Trinidad's course at the YMCA, and tell him how much you like his poetry. Eventually, he'll select your shortest, simplest poem for publication as a reward for stroking his ego (helping to transform him into the queen of the royal queer poetry family). Your poem should create the illusion of "direct," "honest" speech and end with a self-pitying cry. Don't let it do anything but confess the most basic feeling (sadness is a favorite). Or just make it sexy. Poems about the overwhelming odds against lesbians and gays are encouraged, but avoid ones in which lesbians and gays respond effectively and victoriously to their hostile environments.

Don Bapst
Manhattan

Editors respond: Damn, we've been found out. The only question arises regarding point no. 8. Obviously, if we were getting laid, we'd be a much happier bunch and probably wouldn't have to resort to the tactics mentioned in the rest of your letter.

David Trinidad responds: Obviously, Mr. Bapst does not read the poetry in *OutWeek* very carefully. Not one of the poems I've

selected for publications compares, as he says, "AZT pills to flower petals." Neither does he have access to my student rosters. If he did, however, he would know that only one of the many poets we've published has taken any of my workshops. His other charges are equally ridiculous. I question Bapst's motive in attacking me so personally, as I have twice rejected his poems due to the poor quality of his work.

RICH REDUX

This is in response to the letters generated by Maria Maggenti's article on rich dykes [no. 91, March 27] and to her testy reply to one of them [no. 94, April 17].

Two unanswered questions float through the debate. First, are women in the United States poorer than men? Minkowitz says we earn two-thirds of what men do; Maggenti accuses her of "fabricat[ing] economic facts." Bureau of the Census figures for 1988 reveal that the median wage for women with full-time jobs was just under 63 percent of the median male, full-time wage, and the gap had been growing since 1978. Furthermore, women were more likely to be unemployed or working part-time than men were. The average American woman may earn less than half the wages of the average American man.

Anna Boyajain's letter [no. 94, April 17] raises a second question: Do queers earn more than hets? As Boyajain comments, some of us are free from childbearing's burden of unpaid labor, and dykes may be more self-sufficient and aggressive than straight women, qualities sometimes rewarded by the job market (though not in pink-collar jobs). However, a homophobic society narrows some job options and doesn't provide the kinds of economic protections (alimony, mostly) that straight women get. My guess, then, is that the net effect of sexual orientation on average income is nil, or perhaps slightly negative.

Boyajain cites an *Overlooked Opinions* survey which seems to contradict this, saying that (according to *Marketing Weekly*, whose figures differ slightly from Boyajain's) lesbian couples earn \$39,000 per year median, compared to \$42,000 for gay men and \$30,000 for all American households. There are two problems with this. First, *Overlooked Opinions* won't say how they found the 12,000 queers (43 percent women) they interviewed, but they probably used mailing lists from gay organizations and businesses. People on these lists have relatively high incomes: That's why direct mailers hit them up for money. Second, although the report's wording is unclear, it seems *Overlooked Opinions* was surveying gay couples, whereas the US median household income includes many households comprised of a single adult unit. The comparable figure for straights is median family income, which is, usually, \$5,000 higher. The survey was intended to entice advertisers to gay publications—a noble aim—so no wonder it tends to exaggerate our incomes. But it adds little to the debate at hand. In sum, women in the United States do indeed earn much less than men, and our sexual orientations probably make very little difference in our paychecks: Most lesbians are poor.

Census figures also tell us that nearly everyone in the United States has been getting poorer since the mid-'60s, when income (adjusted for inflation) went into decline. Since 1980, the gap between the richest and poorest citizens has widened, the number of wealthy people has shrunk, and the number of people who live below the poverty line has grown. As Maggenti says, our "capitalist society" is indeed "sick." However, I disagree that giving "everyone an equal...chance to make it" will solve anything: What good is an equal share of a shrinking pie? Minkowitz implies that because a few good people are rich and

getting richer, most of us will keep getting poorer. She's right. To say so is in no way to "valorize poverty." Maggenti hates it, I hate it, Minkowitz probably hates it too.

Anne Rubenstein
Brooklyn

THE RIGHT TO STINK

OK, OK, so maybe it really is in the best interests of the Community Center to back out of its participation in fund-raising events around the *Miss Saigon* musical, and maybe it is very much in the interests of the gay community to discuss the racism and sexism displayed in this show, but I'm getting the feeling not only that it is an act of treason to get to see the show but that I am also blowing it by not getting all pissed off at the simple fact that it exists.

Look, I get as offended as the next queer when I encounter something abusive. But just like when I supported 2-Live Crew's right to perform and sell sexist, racist garbage and so-called gay Republicans' right to attempt representation of the gay community, I can't understand any efforts to do anything other than support the First Amendment and artistic rights of the people involved in the *Miss Saigon* production. It comes down to one argument: If you don't like it, change the channel baby, but don't tell me what I can say or do.

If you don't like the alleged sexism or racism in the script or the fact that an actor is attempting to cross ethnic lines in his performance, then don't go see the damn show, and if you happen to have some power at a community group, don't let the group lend its support. Fine, go ahead, and express your constitutional rights. Knock yourself out with your First Amendment...but while you're at it, fight fair.

Miss Saigon has every right to be whatever it wants—even if it wants to be garbage.

Gregory Quon-Nguyen Phan
Honolulu

TWO DISCONNECTED THOUGHTS (OR ARE THEY?)

Donna J. Keith takes exception to the "Mad Queen" ["Letters," no. 95, April 24].

I must say, James "Trudy" St. James, is not your run-of-the-mill award-winning journalist. However, she does live a life we mere mortals can only dream about. The sex and drugs are a facet of a true diamond in the rough.

In Susan McDonough's "Come Up and See Me" [no. 96, May 1], Susan sighted the pilgrims touching down on an archipelago. Not true.

Granted, Cape Cod was formed by the ice floes of the Wisconsin Stage, leaving a "spine" peninsula and an archipelago of bordering islands. The "tip" of Cape Cod ended at High Head in North Truro until as recently as 3,500

years ago. After that time, "sand spits" migrated south and west to form the Provincelands. Sand also migrated south toward Wellfleet on the bay side connecting the "archipelago" we now call Great Island. It's safe to say the Pilgrims landed on a "sand spit."

I'd like to thank Susan for her efforts and congratulate her for writing about activities other than shopping, sunbathing and partying. Provincetown has much more to offer than Commercial Street and Herring Cove.

John Kelly
Lowell, Mass.

LET ME BE GUILTY

I'm disgusted by the American media's use of sexual desire to sell me things. The worst offender by far is certainly one famous homosexual who continues to live in denial—yet his

utter vulgarity has reached new and vertiginous altitudes, and it is this that impels me to write: The completely fascist intentions of his aesthetic are already too obvious. He is all open to parody. But wouldn't Hemingway and Flaubert be flipping in their graves by now if they knew that Calvin Klein was using their prose as literary Muzak for his perfume commercials?

Isn't Calvin Klein a faggot of the worst sort? I once thought he was just hypocritical and talentless, with an evident distaste for anything without white skin, muscles or straight, oiled hair (these three items being just fine in themselves, in a context of good fun and cultural diversity). Yet it seems that he even lacks the appreciation or respect for anything written by two of the better European and American authors. To read a kindred and anti-bourgeois work

such as *Madame Bovary* over the image of two WASPY models faking passion is unspeakably grotesque.

To all the queers who have not yet connected their politics to their pocketbook, I say this: Boycott Calvin Klein. Seeing those briefs on the ass of your next twirl should be the ultimate turnoff, not to mention a clue to his or her *cheesiness*. Don't eroticize a name that only wants to take your money and exclude you from the world of power, health and beauty.

Dwain Nagel
San Francisco

CLARIFICATION

In the letter I wrote to *Out-Week* in response to Denenberg's article "Women, AIDS, Lesbians and Politics" [no. 93, April 10] an ambiguous sentence appeared. I wrote, "Since the commencement of harassment—including,



but not limited to, threats of violence and threats against my life—coinciding with the beginning of my public dissent against tactics used against other ACT UP members by members of the 076 Working Group, I've decided not to use my name."

A member of the 076 working group took the time to call me and explain that, for someone who didn't know the details of the situation, that sentence made it sound like I was implicating the 076 working group itself in the harassment that a number of women in ACT UP have received.

Although this is not at all what I meant to say, I realize she's right—it might be interpreted this way.

I deeply regret this. In fact, several of the women in the 076 working group have been receiving harassment for several months preceding my own—and have provided significant leadership and support to the other ACT UP women who've been targeted for this sort of treatment. Their efforts have certainly made it easier for me to handle this situation.

I have never thought, nor would I ever want to imply, that any of the 076 working group women were engaging in these threats against me or any other ACT UP members. I apologize for unwittingly providing a sentence which might be construed that way, and I am grateful to the woman who took the time to call me to give me a chance to clarify.

I stand resolutely by the rest of the letter.

Name and Address Withheld

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *Out-Week* reserves the right to edit letters for clarity and space considerations.

Corrections

* A "Lip Service" concerning the *Portable Lower East Side* has submissions directed to Jacqueline Woodson at 390 6th Ave. Please send them to 390 6th St., Brooklyn, NY 11215. The deadline has been extended to May 15. * The story "LA's Queer Response" by Karen Ocamb (following the LAPD article in issue no. 97) is continued on page 65—just in case you couldn't find it. * An item in "Rim Shots" in issue no. 95 misstated the scope of a new gay rights ordinance in Cincinnati. It applies only to public employment and services. * The photo of Hollie Conley on page 16 of issue no. 96 is by Marc Geller. * The New York City Gay Men's Chorus' delightful revue *You're Gonna Love Tomorrow*, discussed in issue no. 92, was staged by Tom Klebba, not Paul Lazarus. Lazarus directed the original production, billed as *A Stephen Sondheim Evening*, at the Whitney Museum in 1983.

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NEWS

What Are the Prospects for NY's Own Gay Rights Bill?

by Raymond Rogers

ALBANY—Can New York state pass a gay rights bill? For the first time since 1985, a statewide gay rights bill is up for vote and expected to pass the New York State Assembly, although opposition is anticipated from the Republican-controlled Senate.

This year alone, Hawaii and Connecticut have passed gay rights legislation, with debate in California's State House expected to heat up in coming weeks, leaving New York trailing far behind. Massachusetts and Wisconsin have had gay rights laws for several years. Bills in Maine and New Mexico recently went down in narrow defeats.

Democratic State Assemblyman Steve Sanders of Manhattan, whose Omnibus Civil Rights bill was approved by the Assembly Committee on Governmental Operations last week by a 7-to-2 vote and is now pending a May vote in the full Assembly, said, "New York has a record of getting behind progressive legislation, but sadly, we've overlooked this and are now really embarrassed as states all over the country are passing these bills."

Legislators say that they are hopeful but not optimistic that the legislation could pass this year in a state that cannot even settle on anti-bias legislation that includes gay men and lesbians in its protected categories.

The advances made this year have to do with a changing political climate, according to Dick Dadey, executive director of the Empire State Pride Agenda, a gay rights lobbying group. Dadey cited the election of Deborah Glick, the first

openly gay state legislator who is also co-sponsoring Sanders' bill, as an example.

"Due to Glick's presence, Philip Healey, a Nassau County Republican, who voiced opposition to the bill, voted for it," Dadey said.

The growing pressure throughout the country to grant gays and lesbians

the often ponderous work done by various legislators and gay rights lobbyists since similar legislation was first introduced 21 years ago.

"He saw the train was taking off, and he wanted to be on board," Dadey said of Cuomo's bill, although most agree that Cuomo's support will give the



YOUR WOMAN IN ALBANY
Assemblywoman Deborah Glick

their civil rights has also had a strong effect on New York state legislators. And Gov. Mario Cuomo introduced his own gay rights bill just last week, the day before Sanders' bill was approved by the committee, proclaiming, "For everything there is a season, and for this great progressive state it is already late in the season to acknowledge, clearly and as a matter of statutory law, the simple truth and fairness represented by this bill."

His statement adds momentum to

legislation the push it needs to get through the Assembly this year.

"His vocal support gives us a stronger hand in pushing this bill, and I hope that it has another positive effect in pushing for the bias bill," Dadey said. Assemblyman Sanders added that the governor's plan sends out a "powerful message. It sets a moral tone, it sort of legitimizes the need for this legislation."

Both Cuomo and Sanders' bill offer comprehensive protection against discrimination in housing, employment, public accommodations, educational facilities, insurance and credit.

But even if the bill does pass the Assembly, chances are that it may not even come up for a vote in the Senate, and if it does, its chances of passage are slim, according to legislators.

The Senate Codes Committee Chair Dale Volker, an Erie County Republican, said, "We'll take a look at it," but declined to comment further.

"The single largest stumbling block is the Republican party," Sanders said of the troubles getting gay-related legislation passed.

see ALBANY on page 64

Photo: Rink

Will Dinkins Slash City AIDS Services?

by Duncan Osborne

NEW YORK—Memos obtained by GMHC from "reliable city government sources" reveal that city agencies, including the Department of Health, are weighing proposed cuts in AIDS services that would have a devastating impact on New York's growing AIDS caseload.

A city government source told *OutWeek* that the Human Resources Administration is considering entirely eliminating the case-management positions in its Division of AIDS Services and the Comprehensive Care Program for PWAs in city shelters.

And the mayor's office has admitted that the Dinkins administration has had to back off a promise to exempt AIDS positions from budget cuts.

According to the memos, the most recent dated April 16, the city's health department may cut contracts with com-

munity-based AIDS-service providers by 25 percent and eliminate cost-of-living increases altogether. AIDS-education contracts with community groups could be reduced by \$1 million to \$3.5 million. And the health department may eliminate 35 employees from its Division of AIDS Program Services, for a savings of \$475,000.

Ron Johnson, executive director of the Minority Task Force on AIDS, termed the cuts "very, very drastic." The Task Force has two contracts with the city, one with the Human Resources Administration to provide housing for people with AIDS and a second with the Health Department to provide AIDS education to gay and bisexual men of color city-wide. "This will raise the question of whether it is even feasible to operate this program," Johnson added.

Case managers at the Division of

AIDS Services targeted by proposed budget cuts aid some of the city's poorest people with AIDS through counseling and financial support.

Although AIDS advocates have faulted the division for poor service in the past, "We would be very shocked and dismayed," said Catherine Lynch, a GMHC policy associate. "The eligibility and entitlements issues are complex. The DAS workers have developed an expertise. It would be a great loss."

Spokespeople at the agencies would not comment on the proposals. Jennifer Kimball, a spokesperson for the mayor, told *OutWeek* "There are many proposals which we're working with right now. We're going to try our best to make these cuts as painless as possible for all New Yorkers," adding, "While AIDS services remain a priority of this administration, we have to consider cut-backs in all services."

The city is facing a \$3.5 billion gap in the \$29 billion budget for the coming fiscal year. Of the \$29 billion, \$18 billion is mandated and cannot be cut. Dinkins must submit a budget to the City Council by May 10. ▼

Christopher Street May End Up in Two Separate Council Districts

by Duncan Osborne
and Andrew Miller

NEW YORK—One of the new City Council district lines may be painted in lavender this summer for the Gay Pride parade, for it could very well run right down the middle of Christopher Street.

The 15-member commission charged with redrawing the City Council's current 35 Councilmanic district lines has released its initial plan for the 51 new Council seats. And the southern border of the proposed District 3 in Manhattan cuts the gay community's own Main Street neatly in half, from the Hudson River to Sixth Avenue, dividing the West Village between two different districts.

In Brooklyn, the commission has joined the gay voters in Park Slope with conservative populations in both plans it issued for that borough.

While the proposed district does combine large populations of gay and lesbian voters by placing Chelsea and

Clinton together with a large part of the Village, its southern border places an estimated 13,000 West Village residents in the district that includes much of the rest of downtown Manhattan.

"The plan as presented today in unacceptable," said Dick Dadey, executive director of the Empire State Pride

Agenda, a statewide lobbying group. "For New York to think it can create only one such gay and lesbian district, without including in full the neighborhood that so many see as the center of gay and lesbian life in New York, shows how insensitive society and its public officials can be in responding to the needs and concerns of our community."

The Pride Agenda had submitted testimony to the commission seeking a district that combined the West Village,

see DISTRICTS on page 64



National Lesbian Confab: Little Unity and Less Structure

by Carrie Wofford

ATLANTA—Diversity. Solidarity. Empowerment. That was the stated theme for last week's National Lesbian Conference, the first national political gathering for lesbians since 1973.

For many, unfortunately, the conference failed on all counts: Diversity was lacking, fistfights took the place of solidarity, and many lesbians left feeling excluded from the process, disgusted with the process or simply "processed to death."

Although the conference's steering committee had operated under a strict "parity" formula (50 percent lesbians of color, 20 percent disabled lesbians and 5 percent older lesbians), the conference itself drew an overwhelmingly white, middle-aged, middle-class, able-bodied, feminist crowd.

While the goal of racial and ethnic

diversity was not successfully met—the lesbians of color caucus attracted only 90 women out of 1,000 on the first day, and not many more on subsequent days when attendance reached 2,400—many lesbians of color did express optimism. The numbers of visibly disabled lesbians (perhaps 25) and older lesbians were drastically higher compared to those of other events, but not even close to organizers' goals. Class diversity was limited by the costs of attending a hotel-based conference.

And diversity of opinion was virtually nil. A radical, heavily socialist agenda was unofficially put forth as the agenda of the Lesbian Nation. While some found it a noble agenda, it was hardly representative of the Lesbian Nation's diversity. Similarly, many lesbian activists (from ACT UP to mainstream lobbyists) chose not to attend what they predicted would be a ridicu-

lously rigid "politically correct" conference upon hearing of its "fragrance-free" requirements. Other activists chose not to attend because their workshops were never scheduled, as in the case of the Lesbian Herstory Archives, or because they had formerly served as steering committee members and want-

NEWS FOCUS

ed no part of the bickering.

"We're all lesbians, but beyond that what do we have to say to each other?" asked Farar Elliot, a member of the feminist journal *Off Our Backs* collective.

"I'm just sad that there are so many people who felt there were too many battles [here, that] sometimes things got too mean or hard," offered Robin Kane, a program assistant with the National

CITING "OUTING," JUDGE KEEPS LESBIAN LOVERS APART

ATLANTA—The mania over outing moved into the courtroom last week, when the judge in the Sharon Kowalski case denied guardianship rights to Kowalski's lover, Karen Thompson, in part because he felt Thompson had wrongfully "outed" her own lover.

In his April 23 decision, Judge Robert Campbell of the St. Louis County District Court in Duluth, Minn., placed Sharon Kowalski with a "neutral third party," Karen Tomberlin, a friend of the Kowalski family, although he acknowledged Thompson as "better able" than anyone else to care for Sharon.

The legal tug-of-war for Kowalski's guardianship has become a cause célèbre in the fight for lesbian and disabled rights since a 1983 auto accident left Kowalski severely injured and brain-damaged. Her father was awarded sole guardianship



KAREN THOMPSON

of Kowalski in a contested case in 1985, and from 1985 until 1989, Thompson was denied any contact with Kowalski, following Thompson's revelation to Kowalski's parents of their 4-year relationship while Kowalski kept their daughter in a nursing home.

Thompson appealed to local, state and federal courts claiming Kowalski's level of care was unacceptable. And in May 1990, Mr. Kowalski gave up his guardianship, citing ill health, and Thompson applied to become guardian.

The judge selected Tomberlin because the Kowalskis said that they would not visit their daughter if she lived with Thompson. Judge Campbell blamed Thompson's lack of understanding and respect for the Kowalski's "cultural background" in informing them of their daughter's lesbianism.

... OUTING on page 64

Gay and Lesbian Task Force.

But "mean and hard" could well have been the conference's theme. While there were hours upon hours of political battles about racism at the conference, there were also harsh words and claims of oppression from more novel quarters: lesbians in the military, young lesbians and other groups of white lesbians who felt excluded by the process were constantly interrupting plenaries to berate others for their "oppression."

The very first session started off with a Canadian lesbian saying that she was "worried about American lesbian provincialism." The final plenary ended with one woman getting punched during a political argument over whether to support lesbians in the military, many of whom felt that they had been completely disrespected during the conference.

In analyzing the tensions, the Native American lesbians' caucus dubbed the problem the "wanna-be tribe": lesbians who deal with their guilt about their own privilege by claiming "some nth percentage" of native blood or by creating a new oppression. Jennifer Abbod, who helped organize the "I Am Your Sister" conference in Boston last fall, called it "the politics of complaint: After everyone's acknowledged the problems [with exclusion from process]... it is then a waste of one's time" to continually hear from groups who felt excluded," she said.

Hard, intense "mediations" and long meetings took place to address charges of racism and ableism. Some complaints arose from the wide-scale disorganization that plagued the proceedings and that impacted heavily on lesbians of color. The Latina Caucus was dropped from the conference schedule; some Native Americans were never informed when they were supposed to speak at a plenary or perform in a workshop, and the conference programmers—lesbians of color—who had finished the schedule a month early, found that other staff had changed it without informing them.

The level of disorganization was so great that many questioned what had been done with the three years of planning time and nearly one-half of a million dollars that went into the event. Steering committee members admitted—and clearly evidenced—that



KOVICK

some time had gone to building trust among themselves.

Although the committee had gone to great lengths to build anti-oppression sensitivity trainings into half of each conference day and to create non-hierarchical decision-making, many felt that it was just this lack of structure which caused the problems. Lesbians wrote numerous criticisms of the lack of accountability on an impromptu "democracy board," and others distributed a flier on "the tyranny of structurelessness."

Conference-organizers admitted responsibility for the disorganization but continually told participants that

their role was simply to "provide the space. It's up to you to make the conference work."

To many, this seemed representative of a herstory of racist oversight in the lesbian community: "Unfortunately, women of color were unfairly affected—again," lamented Coral Inza, the anti-oppression coordinator. A witch-hunt ensued, as 500 women called for the staff who had changed the conference schedule to come forward or be fired. In the end, three steering committee members signed a statement of apology.

But two other conference-organizers were saddened by the persecutory

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demeanor of the debate. "The insistence that [the apology] be signed by specific people [misses the point]," exclaimed Luvenia Pinson. "It's blaming an individual person as opposed to blaming a culture of racism."

An atmosphere carefully planned, if haphazardly structured, as "safe" and "inclusive" rapidly turned sour and took its toll on many participants: Some women left early, and others left feeling burnt out or burned by each other. "We have demonstrated at this conference that we don't trust each other at all," noted a frustrated Urvashi Vaid, executive director of the National Gay and Lesbian Task Force, or NGLTF, during her keynote plenary address.

"I did not spend \$600 to see women treat each other this way!" screamed an exasperated African-American woman during the final fistfight over lesbians in the military.

Still, for some, empowerment, solidarity and just a plain good time were achieved in small doses. "It's empowering and overwhelming that 250 women were trained this week in anti-ableism,"



OVER AND OUT—Security Detail at the NLC

explained Mary Frances Platt, the conference's disabled-access coordinator. "In spite of the problems," suggested

Inza, the anti-oppression coordinator, "I hope this [conference] serves as a launching pad for anti-oppression work for the entire women's movement."

And for some participants, there was humor in a conference they saw as a "parody" of lesbian politics: Weeks before, lobbyists from the NGLTF and the Human Rights Campaign Fund suggested in jest to conference-staffers that their workshop be called "Lobbying With Crystals." They arrived to find that the staff had taken them seriously, and New Age types intent on learning the link between spirituality and back-room politicking showed up in force. And when an animal rights activist, during a memorial service for women who had recently died, shared her sadness about "the lesbian dogs killed in laboratories," more than a few lesbians giggled.

Nearly three-quarters of the participants eschewed anti-oppression workshops and politics in general to peruse the marketplace of more than 100 booths of lesbian-designed crafts, books, clothing and sex toys, went to the numerous dances and concerts and attended lighthearted workshops on everything lesbians think and do.

More than 200 lesbians shared their experiences in Queer Nation groups across the country, while 500 women attended one of the most popular workshops: female ejaculation.

Rumors spread of lesbians who masturbated in front of each other during a session on lesbian sexuality and of the facilitator for a discussion on "Fat Oppression" who showed up naked from the waist down in order to eroticize fat women's vaginas.

More than 2,000 lesbians packed into the civic center to hear lesbian folksinger Alix Dobkin, a fixture on the women's music scene, and newer performers like the singing duo the Washington Sisters and comic Lea Delaria.

As the NGLTF's Jaime Grant joked, "The movement is big enough for all of us, and some of us are loony!"

And Phyllis Lyon and Del Martin, the grandmothers of the lesbian movement, who founded Daughters of Bilitis and organized the first lesbian conference in 1960, agreed: "Even if it's a gripe, we would like to hear it. We need to keep listening to each other, so we don't keep making the same mistakes." ▼

Photo: Patty Lynch/OurWeek

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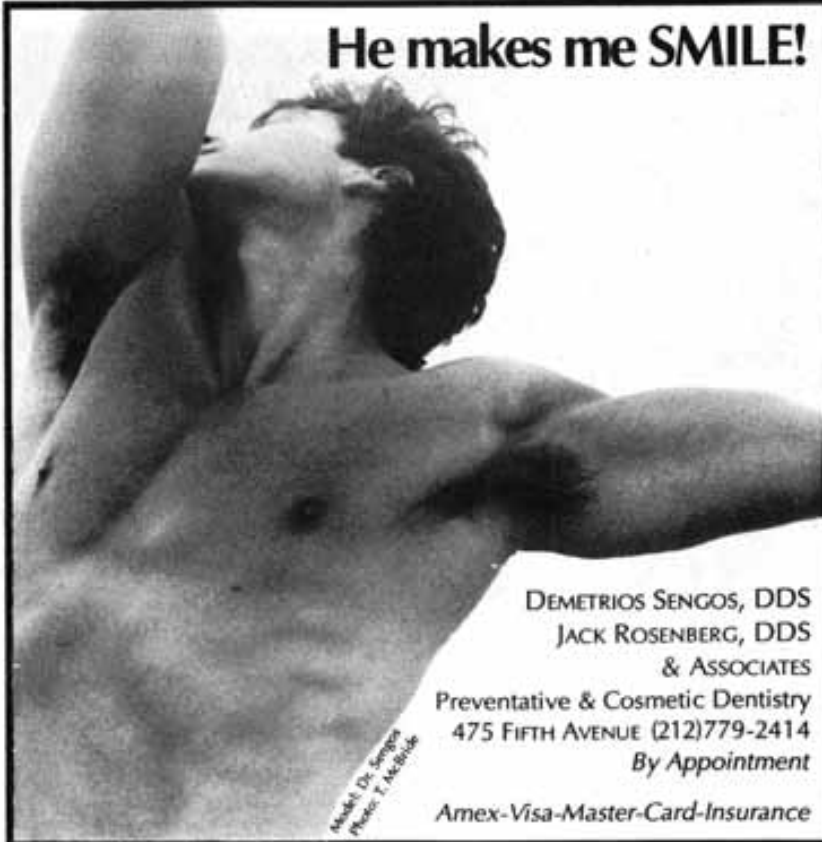
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OUTTAKES

US GAY RIGHTS BILL PICKS UP TWO NEW SPONSORS

WASHINGTON—The House version of the federal gay and lesbian civil rights bill in late April picked up two new co-sponsors, a Democrat and Congress' only Socialist member, bringing the total number of backers of the measure to a new record high.

Coming on the House measure the week of April 12 were six-term Democratic Rep. Bernard J. Dwyer of New Jersey and freshman independent Rep. Bernard Sanders of Vermont, carrying the total number of sponsors and co-sponsors of the House proposal to 86.

Despite the resignation of bill co-sponsor Rep. Morris K. Udall on April 19, his name is expected to remain on the bill until a special election is held to fill his vacant seat.

"We definitely want 100 co-sponsors in the House this Congress," said Peri Jude Radecic, National Gay and Lesbian Task Force lobbyist. "And we're going to get them."

The Senate and House measure, S. 574 and H.R. 1430, respectively, would amend the Civil Rights Act of 1964, making discrimination on the basis of sexual orientation in employment, housing, public accommodations and federally assisted programs illegal. The bills have been introduced to every Congress since 1975.

One important note, bill activists point out, is that the addition of Dwyer's name to the tally, which brings the num-

ber of co-sponsors from New Jersey to four of the state's 14-member House delegation. Dwyer's agreeing to co-sponsor the measure for the first time in his 11 years in the House is being attributed by national gay lobbyists to local gay and lesbian activists in his Perth Amboy-based District and repeated contact through constituent mail programs.

New Jersey activists are pressing Democratic Sens. Bill Bradley and Frank Lautenberg of New Jersey, who both have pro-gay voting records, to co-sponsor the Senate measure.

Sanders, who on his election to the House last November became the first Socialist in Congress in many decades, during the fall campaign had pledged to co-sponsor the gay rights bill.

To date, Hawaii, which recently passed a gay and lesbian rights bill of its

OUT OF THE OFFICE AND INTO THE STREETS



NEW YORK—Apparently neither rain nor snow nor sleet nor gloom of night can keep Manhattan Borough President Ruth Messinger from the swift completion of her elected rounds.

Messinger pounded the pavement in Chinatown and Little Italy on April 24 in honor of Neighborhood Day. In Greenwich Village, she

taught a class at the Harvey Milk School, shook hands with residents at Bailey House, a residence for people with AIDS, took a walking tour of the West Village and ended up at the Lesbian and Gay Community Center in time to speak at one of its regular orientations.

—Andrew Miller

Photo: Ellen B. Neigrois

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own, remains the only state whose entire delegation co-sponsors the federal bill. The three other states where gay and lesbian rights measures have passed remain far short of that mark.

Wisconsin, the first to pass a statewide gay rights bill, has only one House co-sponsor of its 11-member congressional delegation on the bill. Massachusetts, which passed its bill in 1989, has seven of its 13 House and Senate members on the federal measure. The newest gay rights state, Connecticut, has three of its eight House and Senate members on the bill.

—Cliff O'Neill

DANNEMEYER ON FEMINISTS: LIARS AND LESBIANS

WASHINGTON—Republican Rep. William Dannemeyer of California, one of Congress' most vocal opponents of gay men and lesbians and a candidate for the US Senate, lashed out at femi-

nists on April 23, calling the traditional family a woman's best chance for "complete fulfillment."

"Feminists may shudder at the thought," said the seven-term congressman, "but the nuclear family gives women something that they cannot get anywhere else—complete fulfillment. Women can be made whole by the experience."

The comments, made public in the *Orange County Register*, were made as Dannemeyer was seeking to advance a resolution which would assert that the country "is best served by laws promoting the traditional family and traditional family values."

Earlier this year, Dannemeyer announced that he will abandon his House seat to challenge Republican Sen. John Seymour of California for the Republican nomination for the Senate in 1992. Seymour, a pro-gay, moderate Republican and a vocal opponent of Dannemeyer, was tapped by Republican Gov. Pete Wilson of California last January to fill his Senate seat until the November 1992 special election.

Calling the feminist movement "the

feminine mistake," Dannemeyer launched his vitriol directly at the National Organization for Women with fervor.

"Anybody who is asserting values that are in conflict with the standards that have served us over time deserves to be dealt with," Dannemeyer said, offering to debate NOW president Molly Yard. "The National Organization for Women's primary goal in political life is to advance the cause of lesbians."

"The greatest paradox of the feminist movement," he added, "is that its ideology is driven by an unnatural desire to be like men. I know of few lies more pronounced than the words uttered by feminists."

Dannemeyer currently maintains a woman as his chief legislative aide and another as his personal secretary.

—Cliff O'Neill

IRISH, ASIAN GAYS HONORED BY DEMS

NEW YORK—The Asian men and women who demonstrated against Miss

RIM
SHOTS
NOT JUST THE
FACTS

by ANDREW MILLER

Check your mailboxes, get out your checkbooks, and stay tuned.

QUEERS TO QUEER-BASHERS: DROP DEAD: "Fed up with being intimidated, harassed and beaten on the streets of New York?" queries yet another Queer National press advisory. Well, then, plan on being at what organizers hope will be the city's largest-ever lesbian and gay "Take Back the Night" march, on Saturday, June 22, at 10 pm. Call the QN hotline at (212) 368-2089 for details.

QUEER HERE WITHOUT FEAR: And if you want to raise your voice in a slightly less peripatetic manner, why not enter the

QUEER FOR CHELSEA:

Former City Council hopeful Tom Duane has quit his job in Comptroller Elizabeth Holtzman's office to make room in his schedule for another run, even though the new district lines are still far from finalized. "Whatever district has Chelsea in it, that's where I'm going to run," promised Duane. "I'm getting ready, and several fund-raising events are in the pipeline."

community lottery sponsored by Heritage of Pride, organizers of the city's Gay and Lesbian Pride march, for a chance to speak at this year's "Here Without Fear" rally in Union Square on June 29. Entry forms are available at the Community Center, and the lucky, randomly chosen winners can stand before their brothers and sisters and talk about anything they damn well please. For more info on the lottery, or any of HOP's plans, call (212) 691-1774.

TROUBLE IS A QUEER: In San Francisco, two men were arrested after a domestic dispute over rearranging the furniture ended when one allegedly pushed a couch into the fireplace of their apartment in the Haight, according to the *Sentinel*, a local gay weekly. The ensuing April 18 blaze reportedly caused \$120,000 in damage and forced six people from their apartments. In Los Angeles, a lesbian is planning a lawsuit after her attempt to have a T-shirt reading "See Spot Dick Jane" removed from a vendor's booth at a local gay rodeo ended in a scuffle in which she was allegedly injured, according to the *Vanguard*, a local gay newspaper. "If she would have been lady enough or man enough, whichever she would like, we could have worked this out," commented an official from the Los Angeles Chapter of the Golden State Gay Rodeo Association. And in Milwaukee, 30 police officers in 13 squad cars raided a gay bar, interrupting its "Best Buns" contest and citing six contestants for "certain performance or costumes prohibited," a misdemeanor carrying a \$799 maximum fine, according to Outlines News Service.

NEWS FLASH

TWENTY-SIX BUSTED AT MOVIE SET

SAN FRANCISCO—Protests against *Basic Instinct*, a movie whose plot hinges on a lesbian serial killer, led to 26 arrests, when Queer Nation members disrupted filming on the set here, and producer Alan Marshall fingered each individually and had them busted. Tune in next week for details.

Saigon and the Irish Lesbian and Gay Organization, or ILGO, are among a handful of groups and individuals chosen to be honored by the Gay and Lesbian Independent Democrats, or GLID.

At its annual award dinner on May 16, GLID will present a plaque to the coalition of Asian gay groups that organized the protest against the use as a fundraiser of the Broadway musical, *Miss Saigon*, by Lambda Defense Legal Fund.

GLID's President, John Magisano, told *OutWeek* that "we wanted to recognize the accomplishments of Gay and Pacific Islander Men of New York and Asian Lesbians of the East Coast in raising the visibility of the Asian gay community tenfold."

Continued Magisano: "ILGO is being honored because of its courage." ILGO recently took on the Ancient Order of Hibernians, or AOH, organizers of the St. Patrick's Day parade, when its application to march in the parade was turned down.

After much wrangling, and with the help of David Dinkins himself, ILGO joined in the parade as guests of a Manhattan chapter of the AOH, albeit without its own banner.

Anne Macguire, a member of ILGO who was heavily involved in the negotiations surrounding the fight for inclusion in the parade, told *OutWeek* that she was "absolutely delighted. It's good to have some recognition from people who appreciate what happened."

Also up for honors by GLID are Pamela Green of the Sojourner Truth Democratic Club; Tom Duane, the openly gay, former City Council candidate, and future hopeful for that title

and Susan Sarandon, a straight actress who is being recognized for her long-time support of the lesbian, gay and AIDS community.

—Avril McDonald

FEDS MUST FUND AIDS HOUSING

SAN JOSE, Calif.—People with symptomatic AIDS or ARC are considered disabled for purposes of obtaining federal housing subsidies, an out-of-court settlement, reached in California recently, decided.

Under the terms of the settlement, made in the case of *Moreau and Housing for Independent People v. Kemp and the US Department of Housing and Urban Development*, or HUD, persons with "sporadic" or "intermittent" symptoms of HIV infection are deemed to be "functionally limited" and so eligible for housing subsidies under the 1959 Housing Act.

A subsection of that act provides grants to sponsors wishing to establish housing programs for these populations. The housing advocates had applied to HUD in 1989 for a grant of \$999,000 to build 24 units for people with AIDS and ARC. The Casa de Los Amigos housing project was to be built here in San Jose.

HUD denied the application, claiming that PWA did not qualify as handicapped, because their illness was not expected to be of long-continued and indefinite duration.

According to Grace Shohet, an attorney with Heller, Ehrman, White and McAuliffe, who negotiated the settlement on behalf of the plaintiffs, "they claimed that you had to have a condition which affected your ability to live independently would be improved by housing. With HIV, they said, you were either too sick or not sick enough. Also, you were not expected to live long." She continued, "It is a victory in the fight for basic housing rights because HIV is now recognized as a disability."

Housing for Independent People was awarded \$1.1 million under the settlement which will be used to build Casa de Los Amigos.

HIP is currently planning another housing project for PWAs in Orange County and is in the process of putting together an application. "We hope that

they will live up to their settlement," said Kerry Williams, their director of programs.

Grace Shohet added that "how much money will be available is a budgetary matter. This settlement does not command the government to put by money for people with AIDS and ARC. But whatever money is made available, they will be able to take advantage of."

—Avril McDonald/New York

CAN NYC EVER HOUSE PWAs?

NEW YORK—Manhattan Borough President Ruth Messinger and other city politicians have joined with ACT UP lesbian and gay groups and supportive housing providers in calling on Mayor David Dinkins to authorize emergency measures to speed contract negotiations for Human Resources Administration housing for people with AIDS.

In a letter to the mayor, Messinger pleaded with him to rescue housing programs for PWAs from the bureaucratic mish-mash in which they have become embroiled. She asked him to invoke accelerated procurement procedures for HRA contracts for scattered site apartments for PWAs. Due to a series of bureaucratic snags these have held up, even though the administration made a court approved commitment to have 500 units on line by June 30, 1991.

"I believe that this whole process has been delayed long enough," wrote Messinger. "The provider groups and their clients cannot wait any longer, and the city could face a possible court mandated deadline for these units....Our responsibility to homeless people with AIDS requires that the city act now to expedite the securing of appropriate housing."

A letter to similar effect was sent by New York City Council President Andrew Stein to HRA Commissioner Barbara Sabol, in which he called on her to "expedite immediately the pending contracts of Housing Works, Jewish Board of Family and Children's Services, Minority Task Force on AIDS and the Volunteers of America."

Meanwhile, City Councilman Ronnie Eldridge has also requested that Sabol, City Comptroller Elizabeth

queer planet

by REX WOCKNER

SWITZERLAND—Gay men, lesbians and artists are outraged that the government wants to put the work of the late gay artist, Keith Haring, on the official T-shirt celebrating Switzerland's 700th birthday. Haring was a regular participant in the Swiss Montreaux Jazz Festival, according to the German gay magazine, *Magnus*. The angry groups say that it is wrong for a homophobic government to make use of the work of a major gay cultural figure. *Magnus* charged that Switzerland keeps lists of gays and "discriminates heavily against HIV-positives through red tape and insurance restrictions."

CZECHOSLOVAKIA—The push to legalize gay and lesbian marriage is working its way through parliament. Legislators began voicing support for the idea last year after the foreign minister visited Denmark and the reporters who accompanied numerous reports in Denmark's unique marriage law. When all was said and done, many Czech MPs and ordinary citizens alike were left with the notion that full equality for homosexuals is synonymous with Westernization, democracy and the 1990s.

EUROPE—ACT UP is proving to be one of America's most successful gay exports in the '80s. New chapters have formed in Dublin and Vienna, joining established groups in Belgium, England, France, Germany, Sweden and elsewhere. ACT UP/Vienna formed because "it stinks that the needs and interests of HIV-positives and persons with AIDS are ignored," an organizer told *Lambda Nachrichten*. "Whoever wants to join ACT UP must be willing to take risks and have courage," the group warned. To contact them, write ACT UP/Wein, Novaragasse 40, 1020 Wien, Austria.

ACT UP/Dublin formed "to agitate for change in public policy on AIDS prevention and care," according to Dublin's *Gay Community News*. Immediate projects include protests against poor hospital care and the absence of useful AIDS information in schools. To contact them, write ACT UP, c/o 82 the Coombe, Dublin 8, Ireland, or phone them at 011 353 1 530803.

ACT UP/Paris celebrated its first birthday in February by descending en masse on the Ministry of Health, already the site of routine weekly pickets. Three protestors chained themselves to the front door where guards kicked and hit them before police intervened. After lengthy negotiations, three demonstrators were escorted inside for a meeting. ACT UP President Didier Lestrade warned officials, "If you do not see fit to pay more attention to AIDS, ACT UP will feel obligated to radicalize its methods of action." To contact them, write ACT UP/Paris, BP 231, 75382 Paris Cedex 17, France, or phone them at 011 33 42 63 44 78.

ITALY—*Babilonia* reports that passers-by are scandalized by Agenore Fabbri's new sculpture outside the Gioia subway station in Milan. The work depicts a nude man with what *Babilonia* termed "rather enlarged family jewels."

Rome Gay News has suspended publication to protest Mayor Franco Carraro's refusal to say yes or no to funding a gay and lesbian community center. In 1970, Gay House Ompo was booted out of public building with the excuse that renovations were to begin, but 13 years later the building remains in its original condition, and City Hall has made no attempt to offer replacement space.

Holtzman and the Corporation Counsel to immediately begin an emergency contract procedure for the scattered-site housing program. She accused HRA of attempting to balance its budget by deliberately prolonging the contract process.

Robert Peterson, policy associate at GMHC, said that he was "deeply concerned that the city of New York is placing scattered-site AIDS housing contract applications on hold. Most of the 10,000 homeless New Yorkers with HIV-related illness have little hope of living in the less than 300 existing supportive housing units."

—Avril McDonald

US AIDS BUDGET: TO FUND OR NOT TO FUND

WASHINGTON—Two of the nation's leading advocates for AIDS care and research testified here before a key Senate appropriations subcommittee on April 16, pleading for a drastic increase in federal AIDS spending over what the president and the US House have already targeted.

Speaking before the Labor, Health and Human Services, Education and Related Agencies Subcommittee of the Senate Appropriations Committee, the panel of AIDS and public health advocates pled their case for additional funding beyond the White House's request for \$1.95 billion in spending for public health AIDS programs in the 1992 fiscal year.

Mobilized under the coalition banner of the National Organizations Responding to AIDS, 150 national groups, chaired by the AIDS Action Council, are asking that a full \$3 billion be spent on the AIDS programs of the Public Health Service in the next fiscal year.

Selling the plan to the committee this year, though, is expected to be tougher than previous forays with the money process, as the congressional budget committees will be limited by last fall's Budget Enforcement Act which ties increases in domestic spending to the rise in the cost of living.

Seeking to maneuver around the limitations of last year's budget agreement, the US House approved its version of the 1992 budget the week of April 15, reshuffling domestic priorities in the

NEWS FROM AROUND THE WORLD



GAY MAN LOSES DC COUNCIL BID

WASHINGTON—Jim Zais, the District of Columbia's front-running openly gay City Council candidate, lost by 386 votes in a special election held on April 30 for the ward that includes Dupont Circle and other gay and lesbian neighborhoods. The winner, Jack Evans, also defeated Robert Lunow, another gay candidate among the field of 13 who

vied for the seat. Only 9,205 total votes were cast.

"I am sobered by the amount of effort it takes for any minority candidate to convince people there is more than one dimension to your life," said Zais, pictured here with his lover, Robert Smith, during his concession speech.

—Andrew Miller/New York

package and upping federal AIDS spending to \$2.1 billion, \$188 million over the president's request. The Senate has yet to pass its version of the 1992 budget.

While in his testimony the AIDS Action Council's Dan Bross focused on the need for full funding of the Ryan White CARE Act, which was approved and only partially funded by Congress last year, Dr. Mathilde Krim, co-founder of the American Foundation for AIDS Research, noted the equal need for increased funds for AIDS research.

Noting the need for increased funding for experimentation in a variety of federal agencies, including the National Institutes of Health, the Centers for Disease Control and the Alcohol, Drug and Mental Health Administration, Krim asserted that only with more research will the epidemic be finally put to rest.

"Indeed," Krim said, "because the mode of transmission of [HIV]...because of no protective immunity results from HIV infection, this epidemic, unlike others, will not be self-limiting. It will con-

tinue to grow and kill until research has produced a vaccine for the protection of the uninfected and effective treatments for the infected."

—Cliff O'Neill

HATE CRIMES NIXED ALONG WITH AIDS TESTS

OLYMPIA, Wash.—During its last session, the Washington State Legislature saw bills relating to gays that pushed at both ends of the rights spectrum—and showed clearly the difference in political bent of the two legislative bodies.

The introduction of a hate crimes bill in the House that would have added sexual orientation to the list made gays jubilant.

But the introduction in the conservative Senate of an HIV-testing bill that would allow an alleged victim to have anyone charged with a sex crime forcibly

tested prior to conviction enraged gays and civil rights activists.

"It goes against everything we believe in—including the right to innocence until proven guilty," said Democratic Rep. Cal Anderson, who is openly gay.

Under existing Washington state law, anyone convicted of a sex crime can be tested, so can anyone convicted of a drug offense that involves hypodermic needles. Public workers, such as firefighters, police or health-care providers who may be exposed to bodily fluids, can also force someone to be tested.

The bill, which was ultimately killed by a House committee, would have allowed the victim of a sex crime to find out the HIV-antibody status of her or his assailant.

Theoretically, test results are confidential and cannot be used in court. But the chances of word getting out in a rape case are highly likely. "This is a major part of the problem," said Anderson.

According to Anderson, the bill would have punished the perpetrator—before conviction—and scared the survivor, possibly unnecessarily.

"It is very short-sighted," said Anderson. "It takes away the emphasis from the person and their survival. The person who is attacked needs medical attention, counseling and information about themselves—not someone else."

Anderson was not surprised by the bill, however, coming from the state Senate as it did. "They're a bunch of bigots," said Anderson. "A very nasty bunch of people."

Even though the hate crimes bill passed the House by almost a 4-to-1 margin—and has the governor's backing—the Senate shoved it into committee where it languished until last month's deadline for passage.

Anderson hopes to use legislative maneuvering to get the bill passed during a special session this June. He does not expect the HIV-testing bill to be resurrected.

—Dell Richards/Los Angeles

MASS. AIDS GROUP HIRES ITS THIRD ED

BOSTON—New York isn't the only city where gay and AIDS organizations

are struggling to find or hang onto their executive directors. AIDS Project Worcester, the GMHC of Central Massachusetts, has just hired its third executive director in just over a year. Jim Voltz, formerly the special assistant to the director of Massachusetts' AIDS Action Committee, the third-largest AIDS-service group in the country, took the helm last month.

The unanimous board decision has been celebrated with a flurry of press conferences, parties and a champagne contract signing—well understood for a group which worked for 10 months without a director and which suffered stormy press attention last June at the termination of its

past director John Sakowicz, who claimed that he was fired because he is gay.

"The enthusiasm evidenced by the board and the community in general is proof of the tremendous confidence...we have [in Voltz]," asserted a jubilant Macey Goldman, the president of AIDS Project Worcester's Board of Directors.

Voltz will take over an agency which serves the second-largest city in New England (larger than both New Haven, Conn., and Providence, R.I.) and which faces more than 35,000 HIV-infected people in the state—but which also has a volunteer base which dwindled to only 40 volunteers and which reportedly lost funding during

Sakowicz's reign.

Voltz brings "the best mentoring anyone could ask for," from AAC Executive Director Larry Kessler, who is the country's longest-serving director of an AIDS group, with nine years in the top job at AAC. Voltz is known in Boston for his community leadership. He also hosts the *Gay Boston* cable TV program.

Goldman, who is anxious to put behind him the "trying" past, has consistently claimed that Sakowicz was terminated for "improprieties of management" and "refusal to follow board policy....Is he gay? It's the first I know that he ever said that—or that he is."

—Carrie Wofford

eye

SPY

by ELLEN
B. NEIPRIS



EIGHTH AVENUE, MIDTOWN MANHATTAN—One of the budding activists at WHAM!, or the Women's Health Action and Mobilization!, Susan Shaw got up before she usually goes to sleep last week to speak about women's health issues on WBAI's *Morning Show*, hosted by Laura Sydell every Tuesday from 6 am to 8 am.

"I was totally not psyched to get up so early in the morning," admitted Shaw. "I have this idea that being an activist means doing things you don't want to do at 6 o'clock in the morning." Like being an activist news photographer, maybe?



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TREATMENT AND DATA DIGEST *by Mike Barr*

Photo: T.L. Litt

ddl

ACT UP/New York has sent a letter to the FDA calling for a 30-day turnaround time on the ddl new-drug application, or NDA, filed with the FDA early last month, and has promised a platoon of angry activists if its request is not honored.



AZT holds the record for the FDA turnaround time: Data on that drug were reviewed, the antiviral advisory committee hearing convened and the drug approved all within three and one-half months.

Foscarnet

The FDA has set June 12 for the long-awaited approval hearing on foscarnet.

When not to Mix Meds

A letter from Jacobus Pharmaceuticals (makers of Dapsone) warns that the buffer in the ddl formula neutralizes the very stomach acid needed for proper absorption of many medications common to the weekly drug regimens of people with HIV and AIDS, including Dapsone, Bactrim/Septa (though only the trimethoprim component), ketoconazole, itraconazole and pyrimethamine.

In a chart review at St. Luke's Hospital, 11 of 28 patients on Dapsone prophylaxis who were also taking ddl experienced PCP "breakthroughs" within 10-to-130 days after switching to ddl.

The relatively simple solution: If you are taking ddl and any of these other drugs, drink the ddl mixture at least two hours after taking the other pills. That will allow enough time for these acid-loving drugs to be properly absorbed. Some

doctors even recommend taking ketoconazole with Coke (or the soft drink or acidic fruit juice of your choice).

Azithromycin

Pfizer promises to set up a compassionate-use protocol for azithromycin "salvage" therapy against the tuberculosis-related infection mycobacterium avium complex, or MAC, by July, which will run concurrently with the phase-II trials of the drug. "Salvage" protocols make unap-

**The buffer
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stomach acid needed for
proper absorption of
many medications
common to people with
HIV and AIDS.**

proved drugs available to patients who have not responded, or are intolerant, to the standard approved therapy.

Meanwhile, Pfizer's azithromycin "salvage" protocol for toxoplasmic encephalitis putters along, though the consensus seems to be that it hasn't been terribly successful—either in attracting patients or in helping them. In the past several weeks, two area physicians have reported azithromycin "failures" in their practices. What's the "salvage" therapy for these unlucky souls with toxo who fail on the "salvage" therapy? One patient is trying gamma interferon.

Clarithromycin

In a masterfully coordinated push for access to Abbott Labs' new antibiotic clarithromycin, treatment activists from New York and Chicago wiled their way

into Abbott's April 12 shareholders' meeting after having individually lobbied Abbott board members and encouraged New York City and CUNY pension-fund officers to dump Abbott shares from their portfolios.

The group's spokesperson, Michael Becker, wound up on the meeting's agenda and commended the Abbott board for its decision to institute a compassionate-use program for treatment of MAC but noted that the announcement seemed to have been made only when it became clear that the shareholder's meeting would be disrupted. "We hope that Abbott and other pharmaceutical companies will now design phase-II trials to be as all-inclusive as possible and will have in place, at the commencement of phase-II trials, meaningful expanded-access programs for those who cannot participate in the phase-II trial," Becker explained to a receptive audience.

Imuthiol

A recent article in the *Journal of the American Medical Association* showed Imuthiol to be safe and to reduce the incidence of opportunistic infections, or OIs, in people with HIV by 30 percent to 40 percent. The fourth clinical study of the drug (the first in the US) showed that 21 of 196 people receiving placebo developed OIs, while only ten of 191 receiving Imuthiol did.

But since nine of the ten OIs in the placebo arm were PCP (which presumably could have been avoided if the trial participants had been offered prophylaxis), it's not entirely clear how to interpret the study results. There were one case of thrush in the treatment arm and nine non-PCP OIs in the placebo group. T4-cell counts increased slightly in the treatment arm and remained stable in the control group.

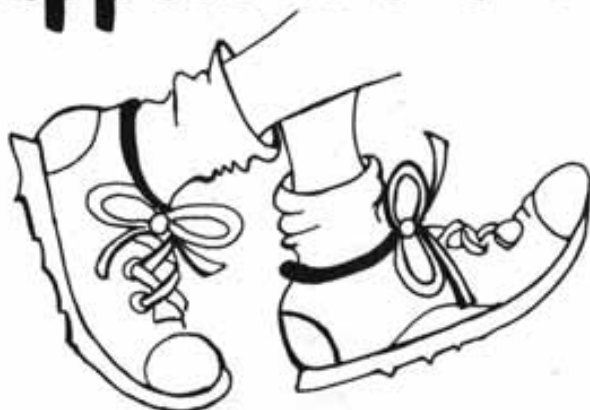
Peptide-T

The long-awaited phase-II trials of Peptide-T were recently agreed upon at a meeting between government

"Treatment and Data Digest" is a new monthly update of research developments for people with HIV and AIDS. For copies of this article, questions or further information, write to Mike Barr c/o OutWeek.

See DIGEST on page 62

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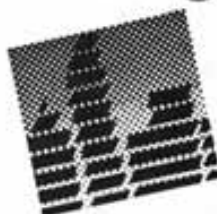
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INSIDER TRADING

by Allen Roskoff

Remember?

Remember the so-called leadership breakfasts that happened periodically in Manhattan? Every gay polical to the right of center attended, and a few token progressives were invited. The last breakfast gave an audience to Rudolph Giuliani in his bid to defeat Mayor Dinkins. It was picketed by progressive gay activists. There was a follow-up Dinkins breakfast. Inquiring minds wonder, What happened to those "leadership breakfasts?"



GLAAD Dines

GLAAD had its second annual awards dinner on Sunday, April 21, at the Windows on the World Ballroom to present its 1991 media awards. (Founded in 1985, GLAAD challenges defamation, promotes understanding and seeks to overcome homophobia in the media.) The evening was partially hosted by Phil Donahue, but the real recognition should go to event co-chairs Paula Pressley and John Graves for putting together a splendid affair which doubled the the previous year's attendance.

Assemblywoman Deborah Glick came down from Albany for the event—after all, the folks from GLAAD were nice enough to hold it in her very own district. City Council hopeful Tom Duane was there shaking hands, giving hugs and—inadvertently, just by his presence—reminding the crowd that he is our best hope for a voice on the City Council. Rochester's openly gay Councilman Tim Maines appropriately sat at the same table with Dick Dadey, the executive director of the Empire State Pride Agenda, and Michael Katovitz, one of Pride Agenda's vice-chairs. The insufferable Councilwoman Carol Greitzer did not attend.

You know you're at the right place when Vivian Shapiro and Mary Nealon

is present. Jeff Soref, who takes over as president of GMHC next month, lent his support and came with an entourage. Evan Wolfson, staff attorney at Lambda Legal Defense and member of the GLAAD board of directors, also attended. Wolfson was just made an adjunct professor at Columbia University and will teach the course "Sexuality and the Law," a new addition to the Columbia curriculum. Jim Holobaugh, who was discharged from the ROTC for being

*We hear that gay
literature is no longer
welcome at the Athletic
Complex gym. Some
straight people have
complained about the
gym acquiring a "gay
image." Acquiring?*

gay, and Joe Steffan, who was ousted from the US Naval Academy for the same reason, also ate the politically correct veal (derived, we're told, from free-roaming calves).

Ruth Messinger announced the local awards, and when she presented the Outstanding Local Lesbian and Gay Media Award to *OutWeek's* Nina Reyes, she referred to *OutWeek* as the nation's most-talked-about gay publication and a "must-read." Outstanding Local Newspaper Coverage went to *New York Newsday*, and Outstanding Local Correspondent went to activist journalist Donna Minkowitz from the *Village Voice*.

GLAAD performs a vital role in our community, but it needs funds to continue its work. The dinner accounts for a sizable percentage of its annual budget, but GLAAD survives and thrives on individual contributions. Consider making a donation to GLAAD. Just call (212) 966-1700 to make your pledge.

Meanwhile in Albany...

On April 23, our governor finally introduced a gay rights bill into the state Legislature. The bill would prohibit discrimination in employment, housing, education and access to public accommodations based on sexual orientation. It's certainly good of Cuomo to introduce the legislation—we've been asking him to do it since he took office in 1983.

Meanwhile, on April 24, the New York State Assembly's Governmental Operations Committee passed its own gay rights bill, sponsored by Eastside Assemblyman Steve Sanders and Downtown Assemblywoman Deborah Glick, among others, by a 7-to-1 vote (one absent). The bill next goes to the heavily Democratic Codes Committee, where it is expected to pass, and from there goes before the full Assembly. The Assembly previously defeated this bill in 1971, 1975 and 1983. One hopes our representatives in Albany today are more enlightened. There's no doubt that, after the vote, we'll know who our real friends are. Expect the vote to be close.

Pumping Iron

Reports from the Athletic Complex gym at 3 Park Ave. are disturbing. We hear that gay invites and literature are no longer welcome there. Seems as though some straight people have complained about the gym acquiring a "gay image." Acquiring? You should note that the politically correct John Blair is no longer associated with the gym. Blair can now be found hosting Saturday nights at the hot club Parallel, at 229 W. 28 St., where they're proud of their gay image. ▼

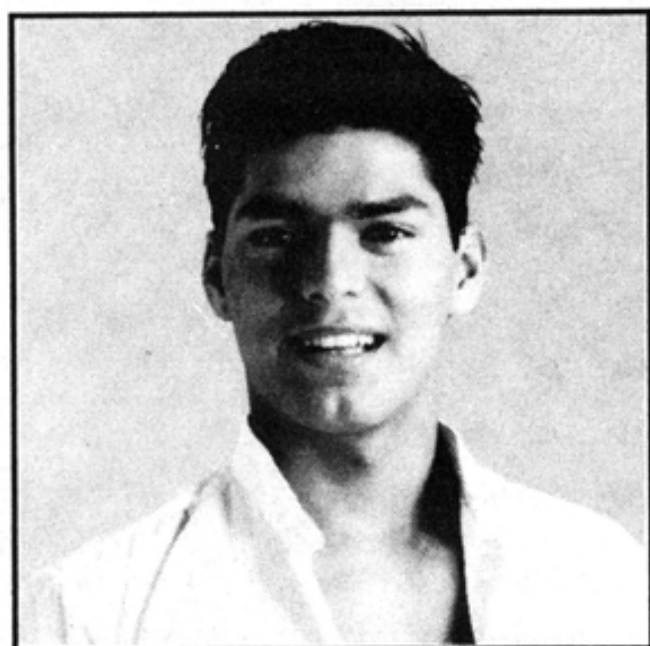
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Why Gay Legal Groups Opposed the DC Marriage Case

by Arthur S. Leonard

Craig Dean and Patrick Gill filed suit against the District of Columbia on Nov. 26 demanding a marriage license. The story hit the national media on Nov. 27, including statements opposing the suit from lesbian and gay legal groups. Why were our community's legal groups so hostile to this case?



Dean, a lawyer, drafted his own legal complaint. The complaint avoids constitutional arguments that would expose any victory to review by the increasingly conservative Supreme Court. Instead, Dean adopts a two-part theory based on local DC law: First, because the marriage law does not specifically say that only a man and a woman can marry each other, the city's refusal to issue a license violates its own law; second, denying licenses to same-sex couples unlawfully discriminates on the basis of sex and sexual orientation under DC law, which forbids such discrimination in employment, housing, public accommodations and public services.

The District has a peculiar governmental structure that creates special difficulties. It does not have its own Constitution, and its legislative authority is totally derived from Congress. Congress can veto laws passed by the City Council and pass laws modifying or repealing existing District laws. Although the District has its own court system, judges are appointed by the president, which means that Ronald Reagan and George Bush have appointed all the judges over the past ten years.

By contrast, each state has its own Constitution, and interpretation of a

state's Constitution (or state statutes) is not subject to review by the US Supreme Court or other federal courts. Although judges are appointed by governors in many states, some states have elected judges whose selection may have more to do with local political forces than ideological direction from the executive branch. Variations in local politics mean

Challenges have failed because courts hold that "marriage" indicates the union of a man and woman; the dictionary is cited as persuasive authority to this effect.

that judicial ideology varies from place to place much more than in the federal courts, where ten years of conservative administrations have sharply reduced diversity and openness to social change.

These differences are among the factors that lead gay legal organizations to prefer challenging marriage laws, if at all, in a carefully selected state court system, after thorough analysis of the state's Constitution, the reputation of its judiciary for innovation and openness to social change and a careful evaluation of the plaintiffs who will bring the challenge. This sort of analysis lies behind the comments attributed to Tom Stoddard of Lambda Legal Defense and Bill Ruben-

stein of the ACLU about DC being a bad place to bring this case.

The Dean/Gill suit caused particular concern because it was based entirely on interpretation of DC local ordinances and because any student of statutory interpretation and past legal decisions on gay marriage would likely conclude that the complaint is speculative at best, such a long shot that investment of significant resources of time and money might not be objectively justified.

Several prior challenges have failed because courts have persisted in holding that when a Legislature uses the word "marriage," it intends to indicate the legal union of a man and woman; the dictionary is cited as persuasive authority to this effect.

Of course, one might argue that the concept of "marriage" is not obviously self-defining; it is socially constructed, and it should be possible to "reconstruct" the term to encompass same-sex unions. A similar argument regarding the concept of "family" has been successfully litigated in New York, and the same sort of argument over the meaning of "parent" is now being advanced in courts in five different states. But the likelihood of success seems slim, despite the 1989 *Braschi* ruling in New York, precisely because the concept of "family" has been so changeable and amorphous over the years, while the concept of "marriage" has long been sharply circumscribed.

The argument that the DC Human Rights Law prohibits the District from refusing a license to a same-sex couple is even more tenuous. The law prohibits discrimination in employment, housing and public accommodations and services. While it includes rhetoric about a

See OUTLAW on page 62



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stepping out

W

ith a career spanning 25 years in theater, movies, television, music and, of course, the cabaret scene, Liza Minnelli has long been loved by many in the lesbian and gay community. On April 23, she stepped onstage at Radio City Music Hall and dazzled audiences with a

typically electrifying show.

A few days before the show, Matthew Davis met with Liza to discuss her relationship to the lesbian and gay community. While she was happy to be given the chance to speak to OutWeek, Liza was not willing to discuss some of the more controversial topics that engage us. As her publicist warned, she refuses to take a public position on anything that may anger or alienate any of her fans, a stance which itself may alienate many in the contemporary queer scene. She declined to discuss any of the gay men in her life and was equally disinterested in the outing controversy. Perhaps more surprising was that she had never heard of any of the folklore regarding her mother's inspiration in the Stonewall Riot. And, in fact, she refuses to discuss her mother at all.

Nevertheless, Liza remains a compelling figure for many. On topics such as substance abuse, recovery and feminism, she can be very outspoken in her own way. In the following interview, she shares with us her feelings about a number of issues of interest and concern to lesbians and gay men and offers insight into the process of personal recovery that many of us strive for in our lives.—Editor

Matthew Davis: You've started doing an enormous range of material, from Melissa Etheridge to k.d. lang to the Pet Shop Boys.

Liza Minnelli: More than three quarters of the show I've never done before—there's some good ol' stuff in there that I love to sing, like "Some People," "New York, New York," "The Man I Love"—but more than three quarters of the show [is material] I've never done before. There's some new songs that Fred and John wrote that are terrific, some new Sondheim songs, just good jazz songs like "Teach Me Tonight," so there's every kind of music.

MD: In the Aznavour songs, you're doing a song about a

transvestite.

LM: There are three Aznavour songs. One song is about a girl who falls in love with a man who is deaf, and she learns how to sign to tell him. The song in the middle is about a man who makes his living by impersonating famous stars who are all women and the kind of exotic, lonely existence he leads. And the third is about a woman who has discovered that the most important events of her life have happened after dark.

MD: How do you identify with the song about the impersonator?

LM: Well, I think that the facts of everybody's life are different, but that, on the whole, the feelings are the same. For instance, loneliness doesn't belong to any type of person or color of person or male or female—it's just loneliness. Everybody understands that. Everybody's afraid of abandonment or feeling different. And I think everybody at one point in their lives has felt different and ostracized and separate through whatever circumstance anybody's been through. Whether it's because you're born to movie stars or if it's because you're born gay..., you can feel separate. And that's why I think your paper is so important. Anything that makes people understand that they're not by themselves is important.

MD: Have you ever seen someone impersonate you?

LM: Oh, yeah, it's mad. You get some real genius guy up there, and it's incredible. One of my favorite people in the world is Lypsinka. I mean, John is just the best. He's just mad. We watched the Academy Awards together. I'm telling you, it was a scream.

MD: Did you see "I Could Go on Lypsinkin'," Justin Ross's show?

LM: Yes, I did. You see, it's wonderful. He has some very good musical taste, I must say. Those Dolores Grey



...with liza minnelli

BY MATTHEW DAVIS



ed your life?

LM: Everyone's life has been touched by AIDS, and I don't see myself as any different than anyone else. We've all lost loved ones and seen too many wonderful, talented young people leave us. Being in the entertainment industry, you are even more aware of this. And I think people in the entertainment industry are doing tremendous things to fight AIDS. It was the first group to mobilize, and they all continue to do the most wonderful things. Raising money, offering assistance, creating support groups around the country. And the individual people who have made contributions is staggering. Just look at Elizabeth Taylor...that woman has probably raised more money to battle AIDS single-handedly than anyone else I know.

Liza, who works to fight AIDS through benefit concerts, has also supported the Institute for the Achievement of Human Potential, an organization that works with children who have been brain-injured. No stranger to heartache, Liza recently lost her father, filmmaker Vincent Minnelli, and two of her best friends: Sammy Davis Jr. and Halston.

songs—that I love.

Liza has long been a fan of gay artists. She recently caught the Ridiculous Theatrical Company's production of Camille, and she is still raving about their brilliance. They also raved about her. Bobby Reed, an actor with the company, commented: "She was so down to earth. Other stars had come to see our show and just kind of barged backstage while we were still taking off our wigs and our makeup. Liza sent a note back telling us to take our time and just stood in the lobby for about a half-hour chatting with everyone that came up to her. And then, when she came backstage, it was, like, she wouldn't leave. And then, of course, there's that laugh, all during the show."

MD: I'd like you to talk a little about the AIDS crisis. We have been dealing with such a constant loss. How has AIDS affect-

Whoever has died doesn't want you to shut down. They weren't your friends so you'd be a wreck when they left.

MD: Can you talk about Halston?

LM: My relationship with Halston was very special and holds many fond memories. He was my friend and a wonderful influence on the American fashion community. But too many of my memories of Halston are personal, and sometimes you just don't want to share them with all the world.

MD: How do you get through grief?

LM: *(Her luminous, black eyes search mine for a moment.)*

Thirteen minutes at a time. You know, I think you just keep going. The worst that can happen to you is that you shut down from grief, and then it's like you get color blind, and you lose all sense of textures and smells and taste. And then one day, for some reason, it lifts, and all the color comes back into your life. If you just have faith a bit, that'll happen. Maybe not today, but it'll happen. It'll be all right. And there are other people—new friends to make. Whoever is gone, whoever has died, doesn't want you to be shut down. They weren't your friends so that, you know, you'd be a wreck when they left. They were your friends so they could give you something, share something with you and keep you going. I don't know. It's terribly hard, and I have no absolute answer. It's just that we've got to stick together, or we're not going to make it.

The philosophy of friends bonding to support each other is a theme Liza has woven into her show. During the second act, women from the audience start standing up and insisting that they be able to join her.

LM: They come up from the audience. I keep complaining about being alone up there [onstage], and then one woman stands up and interrupts me in a song and says: "You keep talking about being alone up there. You don't have to be alone." And she gets up on the stage, and eventually there are 12 women up there with me.

MD: Aren't you afraid that the whole audience will come up?

LM: I wonder! I think the night we succeed, 13 women will get up there. I mean, I'm waiting for that. That would be quite funny actually.

MD: Is this a woman's show?

Liza: Yes! It's women's attitudes, and it's about friendship between women—the kind of friendship that men always think they have an exclusive on. I have so many wonderful friends who are women and just great gals—you know, good buddies. And you need that. You need support from your friends. But men always think that friendship between men is different than friendship between women. That's a kind of wife's tale, I think. It's funny, but when you look at the movie *Stepping Out* (Liza's new movie scheduled for release this September) and the way that the women react to each other, and then you look back at the '30s and '40s and you see *The Women*, where they were all at each other's throats. I think that's the attitude that we were brought up with—that women are catty with each other—vicious and everything else. So we thought we'd change that. We'd try our one little, loving step toward feminism.

Directed by Fred Ebb, choreographed by Susan Soyamay-er and Lisa Mordente (Chita Rivera's daughter), Liza, who has won three Tony awards for her Broadway musical performances, is working with just about every major orchestrator and arranger in the city of New York. Anyone she has ever wanted to work with, she has been able to bring in to do something for this three-week engagement.

There is a very personal reason why Liza is pouring so much of herself into this concert at Radio City Music Hall: Before he went off to Hollywood, Vincent Minnelli worked here, designing sets, costumes and lighting. He directed, designed and produced shows every week for four years. When she arrived at Radio City, Liza went through all

Liza in her award-winning performance in *Cabaret* (opposite page) and in her new movie, *Stepping Out* (left)



the archives and found tons of material, including all of his sketches and all of his designs. It was meaningful to her both personally and historically.

MD: You said once, and I believe you were talking about *The Sterile Cuckoo*, that you loved playing characters whose pieces fall apart, and they have to pick up the pieces and start all over again.

LM: Yes. What you look for in a role is what change occurs. And in *Stepping Out* that [change] is huge—although, really, it's a small story about everyday success. I'm so proud that I'm a part of it. It's quite a little gem.

MD: You sing, you dance, you act, and you've recieved the highest honors the entertainment world has to give in every category that you work. How does that feel?

LM: At the time, it feels sensational, really wonderful. And I think about those people who don't go to the Academy Awards. I think they're nuts. I

mean, life....You know, go out, get a new dress, go to a party, get the award, say, "Thank you, I think this is terrific." And I like all that stuff. I'm not cynical about it. Maybe it's not fair, but life isn't fair, so you might as well enjoy it while it's there because it does go away. Groove on it while you've got it.

MD: What does "stepping out" mean to you?

LM: Sometimes, "stepping out" means risking being happy. A lot of people are scared of that, but it's wonderful when you do it. It means taking chances, doing something you've never done before, just trying something. Or something you always wanted to do and just didn't have the time, or you didn't

Men think their friendships are different than friendships between women—that it's something they have an exclusive on. It's a wife's tale.

have the nerve, or you didn't have the guts, or you didn't have the confidence.

MD: You mention in your articles that you don't drink. I also don't drink. I'm in my sixth year of sobriety.

LM: Oh, congratulations! Far out!

MD: Every time I've heard you talking about sobriety, it's an inspiration to me and my friends. You used to sing that song "Nothing's Impossible." And sometimes, if I had a day I was scared of, I'd put on the tape of you singing that song.

LM: (*She stands up excitedly.*) Thank you! That makes me feel great! And, you know, you're taking a chance. I don't know, I think this is all terrific. You see, I accept all this stuff about life now. Do you know what I mean? The pain, the happiness, any feelings—you know what I'm talking about. They're mine. And it's fine. My whole life is my own, and that's cool. And I accept responsibility for it.

MD: How does sobriety affect your life today?

LM: Completely. It is the most important thing.

Liza takes her first dance steps (left) and a shot from the Pet Shop Boys video *Visible Results* (opposite page)





MD: How so?

LM: Because I can't do anything else without that. That's a priority, the main priority, isn't it? For instance, if you're a diabetic, your main priority has to be the insulin. And with alcoholics, the main priority is, one day at a time, taking your medicine, which is not drinking. It's important for me with my alcoholism that I understand that there are other people who have that. It's important that I understand that there are other people who are happy out there.

MD: Your career takes you all over the world, to all kinds of parties. You work all kinds of rigorous hours. How do you maintain your sobriety?

LM: One of the strongest elements of sobriety is to pace yourself. I try not to attend too many functions where people will be drinking, and I don't stay long. The temptations start only as the night drags on. If you are invited to something, and you know there'll be heavy drinking and possibly drugs, don't go! It's your safest bet. If you are getting together with a friend who you know likes to drink, then have lunch, not dinner, you know? It's amazing how different attitudes are about daytime drinking than nighttime drinking. If a scene gets to be too demanding, I leave. It's the protective element that I have now built into my life.

MD: Do you believe in a higher power?

LM: Oh, sure. You'd better believe in a higher power, or you're screwed. I couldn't walk out on the stage of Radio City Music Hall if I didn't. *(She explodes in laughter.)* What I really believe in is other people. And how the higher power comes through other people—how people are sent to you in your life.

MD: How do you mean?

LM: Well, you're doing fine, and then you meet somebody who gives you something else. I believe that God comes through people. And music.

MD: You talk about borrowing faith.

LM: Oh yeah, if I don't have it today, I can borrow yours. Which is fine.

Someone behind us cracks, "You'd better give it back."

Leaving Radio City, I look at the large glamorous posters of this talented, caring woman. Like most of us, she's had to endure her share of life's knocks. Yet both in her work and personally she has always maintained an attitude of love. These words of hers echo in my mind: "I just have this belief in the human spirit that you just go on. That you can go on, if you choose to."

school's out

NEW YORK QUEERS LIBERATE CITY UNIVERSITIES



Photos: C.T. Wemple

the banner hanging in the office of the Committee for Lesbian, Gay and Bisexual Concerns at the Graduate Center of the City University of New York, or CUNY, reads, "Out of the Closets, into the Classrooms." After this month, the banner should read, "Out of the Closets, Take over the Classrooms." For more than a week, the office was "liberated" in an occupation of the Graduate Center by a group of CUNY students, radical dykes and fags among them. The liberation was just one of the building takeovers by students that has occurred on 18 of the 21 campuses in the CUNY system over the past four weeks. Six of the campuses were completely closed; labor unions have participated in the struggle; and students have organized massive rallies and plenty of civil disobedience. Since the re-opening of occupied buildings on all but the City College and Hunter College campuses following the smashing of student strikes by groups of 300 to 700 New York City police who stormed onto campuses throughout the system last weekend, the movement has been diversifying its tactics. The campus occupations galvanized concern and faculty and staff support on the most apoliticized of CUNY campuses, opened up media access and fostered public awareness and provided the bases from which to develop our solidarity and expand our

BY BETSY ANDREWS



Betsy Andrews addresses the crowd at a strike-related rally.

For a loudmouth lezzie who's been asking herself why she's still in the academy, such a large number of queers among those occupying the Graduate Center means that I finally felt my community inside my school.

movement. Taking our struggle to the streets, we will now be raising opponents' consciousness and gathering supporters in the most irreverent of places. While some of the occupations have now ended, the movement is growing. The movement is also full of queers.

Students are striking against Gov. Mario Cuomo's proposal to cut \$80 million from CUNY's budget, increase annual tuition by \$500, slash \$12 million from New York State Pell and TAP financial aid grants to CUNY students and eliminate a number of state-funded scholarships. The proposed tuition hike comes on top of a \$200 increase which the state Legislature snuck past the students in January. For the 40 percent of CUNY students whose families earn less than \$16,000 per year, substantially higher tuition coupled with decreased financial assistance means an end to their college careers. For a public university whose founder intended it to "let the children of the rich and poor take seats together and know no distinction save that of industry, good conduct and intellect," the governor's proposal signals the abandonment of CUNY's 144-year mission of providing access to quality education for all.

Stung by the governor's callous treatment of our own community, queers recognize his behavior as that of a politico who has turned against the grass-roots constituency that helped elect him. In 1980, the Democratic governor was swept into office on a wave of progressive rhetoric, including mention of reinstating free tuition at the state and city universities. But during Cuomo's ten-year tenure, New York has epitomized the Reagan-Bush era's siphoning of monies from the poor to subsidize tax breaks for the wealthy. Top income-tax rates in New York state have plummeted by more than 50 percent. While the wealthiest 1 percent in the US increased their incomes by 86 percent and decreased their tax layouts by 15 percent, New York state's wealthiest 1 percent gained 137 percent more income and paid 33 percent fewer taxes. Now the governor hopes to squeeze from social programs the \$7 billion in revenues that he handed to the rich to guzzle. Like the New York state AIDS budget, for which no new funds were proposed for the upcoming fiscal year, the public education budget is targeted to shrivel. With a Legislature that has not been moved by letters, phone calls and

Albany-based lobbying, with new Chancellor Ann Reynolds brought into the system to wield a sharp knife and institute stiffer college-entrance requirements, and, in the face of capitulating campus administrators, students acted by taking their campuses—and CUNY's crisis—into our own hands under the principle that only radical action will secure for us the university which is rightfully ours.

As a striking student and as a dyke with a yearning to get back to glamour, I acknowledge that, after one week of occupation, I was exhausted. There were certain surreal moments in the middle of the night when I woke to the knowledge that my lover was warm in our bed at home, while I was sprawled across the math department floor! I was cold and unkempt and visited with vaginal candidiasis, but I recognized that my relationship to this building has been fundamentally and forever altered. The work that was done that week was less lonely and more vital and fun than anything I've done in my three years in graduate school. And for a loudmouth lezzie who's been asking herself why she's still in the academy, such a large number of queers among those occupying the Graduate Center means that I finally felt my community inside my school. The takeover represented the merging of action and intellect for straight and gay students alike who, while learning political theory, become all too disengaged from political activism. It was a process of integrating our sexual, political and intellectual selves, which, in the structure of the university, is not always easy or even achievable.

"When you work on an issue, you have to struggle to maintain yourself as a whole," said striking anthropology student Alfredo Gonzalez. "I'm an Argentinian, a student, a faggot and other things. I have to figure out how to act as a whole person at every moment." The integration is more organic at certain times than others. In the midst of our teach-in on the budget cuts this week, a sister from Bronx Community College came down to express the way her future is at stake. After a long commute and a passionate speech, she even mustered the energy to cruise grad-dykes.

At other times, this elitist institution's continued ability to dissolve that integration is painful and telling. After the students arranged for history professor Martin Duberman to lead an alternative forum (a sort of "open class") on gays and lesbians in radical struggles, gay and lesbian oppression within the CUNY system and gay and lesbian involvement in the student strikes, board members of the Center for Lesbian and Gay Studies, or



Maxine Wolfe and Jim Fouratt facilitate a forum on queer activism and the academy.

CLAGS, Duberman's slated Graduate Center research institute, warned him not to publicly support our strike. The board worried that Duberman's forum would jeopardize the CUNY board of trustees' approval of CLAGS in their vote on it this week. Given that it's taken Duberman 15 years to get approval to teach a single course in gay and lesbian history at the Graduate Center and that the trustees have informed CLAGS that it will not be allowed to develop a gay and lesbian curriculum because of the fear that students will be taught to be queer, the CLAGS board was acting out of self-preservation. After all, the Graduate Center is overseen by homophobes.

But for the dyke and fag activists among the student strikers, the incident epitomized our feelings that CLAGS just won't fly because its wings no longer flap together. As one of the two student representatives to the CLAGS board put it, "While CLAGS can study activist movements, it cannot take an activist stance." Such a position seems almost a parody of academic alienation. And it contradicts the spirit with which Duberman began CLAGS, since pushing for a gay and lesbian research institute is necessarily to be intellectual and activist at once. Without this integration, radical gay and lesbian students believe, we run the risk of fossilizing our subject. As philosophy student Jonathan Lang asserted in the forum eventually led by environmental psychology professor and ACT UP member Maxine Wolfe, long-time gay activist Jim Fouratt and New York University professor Rena Green, "If we're not radical in our classrooms, if we don't let people be free in our classrooms, then we're not doing our job as educators."

As part of the radical takeovers, students throughout the CUNY system organized alternative educational and cultural forums in our hunger for an academia more reflective of our experiences and actions. The fact that the very first forum to be held at the Graduate Center was on the topic of gay and lesbian activism is a clear acknowledgement of dyke and fag leadership in our buildings' occupations. For us, it is an essential show of

straight solidarity. "Gays and lesbians have been in every revolutionary struggle in the world for a long time," Maxine Wolfe said in the forum, "and in every struggle they have been told to be in the closet—that everything else is more important than their issues. Come the revolution, everybody else gets taken care of except us." But in the Graduate Center takeover, Gonzalez said, lesbians and gay men "[were] successfully making a claim on the good faith of straights' solidarity to revert societal stigma and work with us." And at the undergraduate campuses of CUNY as well, students are learning that the strength of the movement lies in the overcoming of acquired fear of difference, including homophobia. Queer Latinos are out, proud and powerful at occupied Hunter College, and the coalition that shutdown buildings at Queens College was formed through a merger of African-

American, Latino and gay student organizations.

Within our larger struggle, gay and lesbian leadership in what Jim Fouratt calls "doing the principled work of stating what you stand for" comes from skills honed by queer students in gay and lesbian activist groups. Many of the tactics which we have used or plan to use to fight the budget cuts and tuition hikes to CUNY—from clogging the governor's phones and fax machines with angry messages to bolder actions like guerrilla banner-hanging and uninvited visits to legislative offices—are direct lessons learned by those of us in ACT UP. Particularly with our large number of undergraduate student strikers, who are ripe with energy and slightly green on experience, the activist roots of the queers among us are vital to the shaping of the movement. At the board of trustees meeting this past week, the most righteous and respected of women among the CUNY-wide group of students there asked me how we were going to disrupt the board's attempts at business as usual. I said that we'd shout pointed questions, chant, give statistics. She understood my reference, "You mean, like ACT UP?" As striking cultural studies student Liz Dalton noted, "Without ACT UP experience, a lot would not be happening."

Indeed, the CUNY student strikes prove the effectiveness for radical movements of alliances with predominantly gay activist groups. ACT UP/NY has aided in the struggle by sending members to CUNY campuses to train students in civil disobedience and by participating in a CUNY-wide student rally at the governor's World Trade Center offices. The activists, Latinas/os Contra el SIDA of ACT UP/NY, acknowledged the close relationship between AIDS activism and student activism in an endorsement of the strike, which read, in part: "We understand that the cuts in education parallel those in health care and constitute an open attack on the working class and the minorities of the United States and specifically of New York."

The statement also points to the way in which queer students inform the Graduate Center's strike on a philosophical level. Carol, a political science student, suggested that the "surprising"

number of gays and lesbians involved in the strike is due to the fact that "we in the gay and lesbian movement have been outspoken about basic civil rights issues." Straight student striker Joanne Vrilakas noted that she is "often struck that, [among] gays and lesbians, there's a general compassion expressed in political terms—a call for very human treatment." In other words, although Wolfe warns queer activists not to become "compartmentalized" in others' issues, lesbians and gay men, as members of an oppressed social category, often recognize the broader terms of our oppression and see its connection with other oppressions. When this happens, it allows us to unite with others around our common need to overcome. "Because I'm a student and a dyke," said Dalton, "I have to take a second look at things and listen twice, because a lot of things are unexamined half-truths. There's so much gay and lesbian participation in the strike because we've trained ourselves to think and act politically. We've had to survive."

The student body of the CUNY-wide system is predominantly poor, female and African-American or Latina. The Graduate Center student body is, in comparison, wealthier, more male and more white. When undergraduate students began to shut down their campuses, they didn't entertain thoughts of Graduate Center solidarity, according to a City College strike committee statement, "because of the complexion of the Graduate Center student body." The undergrads hadn't counted on a coalition of graduate students with diverse ethnic and racial backgrounds, varying class statuses and different genders and sexual orientations to take over our own building. Queer solidarity with students throughout the CUNY system comes from the principle expressed by Gonzalez that "when we are for liberation of any kind, we should be for liberation of *all* kinds." What we've tried to impress upon the few irate, apolitical graduate students who've shrieked about the personal inconveniences they've felt during the takeover is that the CUNY picture is much, much larger. It includes the poorest of students who, if this budget goes through, won't get a college education beyond this year, and it includes dykes and fags who will fight to get everyone in who wants in.

But as strong as we were in solidarity with the college campus struggles during the occupations, the Graduate Center students created a structure unique among the occupations within the CUNY system. We held daily open forums in which crowds of 200 to 300 voiced their opinions, received information and overwhelmingly voted for the continuance of occupation. Since most of us were women and many of us were dykes, inside the building we were fervently feminist. Everybody talked, listened, cleaned and participated in decision-making. Some of us were amazons. Breaking and entering was a woman's job, and dykes were fierce at



Alfredo Gonzalez keeps tight security during the Graduate Center takeover.

public speech. In contrast, the queers at the Graduate Center would not have felt comfortable with the macho hierarchies that students created at some of the other occupied campuses. As organized as City College is, for example, their struggle was paid for with the sweat of the participating women who held little power and had lots of food and phones to care for. Of our haphazard egalitarianism at the Graduate Center, striking anthropology student Marta Rodriguez said, "I particularly want to recognize the participation of lesbians who have demonstrated in solidarity with other students and 'minorities' and with much more awareness of the diversity of participants." In other

See **SCHOOL'S OUT** on page 62

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to both enjoy and survive a pilgrim visit or a go-go-ramp romp in Sodom-and-Gomorrah by the Bay, it is not enough to be well intentioned, to have read all of Maupin's *Tales of the City* or to pack a Damron guidebook. Not that any of these will hinder you, either, but the truly crucial items are nowhere listed. There is one code to California, and another to San Francisco, and whether you are from Brooklyn or Berlin or Boise, take heed: If you want exciting club life, it only happens a couple of nights per week and ends mostly by 2 am (beauty sleep, you know). If you want sex, be ready for bold approaches and special-interest categories. If you want politics, we have process. If you want fashion, go to Paris. If you want shopping, the entire city is following the national trend by slowly becoming an open-air mall.

Carrot juice is a valid beverage choice here, and some people consider secondhand smoke the moral equivalent of a knife at their throats. The weather will change at least twice every day, sometimes within a five-block walk. We never ride trolley cars, Fisherman's Wharf is a place where we throw protests, we haven't tried to read a Kerouac novel in years, and nobody here is interested in how it is done in New York. Almost no one you meet will have grown up here, and almost everyone assumes a level of intimacy with strangers that may frighten the unaware or the East Coast-impaired. And Harvey Milk Plaza is a subway station with a few benches—this is how we honor our dead martyrs.

So check your non-sexist language chart, pack your umbrella and your sunglasses,

BY ALEXANDER CHEE

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Queer Holy Sites

Begin with the Castro and the aforementioned Harvey Milk Plaza at Castro and Market streets. The Castro is the checkpoint of arrival, home to about 15 bars in a three-block radius, and here you will run into people from your past, whether it's the guy who used to be in your gang back in the projects and who now bartends at the street's queeniest bar or your field-hockey coach on vacation with her lover of 15 years. By common agreement with the Sisters of Fate, this place is a rendezvous with your queer karma. A Different Light Bookstore (489 Castro St.) is at its center, stocked with the latest lesbian mystery thrillers, the newest message T-shirts, smut, critical theory, smut as critical theory and theory as critical smut (by the way, I work there). As there is no community center yet, ADL remains the place to come for a guidebook, a novel, a roommate or fliers on upcoming demos. But please, be nice to the staff.

There is retail representation in this neighborhood for most of our community's subcultures, whether you need a new leather vest, a nipple-piercing (eyebrows and lips—yes, both kinds—are on the cutting edge), the "New Queens on the Block" T-shirt and a pair of Doc Martens or even just a decent brunch. With a credit card and a day to spend, you can become a superficial member of any number of sexual subcultures by the time you go out that night. Once the

home of the revolution, this area is now the mall of the revolution.

After the Castro, women and their dyke-tykes (the gender reverse of fag-hag) will want to head down to Valencia Street. The Women's Building at 3542 18th St., between Guerrero and Valencia streets, hosts a number of political movements, classes and forums and is another political pulse-point for the city's disenfranchised. From 18th to 24th streets on Valencia is where the women have set up shop, with Old Wives Tales, Amelia's Bar and Gravity Spot for your smokeless lesbian *caffè latte*, as well as Good Vibrations, the sensual supplies store for women (and respectful men) with everything from massage oil to the whip with the dildo handle. For a steamy unwind, Osento, at 955 Valencia St., is an all-women bathhouse, and a must for all visiting dykes.

Caffeine

There is the scene, the non-scene and the un-scene, and the difference will become clear as we go, but an early translation reads something like "the hip, the deliberately un-hip and the 12 steps out of hip." Day-life is the part of these cultures that occurs between 1 pm and 5 pm every day except weekends, when the 9-to-5ers are off work. Most queers in this city work graveyard shifts and part-time jobs to get through school or make rent, have a regular free-lance income, temp-jobs and bar-work, have trust funds or grants or pose as one of the above to make and keep friends. In other times, this was called a "café society," but that would confer a glamour that none of us quite feels. We are just drinking *caffè lattes* until the streets glow.

Café Flore, known locally as Café Hair-do, Café Hair-don't, Café Whore or the Flore (Say, "Floor") stands uncontested as the diva turnstile, with everyone from models to anarchists coming in to dis, dish, do a turn and stay a while. The ceramic-tile tables here sit as mute witnesses to a daily parade of leather, liquid-eyeliner, muscle and motorcycles for both men and women and defy attempts to categorize this café as anything other than queer. Much-loved and much-hated, to miss this might be to miss everyone—which could be what you want.

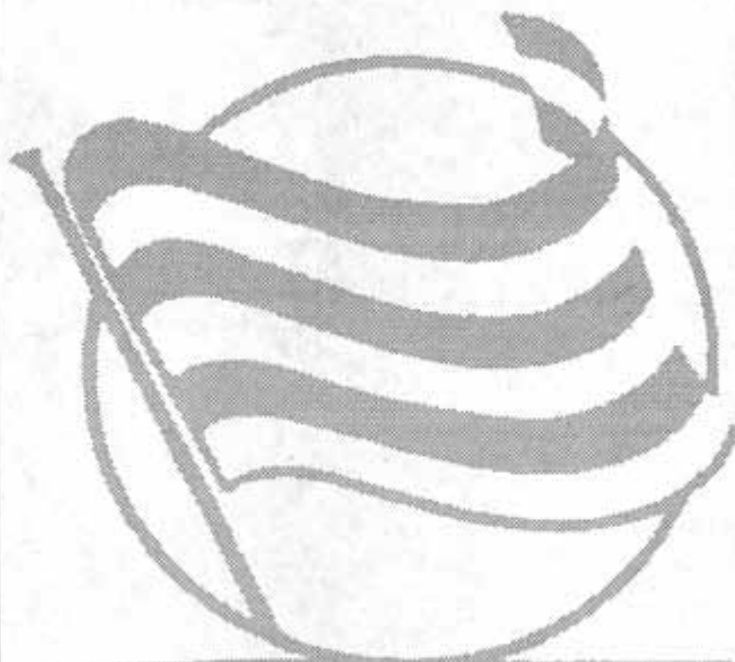
The contenders and pretenders are as follows, in no order of preference: Just

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Desserts, on Church Street at Market; the Picaro, the Makondo and the New Dawn, on 16th Street between Mission and Guerrero; the Meatmarket, at Castro and 24th streets; Ground Zero, in the lower Haight; and, if you must go over to North Beach, Café Trieste is the most queer-friendly in that hetero ghetto. If you're on someone else's tab, Zuni Café on Market Street near Franklin is your best bet. All will let you attend to your letter, novel or trick of the day for hours at the cost of a cup of coffee.

Night Life

A club is a club is a club, and as everyone knows, there is nothing new to be found—it's now just a matter of execution and quality. The rule of fun: The more it costs, the worse it gets. The expensive events are trash, and the trash is golden. The suspect line-up, from 9 pm to 2 am, starts with Club Uranus (Sundays at the End-up) at 6th and Harrison streets. For \$4 at the door, you get drag queens power-drilling teddy bears, lesbian latex soul-trains and go-go boys you will find nowhere else except at other parties thrown by Lewis and Mike—it's a matter of specialties. This place is friendly to men and women. For a more boy-specific focus, attend Chaos on Thursdays at 1821 Haight St. (only \$2 at the door, this is Lewis and Mike's other venue). Both have that sort of street-trash, secondhand, biker-punk aesthetic so many queers find charming these days.

Club Nzinga features Fridays at El Río (Mission Street at Army). A \$3 cover buys a post-PC vision of cultural fusion, with international beats (but no world beat). Don't tell Benetton about this one. El Río also features an oyster-bar happy-hour earlier that night and brings men and women together.

The Box, Thursdays and Saturdays at the Kennel Club, is at Divisadero and Hayes streets (\$5 on Thursday and \$7 on Saturday). Calling itself a club for gay men and lesbians, it is mostly boys dressed to sweat. With four go-go stages and a main stage available for talented amateurs, Paige Hodel deejays a hard mix of hip-house, hip-hop, rap and funk. Dyke divas hit here on Fridays for Club Q, Paige's dyke party.

GirlSpot is on Saturdays at the End-up (\$5 at the door, 2-for-1 before 10 pm), featuring fashion and fun for girls and

See TRAVEL on page 62

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I'm sorry, I like their music too, but, as it has been said before, the Pet Shop Boys are two big, creepy, greedy, hopeless pieces of shit. We must sadly face the fact that even the hip, trendy and glamorous pop stars, whom we so much want to excuse from all of this stuff (and whose coyness we sometimes rationalize as "charming"), are as equally harmful as any closeted queer Hollywood mogul or Washington windbag. Says Pet Shop Boys' Neil Tennant in this month's *Rolling Stone*: "Axl [Rose] thought [our concert] was gorgeous. He was extremely charming and knew our music quite well. I think Guns 'n' Roses are very good songwriters."

Oh, really, Neil? Gee, which lyrics of Guns 'n' Roses do you like best? How about that song about the disease-spreading "faggots"? It's a real zinger, huh? Let me offer some advice to you guys: This public smooch-fest with Guns 'n' Roses is quite silly. And it's making you both look like fools. WHY DON'T YOU SELF-LOATHING PIG JUST OFFER AXEL A BLOW JOB AND GET IT OVERWITH!

I tell you, a quick read of *Rolling Stone* can make you sick. *Rolling Stone* Editor and Publisher Jann Wenner is a freak who obviously lets his own fears regarding exposure of his "private life" oppress an entire community and push down a new generation of queers. And, though he probably doesn't realize it, soon enough, if he doesn't make some changes fast, it's all going to blow up in his crusty face.

Rolling Stone reeks of homophobia, as most magazines do. But it's the *invisibility* of lesbians and gays in *Rolling Stone* that is truly frightening. If it's not the closeted pop stars trying to keep themselves undercover, it's the editors and writers who try to mask the sexual orientation of those few people on the mag's pages who might actually be out. This month, in a small piece about David Geffen, they list some of the most important facts to know about him when dropping his name socially. According to *Rolling Stone*, it is important to know that he once dated Cher. But they don't mention that he's queer—even though the guy

GOSSIP WATCH

has come out recently and even though that is probably the biggest topic of party conversation regarding Geffen these days.

Then there's the story about *Monk*, the wacky travel magazine published by two boys who cavort around the country. *Rolling Stone* wrote all about it, but somehow forgot to tell us that the guys and the magazine—which I read religiously—are wonderfully queer.

Do you think we'd ever see a big piece on gay-bashing in *Rolling Stone*? How about gays on campus or the lesbian music scene? It's amazing, but sadly

Rolling Stone, it's your turn! (212) 758-3800

predictable, that WHAT WAS ONCE THE VOICE OF A GENERATION OF RADICALS IS NOW AN OUT-OF-TOUCH COFFEE-TABLE CATALOGUE.

I'm exasperated.

You see, it's not only the greedy, frightened closet cases or the maniacal Right-wingers who are fucking us over. It's *everyone*. Even all of the fashionably liberal straight assholes who befriend you and think you're fabulous because you're making a commotion. Even the people who, on a sort of intellectual level, think what you're doing makes sense to them AS LONG AS THEY DON'T HAVE TO LIFT A DAMNED FINGER TO HELP.

I'm beginning to see through these people. And I'm starting to detest them something fierce, girlfriends.

Peter Wilkinson is a writer, a straight

yuppie-type who's made a name for himself working for all the best-known and most fashionable publications. He's been an acquaintance of mine for years. We went to journalism school together (though I don't really remember him back then), and we share a mutu-

al friend, a gay man with whom we're both very close and who is also an activist. Pete and I have always enjoyed a cordial relationship, and he's expressed his empathy for a lot of the work that I do. He also seems to get a kick out of it.

It was thus with great sadness—and a heaping of anger—that I picked up that same issue of *Rolling Stone* and read Wilkinson's interview with Alek Keshishian, the director of Madonna's upcoming film, *Truth or Dare*. Alek, you see, is a major sister, who can be found at the Copa, prancing about with the queens, or in any queer LA club. He even came on to a friend of mine one night—a night in which he came on to some other guys too. It was all in fun, of course, and that is something that Alek seems to thrive on.

In light of the fact that Madonna has just identified herself as the patron saint of all queers, and since most of the film revolves around homosexuality, I think that Keshishian's sexual orientation has a great bearing on this particular work, and I think it's certainly something that should be discussed in an interview. But Wilkinson's piece goes out of its way not only to avoid the issue—both in the film and in Keshishian's own life—but to also imply that Keshishian is heterosexual. By telling us, more than once, about some sort of flirtation between Alek and Madonna (even though he assures us that nothing happened) and then telling us that Keshishian is now "living the single life," Wilkinson gives us the impression that the director is a straight boy (after all, unless you're *told* someone's a queer, society dictates that of course he's straight) who, now that he's less busy, "wants to get laid"—just like all warm-blooded macho dudes do, of course.

And yet, Wilkinson, through our mutual activist friend, had heard the rumors that Keshishian is gay, and Keshishian, I'm told, even mentioned during the interview that he read Musto's Madonna cover

By Michelangelo Signorile

story in *OutWeek* (enough of a hint, and certainly a lead for Wilkinson to follow up with by asking the question).

This, quite frankly, ENRAGES ME. Wilkinson regularly reads this column and knows the issues. HE KNOWS ALL OF THE SHIT I'VE BEEN SCREAMING ABOUT. And our mutual friend certainly told him how important it was for him to talk about homo matters with Keshishian.

I DON'T THINK THAT WE ASK YOU STRAIGHT, WHITE BOYS TO DO TOO DAMNED MUCH. I mean, one of the greatest things you could do is to get your butts out in the streets with us and protest AIDS and gay issues (just as queers have put our asses on the line next to yours for years, fighting everything from the Vietnam War to the Gulf War). But if that's too difficult, the least you can do is use the power you have. And in the case of writers, that means asking these pressing questions in interviews and demanding that editors keep the important stuff in your stories.

DON'T YOU KNOW, PETE, HOW IMPORTANT VISIBILITY IS TO US, ESPECIALLY IN A MAGAZINE LIKE *ROLLING STONE*—A HOMOPHOBIC SHIT-RAG PUBLISHED BY A VILE CLOSET CASE—WHICH IS READ BY SO MANY YOUNG PEOPLE IN THIS COUNTRY?

I suppose, though, that you've only given us what we've come to expect from straight, liberal men over the years. When it comes down to it, you're all FEEBLE, LITTLE WIMPS, afraid to ever discuss male sexuality with anyone (even though many of you, including Wilkinson, have made your careers by interviewing famous women and discussing *beterosex* with them) and afraid to put your privileged selves on the line for a moment.

And, as far as I'm concerned, that is just as bad as any Right-wing nut or any closeted famous queer. The bottom line is that no one cares enough to do anything that is the slightest bit uncomfortable—and everyone is hiding behind *something*.

Which brings us back to Jann Wenner. As the person at the top of *Rolling Stone*, all still falls in his lap. He could assign the stories we need, and he could demand that certain issues be raised. He can also put an end to the homophobia at his publications, the mere existence of which shows the scandalous and hypocritical nature of his own personal life. I do think, dear readers, that it is time to give a call to Mr. Wenner, editor and

publisher of *Rolling Stone*, and that other oddity, *Us* magazine at (212) 758-3800. Leave a message if you can't get through. Tell him what his responsibilities and

duties are regarding this community. And tell him that you want to see some changes NOW.

And start reading *Spin* instead. ▼

GAYDAR

Is The National Review the OutWeek of the Right?

After a piece in a recent issue on Catholic-bashing, *The New Republic* held an unscientific poll asking readers to choose which was the greater social ill: Catholic homophobia or liberal anti-Catholicism. Sixty-four percent said homophobia, and the numbers would have been higher if the vote had been taken other than at a time right after Cardinal O'Connor's play for victim status for the St. Pat's parade.

The same issue (May 6) also commented on the results of an independent poll financed by the Human Rights Campaign Fund which asked, "Do you think homosexuals should, or should not be, admitted to the armed forces?" Sixty-five percent disagreed with Pentagon policy.

The magazine added its own comment: "Catholics are more likely than any other denomination to believe in this fundamental civil right. (Take that, Cardinal O'Connor!) And news for George Bush: 60 percent of Republicans are in favor. Why is the president still against?"

• • •

In many ways, *The National Review* (Bill Buckley's rag) is the *OutWeek* of the Right, and George Bush is like HRCF telling the militants, "We agree with you, but don't ask for too much, too soon."

The magazine picks on Ted Kennedy in the way that we pick on Jesse Helms, with satirical cartoons and sarcastic jokes throughout. Buckley answers his personal mail in print (in fact, Buckley seems to write half the magazine), and, overall, the editors provide arguments for the ideological Right.

A recent issue's news roundup (April

By Michael Goff

The National Review Reviews Queers



Illustration: Tom Kalin

29) incredulously reports, "The latest thing among gay militants is the repudiation of the word 'gay.' The new term of choice is—no kidding—'queer.' There's even a new group across the country called Queer Nation" (emphasis added).

Like *OutWeek*, they reviewed *The Silence of the Lambs* (their film critic is John Simon, the resident theater critic at *New York*). He says that *Buffalo Bill* is, "a homosexual whose transvestism is, literally, skin-deep." So much for the argument that the killer clearly isn't a queer. If this is the cream of the Right-wing crop, what is the average yellow-ribboned American saying?

Most interesting is a piece titled "Sodom and Begorrah: Reflections on Homosexuality." The writer, Ernest van dan Haag, asks the oh-so-relevant question for straight people: "How should we deal with homosexuals?"

Of course, you expect the worst, but van dan Haag works a false sense of sanity for most of the article. He argues that "a homosexual minority is known to have existed in all societies throughout history" and that there was never any justification for listing it as a disease. He says that states which prohibit sodomy are "silly," notes that "AIDS is not a specific homosexual disease" and calls on the president or Congress to change laws regarding queers and military service.

(Now that *The New Republic* and *The National Review* have come out to support gays and lesbians serving in the armed forces, who is left to support the president? *The Nation*? I doubt it. Bush has the power to integrate the armed forces with an Executive Order.)

But, then, of course, the trouble begins. Van dan Haag maintains that anti-discrimination laws might even hurt us: "Legislation makes it harder to fire homosexuals for whatever reason, because they can claim illegal discrimination. Employers, therefore, will hesitate to hire them. Similarly, landlords will hesitate to rent to them." (I'm willing to chance it.)

Van dan Haag gets some points, however, for using the same insane arguments that his side makes on all anti-discrimination laws. And so, in some twisted way, he isn't homophobic as much as he has a totally misguided assessment of life for ethnic minorities, queers and women in the United States.

See GAYDAR on page 78

THREE DOTS...

... When they were taping *Geraldo* for the May 7 show, Little Richard said of Paul Hipp who plays Buddy Holly in *Buddy* on Broadway, "Oh Lord, he looked so good he could make me scream like a white lady." Who knows if it will make the cut? ... Phillip Geffer, a gay man who had a long-term affair with a woman, has turned in a story to *Self* on the differences between sleeping with men and women. It is slated for sometime this summer, and it is sexy ... On Monday, the *Wall Street Journal* did a story about corporations which are expanding nondiscrimination clauses with an emphasis on sexual orientation. *The New York Times* business section did the same great story on Sunday with the headline "Gay Rights, Issue of the '90s."

—M.G.

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FIELD TRIPPING

In the laid-back, mega-mellow world of the Grateful Dead, the burning question is less "Are there queer Deadheads?" than "What does it matter?" Sure, there are lesbians and gays among the tie-dyed nomads who renounce earthly ties to follow their gurus across the globe. But blissed-out fans chafe if you make a sexual distinction between them and the cool cat whirling next to them at the concert, buzzing along to "China Cat Sunflower" or "Sugar Magnolia." The sole credo in the Book of the Dead is: Do your own thing, just don't hurt anybody.

Bisexual? Heterosexual? Homosexual? Like, label jars, man, not people.

Kathy Otter says that Deadheads are the most accepting people in the world. She's the ideal litmus test. In her 24 years, Kathy has been a straight Harley biker and a gay man. Now he is a she, a self-identified lesbian transsexual. A veteran of 20 concerts, Kathy attends shows with lesbian friends and her biker lover, Alice, 44. One friend follows the band in her S10 Chevy Blazer, with queer decals on the windows and a huge pink triangle painted on the hood. No hassles: "Being a serious Deadhead is being an outcast. To some degree, we're all misfits. Serious Deadheads don't bother each other about sexuality."

Kathy's friend Gina, 21, is a former Marine and now a security guard. Since 1985, she's attended 160 shows. Even before coming out, she was following the boys with her first lover. "When I did come out, I had no problems," she says. "I felt safe [at concerts]." Even better, her closet-smashing gave friends something to think about. "After a lot of straight friends found out we had come out, they were more open to the possibility of being gay or bisexual." Now, Gina trails the Dead with her current lover Ann, 27, a diesel truck driver.

For queer Deadheads, concerts offer some frustration. Legions of angelic boys, with handkerchiefs on their heads and acid-scorched eyes, dance in a daze, swirling in a Sufi ritual. But loin-lust is the last thing on their foggy minds. *Daily News* music-maven Jim Farber acknowledges the elusive appeal: "There is an aesthetic of...unconscious beauty. That is very rare among gay men, to find someone who is unaware of their attractiveness. So theoretically,

if you're talking about a Deadhead who you're attracted to—this wouldn't go for any Pigpen [dissipated and deceased Dead member] imitator—it would be especially nice if this person seemed un-self-conscious about that."

Drew, 28, a gangly Queer Nation activist, first saw the Dead in 1981 at West Virginia University. In a sea of psychedelic skirts and "Mars Hotel" T-shirts, he wore khakis and a button-down

blue striped shirt. One hundred shows later, he has senior status among his peers. When he came out in 1982, there was major housecleaning. Still, he stuck with his Deadhead pals. "The Deadheads knew I was gay, though they were straight, and it didn't bother them. I felt comfortable as a gay person but not hanging out with gay people." When he started seeing a fellow fanatic named Sam—now together four years—the concert-tour family offered congratulations.

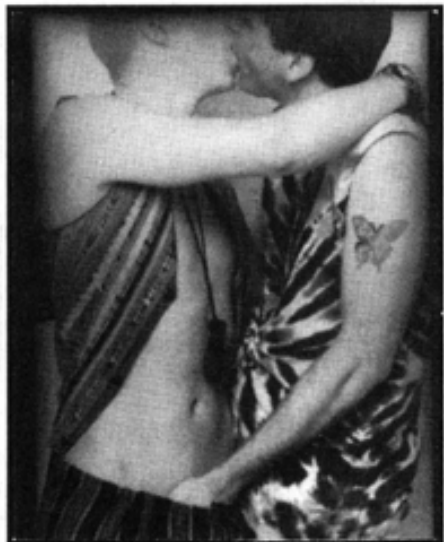
Farver says that there's no contradiction to being a queer Deadhead; gays inhabit territory beyond disco and leather. Anyone, he says, can find acceptance in a Dead show or even see themselves in a hetero-themed Dead song. "It's great to find a gay person in an unexpected place; it's almost like having sex in an unexpected place. [If I] cruised someone at a Grate-

ful Dead concert, that would be a real accomplishment."

"Fred" is a gay man who's hung out with the band and worked with one member on solo musical projects. He knows several bisexuals who follow the Dead. He says that sexuality, het or otherwise, is no problem for the band. He recalls that when one of the Dead invited a friend out for a night of boozing and broods. The guy explained his tastes extended to boozing and boys. It was no problem. "Perhaps if they haven't spoken openly on the issue," "Fred" says, "it's because no one's asked them."

Dennis McNally is the Grateful Dead's press agent. (His predecessor, Zohn [sic] Artman, who was gay, was a casualty of AIDS.) Exuberantly cool, with a voice that echoes lazy summers on California beaches, he dismisses the idea that queer Deadheads stand separate from their comrades. Sexuality is not a factor at shows, he says. People are stuck in a musical trance or on a pharmaceutical

Continued on page 84



By Jay Blotcher

Photos: Michael Wakefield

OUT ON THE TOWN WITH LIZ & SYDNEY

There are times when even the most logical of minds cannot find any rhyme or reason to the events that occur in life. Search as you may for the one thread that you believe links all of these scenes into one meaningful drama—your life defies cohesion. You drop in exhaustion, finally understanding that the quest for meaning is fruitless, and that it is easier to plod along, knowing that an unexamined life is not worth living, but that an examined one will drive you to your grave.

LIZ: I need to dye my hair, but before I do, do you think blonds have more fun?

SYDNEY: I don't think so...did you see **Debbie Harry** at the *Red Hot & Blue* party?

Liz: Why, yes, I did, and I don't think she was having any fun.

Sydney: In fact, I don't think she was. All I heard her yelling to no one in particular was "I need my coat" as she headed for the door.

Liz: She seemed a bit red, hot and blue, don't you think?

Sydney: Well, being stuck in a small room with **David Byrne** and an orgy of flashbulbs wouldn't do too much for my disposition either.

Liz: "Don't Fence Me In." Perhaps **Goldie Hawn** had the right idea at the Bank's reopening.

Sydney: She was a real party girl...dancing around with toilet paper tied around her head and all. I think she thought she was **Edie Sedgwick** or something.

Liz: Why?

Sydney: She had that limousine waiting outside the club for her. Edie used to have a car and driver until she was disinherited.

Liz: Thank you for that Edie Sedgwick moment.

Sydney: Have you noticed that we end up at *Limelight* at least once a week, and half the time we don't even know why we're there?

Liz: It's the meals on wheels for the gay and lesbian press.

Sydney: Speaking of meals, I was eating



SATURDAY NIGHT AT THE BANK



By LIZ TRACEY & SYDNEY POKORNY

lunch the other day when **David Hampton**¹ happened to stop by.

Liz: Was he looking for lunch in all the wrong places?

Sydney: Not exactly. He just stopped by to threaten another columnist who recently dished him in print. Something along the lines of: "He better hope he never meets me in a dark alley, because I will rip his face off."

Liz: I bet **Sidney Poitier**'s not to happy with his "son."

Sydney: I just don't understand why people are so obsessed with him.

Liz: You know what I don't understand—is it true that **Kitty Kelley** hints that **Nancy Reagan** had a lesbian liaison with a college friend?

Sydney: Yes, she does. Isn't that frightening—there are just some people you don't ever want included in the *Queer Nation*.

Liz: Actually, the hot, new lesbian on the scene is **Laura** the un-bartendress at *Shelter*.

Sydney: At the party for **Jazzie B.**'s² new record label, she was doing more than serving juice—she was serving up the bubbly wasn't she?

Liz: Quite. And she was so attractive doing it.

Sydney: Yeah, and all the champagne went right to my head. All I could think about was looking for **Jasmine Guy**.

Liz: She wasn't there, was she?

Sydney: No, but the place was crawling with musicians, so I was hoping she would be there.

Liz: Oh, please. Miss Guy would not give you the time of day if she were wearing the last *Timex* on Earth.

Sydney: Did you know that she and **Lady Bunny** went to high school together?

Liz: No, I didn't, but I'm sure, in some alternative universe, there was a reason for your telling me that. ▼

NOTES:

1. Man on whom the play *Six Degrees of Separation* is based, who masqueraded as the son of **Sidney Poitier**.

2. Founder of *Soul II Soul* and CEO of his newly launched label *Funki Dreds*, a joint venture with *Motown Records*. Already signed to the label, Jamaican rapper **Lady Levi** and UK soul/reggae songstress **Kofi**, who performed at the party.

THE ARTS

Homo Killer on the Lamb *Queer-Bashing Finds an Audience*

by Victoria A. Brownworth

Just when you thought it was safe to go into a movie theater or a bookstore...

The controversy over *The Silence of the Lambs* is just abating and the debate over *Basic Instincts* is just beginning. *Instincts'* set has already been disrupted by members of San Francisco's Queer Nation, who contend that the in-production film is damagingly homophobic. And then there's *The Comfort of Strangers*. The media is still masturbating over Bret Easton Ellis' *An American Psycho* but remains mum over Paul Theroux's *Chicago Loop*.

Serial killers—cinematic or novelistic—are all the rage these days. In real life, more than 80 percent of all serial killers are white; middle-class, heterosexual men. In real life, more than 85 percent of their victims are women (primarily white, but with African-American women murdered out of proportion to their 11 percent of the population).

But box-office hits and best sellers aren't predicated on reality so much as on popular mythology. And just as the movie-goers of the '20s believed that Jews spread their matzoh with the blood of Christian babies, so does middle America believe that today's serial killers are queers.

Lambs has two queer serial killers and a detective who may or may not be a lesbian (like the actress who portrays her). One has killed a male lover, which as much as makes him gay in the collective mind of the audience. The second, a cannibal, is also decidedly queer, posed repeatedly in effete contexts with campy overlays

to insinuate his characters' gayness. These two queer men are "after" the female/lesbian detective. *Lambs* therefore gives us a total inverse of reality: gay male serial killers stalking a lesbian victim. *Instinct* has a lesbian serial killer who kills men and women, plus two other women who may be lesbians who also like to kill. *Comfort* has a closet case who has to kill pretty, young men to be able to have sex with his wife. *Loop* has a serial killer who kills women, but, like Buffalo Bill in *Lambs*, serial killing leads him to want to dress like a woman; he turns into a transvestite and yearns to be a transsexual. *American Psycho* has everything: a little mayhem for everybody. But its most gruesome killing by far is that of two white women having sex with each other. And the psycho of the tale has definite problems with queers—he's always calling waiters "fags" and imagining their deaths (and since 90 percent of the book takes place in restaurants, this is a commonplace). He calls his business colleagues "fags." He obsesses on watching two women "doing it."

In the East and West Villages, where queer visibility is at an all-time high, queer-bashing is also at an all-time high. Uptown, it takes a different form: Like a scene out of *American Psycho*, queers are being skewered like so many martini olives at the cocktail parties of the liberal literati, where people who

should know better are defending this new wave of literary bashing, as if to do otherwise would invoke the Gulag.

The betrayal and abandonment of



ARTCETERA

queers isn't all that surprising to some of us who have experienced other forms of political betrayal and abandonment. Perpetrated under the same guise that has been used against women for decades—free speech, anti-censorship, the old book-burning clichés—a knee-jerk jingoism can be readily evinced in the support of these films and novels that is as violently disturbing as their content.

We all get queasy when words like "censorship" get raised. Few lesbian feminists can forget the bashing Andrea Dworkin received at the hands of both the left male press (like the *Village Voice*) and the gay male press when she came out against patriarchal pornography, condemning it as woman-hating. In fact, it *was* (and is) woman-hating. So the question is: If we speak out against the lies told about who we are, if we object to the publication of such lies, does that make us Nazis? And conversely, if we accept these lies (because we're afraid of being called Nazis), does that make us self-loathing? And have we, even for a moment, considered the fact that men like Ellis and Demme, who are creating these mythologies, are assuming that we will accept the abuse rather than protest? And who accepts these portrayals of us? The same people who watched as Jews and other "undesirables" were marched to the concentration camps?

The onslaught of these viciously anti-queer portrayals and the distorting of the reality of serial killing in the general landscape of the epidemic of violence in the US is reminiscent of the terror of the '80s over alleged missing children. In another tactic guaranteed to inspire queer fear and violent homophobia, a new myth about missing children was created: They were being spirited away from loving parents by queers who, vampire-like, had no other means of acquiring new blood for the queer legion. But the reality (then and now) of missing children in the US is that they are abducted by parents in custody fights—or worse, murdered by their own parents and claimed as missing. Fewer than 40 children have been abducted by strangers in any year since 1974 (when statistics were first kept by the FBI).

Serial killings are on the rise in the US, and the victims are women. Almost

all serial murders are also sex crimes: rapes and mutilations. It is heterosexual men—not gay men—who are perpetrating these crimes. In creating a new mythology about who is killing these women and why (allegedly because the killers want to be women), blame is shifted from the *real* killers onto an established and accepted social pariah—the queer. This new mythology is perfect because in it the two lowest forms of social life—women and queers—are disposed of. Women continue to be victimized, but their victimizer is, in fact, another social victim. In this scenario, women and queers are pitted against each other, both literally and literarily. It is divide and conquer at its most elemental and destructive. And as the debates refuel over these films and books, the loudest clash has been over who is most oppressed by them, women (the victims) or gay men (the victims turned victimizers).

It is not, therefore, surprising that the same voices that defend Ellis' indefensible carnage against women in *American Psycho* and call the feminist outcry against it "Nazi-inspired" and "censorial" are also supporters of the queer-bashing and woman-killing in *Lambs*, *Comfort*, *Instinct* and *Loop*. Queer-bashing has found a new venue, as well as a new socio-political rationale. As the debates over these films and books continue,



queers need to remember that the perpetrators of the new mythologies are also the perpetrators of the crimes and that buying these products is tantamount to accepting these lies about our lives. ▼

Psycho-Killer, Est-Ce Que C'est Gai?

AMERICAN PSYCHO by Bret Easton Ellis. Vintage. \$11 pb. 399 pp.

by Liz Tracey

Bret Easton Ellis' *American Psycho* generated so much pre-publication publicity, comment and criticism that many periodicals have seen fit not to review it: They *pre-review* it. (Note: The *Village Voice's* Mim Udovitch wrote a truly excellent review.) Much of the comment focused on the graphic violence, practiced with such indifference, on women, homeless people, a child, a cab driver and, twice, actually upon members of protagonist Patrick Bateman's "social circle." There are roughly 23 murders by this count, some of which are described in great

and nauseating detail, while the rest are mentioned merely in passing. By nature amoral, Bateman illustrates less the seductiveness of evil than its banality.

If we take Ellis at his word, the book is an "anti-greed tract" that exposes the dangers of compulsive consumerism and an identity founded in possessions. (*American Psycho* lends a whole new meaning to the phrase "business as usual.") Senseless violence against women is certainly no stranger to Ellis'

work—*Less Than Zero* trots out snuff movies, forcible rape of minors and a macabre murder—but in the past he has managed to place it

BOOKS

BEAUTY AND THE BEAST—*Comfort's* Colin (left) and *Lambs's* Jame Gumb (above)

in a context which is less clinically gory and still managed to convey a sense that something is very wrong in this world. *American Psycho* uses so many of these self-conscious devices—interminable lists of brand names, an omniscient narrator who is sometimes wrong, characters unable to distinguish among themselves—that any straightforward “moral” tale he has set out to tell falls beneath the weight of the tools used to build it.

In at least two cases, a sort of jealousy seems to motivate his murders, but, of course, we never really know why he has killed anyone—and therein lies the horror. Where psychological or horror thrillers at least present you with a case history that would seemingly generate a murderer, Ellis has omitted any case history. Bateman is without motive and without a past. And thus Ellis seems to be reaching for that generation-defining gesture he tried in previous work—that the twentysomethings of this country feel nothing except empty and will go to any lengths to fill the void. This would be an achievement if it succeeded.

In Patrick Bateman, Ellis has created the “straight, white male under fire”—a character who loathes that which is different from himself and, perhaps, if just given the opportunity, will perform horrendous acts of cruelty to reassert his power. This is nothing new to anyone who does not share in that power—bias violence, rape, domestic violence are constant reiterations of this dynamic. Every act of violence is committed against someone who is not Patrick Bateman—women, a gay man, people of color or those simply unable to speak English are all dispatched in a sudden blaze of blood and gore which would probably excite many readers in the Aryan nation or the White House.

Bateman's division of women into a virgin-whore dichotomy is so dear as to be trite. The only person who ever notices him becoming unglued is his girlfriend; the only women he can have sex without murdering (or vice versa) are those of his class. The rest are, quite literally, “whores”—in the course of the novel he murders at least eight call girls, whom he hires to have sex with each other and then joins only to kill for his pleasure. The fascination of straight men with lesbian sex may only make sense when viewed as a reinforcement of the superiority not only of the male sexual organ

but of heterosexuality, but the aborting of a subsequent murder only serves to complicate Bateman's sexual profile. When another Wall Streeter whom he plans to murder in a bathroom (Bateman is sleeping with the man's girlfriend and thinks it easier if he is out of the way), mistaking the grip on his throat as a sign of lust, confesses his love to Patrick and asks him to do the same, Ellis offers his protagonist a rather different reaction. Considering that, pages before, he had murdered a gay man and his dog simply for stopping and chatting, we expect this offer to elicit an especially grisly and maniacal response from our killer—yet he does nothing. Two scenes later, Patrick runs into him shopping, and there are threats of violence made, but no action taken. Asking why may only bring you to the conclusion that this man is just too much like Bateman to be killed.

Ellis' earlier works, *Less Than Zero* and *The Rules of Attraction*, had bisexual

protagonists and made little, if any, distinction between people's sexual orientations, except, of course, in the case of lesbians—they are never seen except as something to get away from. Sex is recreation, as are drugs, alcohol, clubs and music. *American Psycho* takes Ellis into a repressed territory where safer-sex becomes rage-inducing (of course, you only practice it with “good” girls) and AIDS is discussed as something which is the fault of a certain “other.”

Whether Ellis is retreating from an earlier laissez-faire attitude about sexuality, his characters having now “grown up” and submitted to the heterosexual norm, or expressing his own unresolved sexual tensions now in the shape of Bateman's savagery, remains unanswered. But as part of a generation he has described as “wizened yet clueless,” Ellis may want to begin getting a clue about himself and those with whom he may potentially share demographics. ▼

The Ravelled Sleeve

HALFWAY HOME by Paul Monette. Crown. \$19.95 cl. 262 pp.

by James Waller

Halfway Home is Paul Monette's fourth book about AIDS in as many years. His first—*Love Alone*, a poem-cycle of 18 elegies, and *Borrowed Time*, an autobiographical work disguised as a memoir—reconstruct the horror of the illness and death of Monette's lover of ten years, Roger Horwitz. Although I don't care much for Monette's hyperactively enjambed poetic style and haven't a great deal of intrinsic tolerance for the gilded particulars—“high-toned” take-out food, Jaguars, autumn *vacances* in Tuscany—that decorate the lifestyles of the upper-middle-class gay men who inhabit the Hollywood Hills, I found both these books fearful, which is to say, worthwhile, reading. Their gape-eyed attention to the hellish minutiae that dominate a household invaded by the plague and mad awareness of the dread that can come completely to occupy a life that has been touched by AIDS are chilling and, finally, illuminating. They are ragged and unpretty works, and, no matter how many sentimental yearnings they may express, they are too

angry and aggrieved to be sentimental.

This raw, unforgiving vision is increasingly blurred in Monette's two novels about AIDS—*Afterlife*, published last year, and this new one. Make no mistake, Monette is a clever writer. He is master of a certain kind of set-piece—like the Thanksgiving dinner scene that serves as the climax of *Afterlife*—in which he invents a situation and then, with a great deal of relish, throws his characters into it to see what they'll do. These carefully made works are, despite their subject matter, often fun to read. This, however, is just their problem: their well-knitted-ness won't abide any loose threads, and their fabric is too tightly woven to let us see clearly the suffering body beneath.

A tale of three “AIDS widows” and how they come to grips (or don't) with the losses that have stunted their lives, *Afterlife* is written in the omniscient third person, demanding that the author get inside his several characters' quite different minds. Monette does so brilliantly in the case of the character Sonny, a blond pumped-up hus-

BOOKS

DO YOU EAT OYSTERS?...In an uncharacteristic move toward authenticity, if not anti-censorship, the just-released *Spartacus*, starring Kirk Douglas in frighteningly epic scale, now contains a full ten minutes of footage not included in the original theatrical version. The restoration does, believe it or not, bring back a steamy homo hot-tub scene. The last revamp that occasioned such queer additions was *Lawrence of Arabia*. Can't wait until they give us the real *Ten Commandments*.

BORDER CROSSING...Other Countries, New York's organization of writers and artists of African descent, is turning up the fire under their second anthology of writings. Taking AIDS as its focus, the volume hopes to include the work of both novice and established writers and to sample a diverse range of writings from poetry to interviews, short stories and essays. Artwork in the form of graphics and other illustrations are also sought. The editors hope to retain their emphasis on "diversity" and are thus also extending their deadline until June 15 in the hopes that work may flow in from parts of the country not yet represented. Managing Editor Robert Reid-Pharr commented, "We need to solicit works from outside the 'Black, gay

LIP

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meccas' if the journal is going to have a truly national focus." Submissions, accompanied by a self-addressed, stamped envelope, could be sent to Other Countries Journal, PO Box 3142, Church St. Stn., New York, NY 10008.

REMIX...While some have expressed queasiness about LaTour's hit "People Are Still Having Sex," those with the facts came forward to provide a bit of relief. Marvin Gleicher, president of Smash Records, replied hastily to the bit of "lip

service" the song received in *OutWeek* issue no. 92. Countering that the song's clumsy lyrics made its treatment of AIDS tasteless, Gleicher explained, "Any reference to AIDS in the song is merely an observation and not meant in any way to make light of such a serious issue." He then revealed that a percentage of the single's profits are to be donated to the TJ Martell Foundation for AIDS Research. LaTour added his own serious words on sex in the '90s: "It's the number-one reason to live and becoming the number-one way to die." It seems that, although LaTour's pen may not glide across the lyric sheet with grace and aplomb, his head, his heart and his wallet are dancing up the charts with all the right moves.

—compiled by Sarah Pettit, Patricia Lohr

tier whose self-concept is constructed of blocks of New Age dreck that he has fitted together as meticulously as the stones in the Great Pyramid. Sonny's self-aggrandizing, myth-y interior life is presented without apology or (too much) psychoanalysis, thereby allowing him to escape the formulaic tragic and bittersweet destinies that respectively await Dell and Steven, the novel's other main characters.

There isn't anything like Sonny in *Halfway Home*, which is pure formula, and nothing and no one escapes the net strung by its plot or its too-reasonable narrative voice. In essence, the story line is simple: A young man, Tom Shaheen, the co-owner of a performance-arts theater and himself the performer of a notorious, sacrilegious drag routine—he calls himself Miss Jesus—is sick with AIDS and is spending the winter resting in a cottage on the California coast. Like everyone, Tom has a past heavy with unresolved conflict—which, in Tom's case, centers on his elder brother, Brian, who dominated his childhood. When the novel opens, Tom hasn't seen his brother for eight years—not since a violent encounter between them at their father's funeral, when Brian let Tom know in no uncertain terms that the family circle had no room for his "little fag" of a brother.

By the end of *Halfway Home's* first chapter, Brian has unexpectedly shown

up at Tom's doorstep. Something—we don't find out what till later—has gone terribly wrong with his married, moneyed, suburban, Irish-Catholic, perfect life, and he has come, in as penitent a way as his machismo will allow, to try to repair the breach between them. The rest of the novel is the unfolding of the drama that will lead to their eventual reconciliation.

Now, I was about to write that this "unfolding" proceeds with all the saccharin inevitability of a Hallmark card, but to do so would be inaccurate. It wouldn't communicate, for example, just how complicated the plot of this book quickly becomes—nor the suavity with which Monette manages each of the plot's twists, despite the frequent implausibility. Something of a thriller, *Halfway Home's* barrelful of orchestrated surprises are, however, ultimately deadening, since no one ends up wondering what in the world this entertainment has to do with the story Monette seems to want to tell. It's anxiety-provoking in the same way as certain made-for-TV movies, which must somehow wrest a feel-good ending even out of the bleakest catalogue of woes. The net impression, once the tears jerked at appropriate moments have dried, is that there's something dishonest about the picture of the world that's being invoked. It's as if Monette were using his writer's tools as weapons to fend off his intelligence—or his fears—concerning some of the

harder, darker truths our lives utter.

Because *Afterlife* is told in the third person, its characters' interiors aren't forced to match their figures as others perceive them, and much of the novel's interest lives in this discrepancy. In *Halfway Home*, the reverse is true. Monette has made a mistake, I think, by choosing to tell this story in the first person, because he's finally never able to give the character of Tom Shaheen the measure of coherence that would enable one to forgive the plot's various implausibilities. The way Tom acts is often raffish, bitchy, immature, impulsive, and I was never able to accept that this character—as attractive and unattractive as, by turns, he is—would have the ever-articulate, reasoned, but finally prating and somehow middle-aged, interior voice with which the author has supplied him.

In a piece that appeared in a recent issue of the *Advocate*, Monette spoke of his desire, given his own HIV-infected status and acknowledgment of the fact that his days may be numbered, to devote himself to doing things, writing things, that are "positive." I wonder, though, whether that's really a business that a novelist should set himself to. To start with such an agenda might make writing a kind of fill-in-the-blanks, therapeutic exercise, and even a talented writer might then produce a book as whitebread-pat as this one.▼

Change the Dial

Music From the Edge

by Madame X

THE REAL RAMONA by Throwing Muses (4AD/Warner)

Throwing Muses' songs have always dealt with rage and sorrow; they draw

the few outfits with an immediately recognizable sound. I only wish Tanya Donnelly (who also plays in the Breeders) would contribute more: Her song "Not too Soon" is perfect pop, a '90s version of the '60s girl groups, minus the victimization.

the veteran "folk-punk" Oyster Band, is Tabor's most pop. Traditional pieces such as "Dark-Eyed Sailor" are next to pumped up versions of Billy Bragg's "Valentine's Day Is Over" and the Velvet Underground's "All Tomorrow's Parties," and the result is quite enchanting.

Fans of female vocals should also check out Mouth Music. Martin Swan and Talitha Mackenzie perform in Gaelic and offer an intriguing mix of bared-down ditties and almost-dancey numbers. The result is comparable to Dead

Can Dance, though less self-consciously purist and dour.

BEYOND THE BEYOND by the Weathermen (Mute)

Imagine the Pet Shop Boys with chops and a taste for pranks, and you've got the Weathermen, who, after three albums, show no sign of slowing down. Though they're often dumped into the "industrial" category, their sound is much more listener-friendly and fun: Chuck B and Jimmy Joe Snark III aren't afraid of a bad pun (a song is titled "Uzi Does It") and whip out some pretty catchy numbers. Deee-Lite is fun, don't read me wrong, but if you get tired of their

happy-go-lucky optimism, the Weathermen, these cynical, little devils, are waiting for you right around the corner.

PEEL SESSIONS by Siouxsie and the Banshees (Dutch East India)

Recorded live in 1977 and 1978, before the band had any records out, this CD rips and roars. Siouxsie, high priestess of Gothic hordes, is at her rawest here, and her versions of "Suburban Relapse,"

"Hong Kong Garden" or "Helter Skelter" haven't aged one bit. Next time, I want to lure a 16-year-old punkette into my lair, I'll use this as bait.



INVASION OF THE MATHEMATICIANS—Lydia Tomkiw and Don Hedeker are Algebra Suicide

mental landscapes, but fucked-up ones. Main singer Kristin Hersh's cries have quieted, but it doesn't mean that her inner demons have disappeared: She just learned to channel them, instead of letting them slowly destroy her.

After a disappointing album (*Hunkypapa*), Throwing Muses are back with what may be their most balanced work. The band's early, rickety sound has evolved into something more coherent, because everybody's got to grow older and learn to play at some point. The song fits more into a verse/chorus structure, but it doesn't mean that the band got mainstreamed; they are one of

FREEDOM AND RAIN by June Tabor and the Oyster Band (Rykodisc)

June Tabor is a legend on the English folk circuit. She became famous when she recorded several albums with Maggy Prior, in the early '70s, under the moniker of the Silly Sisters. Since then, her low, throaty voice and her a cappella interpretations have been much-admired. Her reputation in the US is finally outgrowing the small circles of English folk aficionados, and this album, recorded with

MUSIC

**FAT AXL by Silverfish
(Touch & Go)**

Not bad for a British band, I caught myself thinking. This album is a nice, little bundle o' hate and venom, spat out by a woman named Leslie, who fulfills my most reprehensible fantasies: "Give me a gun, I feel like I want to kill somebody." Don't tell me you've never felt that way after walking by a construction site. *Fat Axl* is much better than its general genre (grunge rock) due to its heavy, fuzz-laden sound *and* melodies. Not to mention a nice sense of humor, with a jackhammer version of the rap classic "White Lines."

DREAMY by Beat Happening (Sub Pop)

Beat Happening are Calvin, Brett and Heather, from Olympia, Wash. They're ignored even by most college radio stations, I guess—maybe because they're not cool enough. But they don't seem to care: They stubbornly refuse to learn to play their instruments, won't hire a bass player and keep writing songs like "Hot Chocolate Boy" and "Fortune-Cookie Prize." Usually described as innocent or childish by critics who think they know better, Beat Happening were never that cartoonish. It's just that people mistake their apparently simple song structure for amateurism. In other words, Beat Happening are the most misunderstood band in America.

Onstage, Calvin looks like a spastic Ted Bundy. Heather is shy, and her ears grow really red when she plays drums (this I find attractive). She looks like she'd rather be at the library. Unlike many alternative bands, they have a lot of female fans, who all look like they still live with their parents. Beat Happening's songs are about love, sex and obsession. They're wild teenage rock 'n' roll, while at the same time being the furthest thing from it.

MUSIC FOR PETS (EP, K) and SAVVY SHOW STOPPERS (Cargo) by Shadow Men on a Shadowy Planet

Instrumental surf music made in Toronto, Canada. The Ventures live! Shadowy Men on a Shadowy Planet once wrote a song for the Winter Olympics in Calgary—needless to say, it wasn't selected. This is a shame, because these three guys are campy as

sit
and
SPIN

DJ: Susan Morabito
CITY: New York
CLUB: Club Parallel
(Sunday Tea), Crazy
Nanny's (Sunday Tea)

1. "Where the Streets Have No Name" by the Pet Shop Boys
2. "What Comes After Goodbye" by Respect
3. "Unchained Melody" by Twiggy
4. "Living in Another World" by Talk Talk
5. "Anthem" by N-Joi
6. "I've Been Thinking About You" by London Beat
7. "This Is Your Life" by Banderas
8. "Gypsy Women" by Crystal Waters
9. "What Comes After Goodbye" by Associates
10. "FAC 284" by Vinney Riely

hell, and what could be more homoerotic than men and women in tight ski outfits? They did write the theme of HBO's *Kids in the Hall*, though.

On the EP *Music for Pets*, our men do a brilliant "Baby Elephant Walk," but all the good stuff is on the album, as Henry Mancini meets the Beach Boys meet the Gramps. This is the perfect party record.

**ALPHA CUE by Algebra
Suicide (Body/Antler)**

Lydia Tomkiw and Don Hedeker live in Chicago but are virtually unknown in the United States. Most of their recorded output, save for a 1986 compilation, has been available only in Europe. Tomkiw's deadpan delivery has prompted comparisons to Lydia Lunch and Laurie Anderson, but I wouldn't like to give the impression that she is a derivative, because she isn't.

Tomkiw's themes are often morbid, but they're carefully checked by her concise, precise words. Hedeker, who teaches statistics in his spare time, provides a subtle musical counterpoint to Tomkiw's lyrics. On *Alpha Cue*, the songs flow fluidly, and their smooth, polished rhythms invade your subconscious without your even realizing it. Algebra Suicide is a

smart band, for people who like a little brains in their daily diet.

**THE PRINCE OF WALES
by Devine/Statton
(Rockville)**

In 1980, Alison Statton was in Young Marble Giants, and never has any band been described so well by its name. The Welsh trio's music was economical yet eloquent, frigid yet emotional—under the black cover of their one and only album (recently reissued on CD by Rough Trade) was the whitest music one could dream of. Later Statton sang in Weekend, a cool neo-jazz ensemble akin to early Everything but the Girl, only to disappear from the public eye. Fans were getting restless, until the apparition of this album, out in 1989 but only now available in the US (another, *Cardiffians*, is already out in Europe.) *The Prince of Wales* is a quiet, acoustic reverie, and Alison Statton, paired with Ian Devine, even raises her voice on a couple of occasions. The acoustic cover of New Order's "Bizarre Love Triangle" proves once and for all that there are actual songs buried under the state-of-the-art dance technology.▼

Clarified Camp

JULIAN CLARY. The Ballroom. 253 W. 28th St. Through May 12. Tuesday through Saturday at 9 pm, Friday and Saturday at 11:15 pm and Sundays at 3 pm.

by Jonn Wasser

Camp, people say, is resurging. Kinny Gardner recently finished a successful run at Eighty-Eight's, Jay Rogers returns next month, and the Café Berlin revue continues to sell out the Duplex. This illustrious art, a mainstay of the homosexual experience combining inspired quips and escapist glamour, has garnered a growing legion of new fans.

The hourlong show could be regarded as an attempt at creating a surrealistic homosexual fantasy world. The elements are all present—a vinyl bodysuit, studded dog collars and fairy dust appearing at the obligatory moments. On the other hand, Clary's cross-dressed outrageous Ziggy Stardust persona may just mask a certain insecurity. Both theories would have their proponents, but the answer



FAIRY DUST—Julian Clary spreads the word.

But beneath the mercury-coated barbs and designer-style costumes lies intelligence and pointed commentary reflecting the performer's relationship with society as a whole—the good, the bad, the gay and the straight.

Hot on the heels of Kinny Gardner comes another Brit, Julian Clary, who has pitched his cabaret tent on American campground. Clary's show at the Ballroom is a pastiche of double entendres, songs and good taste gone astray. A British comedian and TV personality, he relies heavily on chatter and patter, British music-hall humor and a dash of inspiration.

probably lies somewhere in the middle.

Making his entrance to the blare of the *Gone With the Wind* theme, Clary welcomed us to an evening of "premature theatrical ejaculation." He then spent the initial 15 minutes nervously telling jokes and searching for a sparring partner from the audience. Finding two, he grew more confident, and the bawdiness began to flow.

Clary's other, more immediate partner in cabaret crime is Russell Churney, his (literally) straight man and accompanist. An accomplished pianist, Churney fed lines to the star with inspired ease.

CABARET

(Seems that when Clary began performing, his faithful dog, Fanny, acted as his stage partner. "The Joan Collins Fan Club," as they billed themselves, meandered around the London Comedy Club circuit until Fanny's unexpected early retirement.)

It is perhaps for this reason, and a touch of nervousness, that the act failed when Clary had nobody to work with. All singing attempts yielded a terrible dissonance. Clary's voice is an endearing cross between a frog and the late Rex Harrison. The performer doesn't sing or even rhythmically speak—he "talks" his songs. While Clary may be faulted for various artistic choices (his repertoire included "Rhinestone Cowboy" and "Que Será Será"), his worst mistake was choosing the Ballroom, a venue ill-suited for this type of show. When next at bat, Clary would be best advised to choose a smaller *boîte*. The audience-intimacy issue would be easily rectified and the prices more in line. ▼

AmBusch

RED SCARE ON SUNSET. Presented by Charles Busch. Directed by Kenneth Elliot. WPA Theatre. 519 W. 23rd St. (212) 206-0523.

by Michael Paller

Late in Charles Busch's new play, *Red Scare on Sunset*, the glorious Julie Halston crinkles up what she has of a nose and says: "Ideas are dangerous! Squish 'em!" summing up what could be taken as Busch's attitude toward the intellectual life in his previous work. Ideas? Not on your life, kids—this is comedy. And while *Red Scare on Sunset* is as funny a piece as Busch has written, it has—who'd have thought it?—ideas, too.

It is easy to see how *Red Scare on Sunset* could be misunderstood. Set in Hollywood during the blacklist years, the heroine is not a brave actress sacrificing her career to defy HUAC. Mary Dale (Busch) is a musical-comedy star without any political awareness who uncovers a Communist plot to take over Hollywood. After neatly dispatching it, she marches on Washington to denounce fellow travelers—including Frank Taggart (Arnie Kolodner), who happens to be her husband.

When the Communists—characters

The Visit

by Cathy Appel

It was so dark
when we crossed the bridge
I couldn't see the river. I didn't feel
like talking. We'd slept after making love,
had a late dinner in Harvard Square.
On the flight into Boston I'd been airsick—
during landing the Jehovah's Witness on my left
passed out literature, insisted
my stomach was a question of religion—
but when you picked me up I felt fine.
Your husband was out of town.
We ordered fish.
I would have liked to tell you such a secret
we'd be friends for life. We shared
a piece of key lime pie, and my silence
made you anxious
so I talked to the waiter.
I believe the story I wanted to tell you
isn't exactly in the Bible but should be.

with barely enough dimension to stand up—appear, things get dicey. The blacklist was, after all, no laughing matter. People lost their livelihoods for having political thoughts. We're supposed to cheer the likes of Mary Dale? Or her best friend, Pat Pilford (Halston)—a frightening radio comedienne, part Hedda Hopper, part George Jessel—who fires employees on the air if they're the slightest bit pink? ("Don't worry about him," she snorts about one ex-employee. "He can always get another job—at the Moscow Art Theater.")

But, wait, just what is the Bolshevik five-year plan for show biz? The Red devils envision a Hollywood built on an ensemble system, with no star billing. Special lighting for actresses would be banished, flattering filters on camera lenses forbidden. Most horribly, the enemies of the American Way plan to expunge the fabled Freed Unit, which produced all the great MGM musicals of the '50s—and where Mary is currently filming a musical of the life of Lady Godiva.

As should—but may not—be clear be clear these meanies are not to be taken too earnestly—any more than are the rabid Red-baiters, despairing homosexuals, sinister Method actors or the rest of the grotesques who

Coming out of your bedroom,
watching you button your coat,
the mechanical silence of the elevator,
the crisp air on the street—
each detail was a frame in a motion picture
winding ahead, leaving
the crucial moment, the one before
you and I walked out into the light-filled hall,
that instant when something passionate
stuck in my throat.
It was a feeling of Ruth
that came to me—of gleaning barley in the fields—
her devout sense of place.

Cathy Appel, a former dancer, is currently in the Dual Degree Program in Social Work and Dance Therapy at Hunter College. Her poems have appeared in journals such as Poetry East, Prairie Schooner and New Letters.▼

POETRY

populate the very skewed world of *Red Scare on Sunset*. Just as Busch's previous play, *The Lady in Question*, was a send-up of anti-Nazi films of the '40s, this new piece mocks the anti-Communist propaganda films that Hollywood churned out as late as the early '60s.

There is nothing in the play that is not distorted, beginning with B.T. Whitehill's set, which makes *The Cabinet of Dr. Caligari* look like a model of city planning. Taggart is the lone representative of the ordinary world (and he has the FBI after him). The rest—performed by the strongest cast to open a Busch play in New York—are bent or warped at various odd angles. Halston's Pilford (whose motives are not so much patriotic as pragmatic) is, by turns, a big, brassy dame and a simpering doormat—unlovable and impossible to dislike. Kolodner, the perennial Zeppo Marx of Busch's world, brings an appealing simplicity and Joel McCrea chin to his lonely task. As Malcolm, the gay butler whose various careers are destroyed first by Pilford and later by the Communists (who blacklist him from every hair salon in

Hollywood), Andy Halliday does his best work yet in a Busch play. Malcolm has his

pathetic moments but manages to summon his shred of dignity and defiance—before he is snuffed out. Indeed, everything here, under Kenneth Elliott's direction, seems just a bit deeper than usual. Could it be that the underlying seriousness of *Red Scare on Sunset* has brought out colors that Busch's Theater in Limbo company hasn't used before?

Oh, yes, Charles Busch. His command is so sure and effortless that he is in constant danger of being taken for granted. He is outrageous, of course, but his decidedly unrealistic, oversized acting rings true because it is grounded in a very specific, personal reality. Acting and playwriting are masks which reveal the face underneath, and beneath that Honey Girl 350 wig, makeup and dress is a performer more serious than he would have us believe—perhaps more serious than he would have himself believe. Is Busch becoming political, making a serious statement about threats to personal expression? It's difficult to say. "I'm really so unpolitical," he declared in a recent interview in this magazine, only to say later, "I think that, just by who I am, it's political." There are many ways of being political in the theater. And in *Red Scare on Sunset*, Charles Busch proves that he can make a point as well as a joke and compromise neither.▼

THEATER

DIGEST

Continued from page 26

researchers and treatment activists. The phase-II will be a "salvage" protocol for 160 people with HIV-related neurocognitive symptoms who have failed other therapies. Those who respond poorly will be switched to an "open-label" arm of the study in which they will receive the drug for at least six months.

...

Azithromycin, clarithromycin, itraconazole and ddC are available—most require a doctor's prescription—from the PWA Health Group at 31 West 26th St. in New York City; or call (212) 532-0280. Peptide-T is available through the Los Angeles Buyer's Club at (213) 748-1143. ▼

Chris DeBlasio and Rich Lynn contributed material for this article.

OUTLAW

Continued from page 30

more general policy against discrimination by the government—rhetoric reinforced by the DC Court of Appeals' 1987 decision about gay student groups at Georgetown University—it is not clear that the law applies to this issue at all, since issuing marriage licenses does not squarely fall within the range of activities covered by the law.

Even if the law did apply, one must remember that Congress has legislative authority in the District. A court ruling in favor of Dean and Gill would probably be quickly overturned by legislation, and it is possible that the legislation would not be so fine-tuned as merely to state that the "gay rights law" does not apply to marriage licenses. A ruling that a sexual orientation-discrimination ordinance compels recognition of same-sex marriages might lead to wholesale repeal, not only in DC but in other jurisdictions as well. It also might be a powerful barrier to enactment of new gay rights laws. Since marriage is a matter of state, rather than local, law, opponents could argue that a vote for gay rights is a vote for gay marriage, a step for which state legislators may not be ready.

It is not hard to understand why our major legal groups have opposed this case, in light of the highly speculative legal theory, the locational drawbacks and the possible negative consequences

I've described. But a strong challenge to the marriage laws has high symbolic value for our community. A recent decision by the legal groups to throw their support behind those marriage cases that are being filed by members of our community is a pragmatic response to the popular desire to have equal access to one of the central, defining institutions in our society. ▼

SCHOOL'S OUT

Continued from page 41

words, the sisters were doing it for themselves as well as for others. When the straight men got pompous, the sisters read them.

For as long as this struggle continues, Graduate Center gay and lesbian students will be going to CUNY-wide meetings and rallies and setting the example of effective queer activism, so that younger students can learn to respect and work with us, thereby learning to also work with their own queer peers. Gonzalez suggested saying: "You're here for the student strike? So am I. I'm queer," so that we make sure that our contribution is not underestimated. Nor, as we march and picket and we occupy and we sit-in against an indefensible attack on public education, will activist dykes and fags underestimate the contribution that this struggle has made to our own radicalization, to our own coming out and our own taking action. As striking dyke student Joan Parkin said, "There have always been gays and lesbians within political movements. We see so many of us now because coming out has become politically advantageous as a subversive way of dismantling the system. But coming out within a political movement is only a subversive, radical action if that radicalism isn't co-opted, but rather infused with the street activism that's so necessary for its existence." Work, sister. Queers, fight back. ▼

TRAVEL

Continued from page 46

women alike. It's also boy-friendly. Then there's Snatch (Saturdays at Club Deco, 521 Larkin) and Faster Pussycat (Thursdays at Firehouse 7, 16th near Valencia), the pet projects of Downtown Donna. Where the rude girls roam, boys are welcome if they behave.

There's more than this list, but I

won't pretend to objectivity. If all else fails, there is always the Stud, at 9th and Harrison streets. With no door charge except on Fridays and Saturdays, it's one of the few dance bars open all week, and one of the residences for the non-scene. The patrons are mostly fashion fall-outs, people lying low for a while, and others either too apathetic to chase parties or who somehow didn't know there was somewhere else to go. For a decent no-attitude kind of place, visit the Stud—Mondays and Tuesdays are suggested nights.

The other non-scene stars are Café San Marcos, known locally as the lesbian airport lounge, at Market and Castro streets, and the Detour, on Market Street between Castro and Noe. Both feature good music, dim lighting and pool tables, but Café San Marcos gets extra points for its huge, soft chairs.

The un-scene stay at the Bagdad Café on Market Street at 16th. Open 24 hours and featuring two walls made of windows, it is the best place to duck the scene and the non-scene. Popular with bar staff, off-duty drag queens and go-go dancers, it combines the private and the public with 24 hours of free coffee refills.

Landings

Accommodations are all over, but the three best for cost, location and queerness are the Metro Hotel on Divisadero Street at Page, the Pension on Market Street near Franklin and the Travelodge on Market between 16th and 15th streets. All feature rooms for under \$50 per night and are centrally located.

When you get to the Golden Gates, don't say no one warned you. All the buses and subways are 85¢, and with the bus you get a transfer you can use two more times. Walgreen's Drugstore at Castro and 18th streets is open 24 hours for cigarettes, razor blades, dental dams, condoms and surgical gloves, along with \$3 lipsticks and a Diet Pepsi. Remember, San Francisco is a glamorous town, and glamour is always cheap and best in dim lighting. And always carry ID, even if it's not necessarily your own. ▼

...a lesbian was here.



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Theater

Deeper by the Dozen

Twelve Gay Plays; One Good Show

What first drew me to this show, aside from the blunt title, was the guerilla poster campaign on the streets. Anything that is able to affront so clearly and quickly will hopefully be an eye-opener. There's something to please and disturb every gay taste in *Homosexual Acts*, a collection of twelve short plays, each deftly directed by Rich Rubin. What could be a slipshod variety show instead becomes a gallery of diverse talents and views from writers willing to go beyond the usual "accept me, please" mentality of too many gay plays.

Familiar themes of violence and abuse are given unusual twists in "That Al Pacino Look" (How to disempower a mugger), Daniel Curzon's "S & M" (Where did it start? Not at the Spike. Try Jerusalem) and "One Man's Opinion" (Bogusian-style monologue of a gay-basher).

Robert Patrick's three works showcases his wit and diversity. In "Wagner and Ludwig" we get a taste of Ridiculous Theatre camp between Richard Wagner and King Ludwig as they flirt and woo aboard a train. "The Family Bar" portrays a reverse satire of a society that represses apple pie types. The jokes fall flat, perhaps because the message is such a bitter punch in the face. What if THEY (i.e., your grandma, uncle and sweet little sister) had to congregate in seedy bars and cruise spots? "The Family Bar" is more than comedy; it's a cruel indictment of the limits of bar culture in New World Order Land.

Carl Morse brings joy and hope in two similarly fertile scenes, with a pregnant word processor who gets a visit from the good Fairy in Penemoni, to the cheerleading "Fairy Fuck-In" where upon

all bets are given the go ahead to make more queens.

While Robert Patrick's "The Way We War" is topical regarding the Iraq War, it comes off as a plain stated PSA, never

body's Little Boy."

Actor Ted Senecal is brilliant in the diversity of roles, hopping from crotchety grandma to errant fairy to carnivorous closet case businessman in a single scene change.

John Gerna shines in Victor Bumbalo's "Show" as a music prent locked up in a Catholic sanitarium. His intense monologues are interspersed with recorded vocal glories, allusions and brief sexual moments with hunky asylum employee Joey (Leslie Robins). He recounts his frustration with his search for God as his Carposi's Sarcoma lesions grow, spurring his superior to inspire him, not unlike many other saints. Bumbalo's father Michael is a male Joan of Arc for the '90s.

What appears to be a loose collection of themes is cohesively designed by scenic artist Jamie Leo. We jump from putton to Saturday Night Live-type sketches. It's satisfying to know that the authors had the sense to keep these plays, some with limited plots and themes, so short. Less is often more. Additionally, the talented ensemble of actors are able to hop from broad comedy to tender

realist characterization, each touching on the multifaceted views of gay lives. A

—Jim Provenzano

YOU ARE
INVITED TO
WITNESS
SOME...

HOMOSEXUAL ACTS



approaching the true fireworks, two gay men can work up while on opposite sides of the Pro/Anti War debate.

Bill Wright's "Mother Father Lover Man" pushes into poetic performance with a swift beauty, recounting the cruel and glorious first time account of a young Black man, played by Tony Salas, in a hotel room. Salas also provides a biting voice as the conscience of a gay recovering from yet another night of cheap sex in Robert Chesley's "Some-

Homosexual Acts, 12 short plays by Robert Patrick, Daniel Curzon, Victor Bumbalo, Robert Chesley, Carl Morse, Rich Rubin and Bill Wright, directed by Rich Rubin at Theatre at 224 Waverly Place (off 7th Avenue South) Wed, Thurs, Fri at 8pm, Sat at 7 and 10pm, Sun at 3 and 7pm. \$20. (212) 564-8038.

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24 hunt

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"New York is perceived as being very liberal, but we're not, and it gives us a false sense of security," Assemblywoman Deborah Glick added. "We need to get the support of the Assembly, we need to get people out there to testify that they are discriminated against, and we need to mobilize and organize our support."

"We've never had a strong enough political presence in Albany," Dadey continued. "New York City is already protected by legislation, so there is not a burning desire by New York City residents to see it pass. The gay and lesbian community has not made it a high enough priority."

According to Glick, it is going to take more gays and lesbians demanding their rights as tax-paying citizens. "We need more doctors, lawyers, home-owners and 'respected' citizens to come forward and say, 'I'm discriminated against. I'm afraid. I need protection,'" she said.

Community members have a chance to do just that during this year's lobby days, planned as part of the "March on Albany" this past weekend. Sherri Salvione, Pride Agenda's legislative director, hopes that the "effect of sheer volume" will help to sway legislators.

The lobby days were organized so that residents can address their own representatives on May 6 and May 7 and pressure them to vote for the three gay bills currently before them: the proposed civil rights legislation, as well as a domestic partnership bill and gay-inclusive anti-bias legislation. Last year, nearly 60 people lobbied, and at least twice that many here expected to turn out this year.

Another channel might include adding a clause to the effect that "New York state does not condone homosexuality," similar to what Connecticut lawmakers did, in order to get more conservative legislators to pass the bill. Dadey called such measures "unfortunate but, ultimately, worth it if it means passing the bill."

Why legislation of this nature has been so long in coming in New York is due to "a certain lack of moral fortitude," Sanders said. "It takes very few people to prevent a bill from passing, and this is a very diverse state, in terms of upstate and downstate. There is also political misplaced concern as to what impact on legislators it would have."

Glick speculated that legislators might vote against the bill due to "personal reli-

gious beliefs or not being willing to take the risk—or perhaps they are supportive, but their seat is tenuous." Although chances of a victory look bleak this year, due to expected opposition in the Senate, Glick is still optimistic that anti-bias and gay and lesbian groups are on the right track.

The last time a similar gay rights bill came up for a vote on the Assembly floor was in 1985, where it passed with the minimum of 76 votes. The bill, which was limited to housing rights, never even made it to the Senate floor. The only other time a gay rights bill was voted on was in 1983, where it failed in the Assembly, 59 to 79. ▼

DISTRICT

continued from page 13

Chelsea and Clinton, placing the largest concentrations of gay voters in Manhattan into a single district. It is currently strategizing with a coalition of Asian groups to have the southern border of the district moved further south, according to Dadey.

The proposed District 3, released May 1 together with proposals carving up the other boroughs as well, runs from the Hudson River along Christopher Street to Sixth Avenue; jogs down Sixth to West 8th Street over to Fifth Avenue; up Fifth to 19th Street; along 19th to Sixth Avenue; up Sixth to 31st Street; along 31st to Lexington Avenue, where the line makes several right angle turns moving uptown, to end at the southeast corner of Central Park and shoots across to the Hudson River briefly dropping down to 53rd Street.

The overwhelmingly white and Democratic District 3 has a total population of 151,000 with 81,000 voters.

Carol Greitzer, the incumbent who currently represents Chelsea and the West Village, lives in the proposed district, as does Tom Duane, the openly gay candidate defeated by Greitzer in the last election, who has already announced his plans for another run.

The commissioners placed the southern half of the West Village in Manhattan's District 1 to swell the population of the district they have drawn on Manhattan's southern tip, where many Asian-American and Latino voters reside. That district resembles the 61st Assembly District that put lesbian Assemblywoman Deborah Glick in office last year.

Unable to agree on a single proposal, the commissioners have released two separate scenarios for Brooklyn, both of

which combine the gay and lesbian voting bloc in Park Slope with neighboring conservative areas. Park Slope is in District 39 in both plans, joined with Carroll Gardens and Kensington in Version A, and placed with Windsor Terrace and Kensington in Version B.

Members of the Lambda Independent Democrats, a political club in Brooklyn, had sought to place Park Slope in a district with gay voters in Brooklyn Heights, Prospect Heights, Cobble Hill, and Boerum. That district, however, was viewed as unlikely.

All the lines for the 51 proposed Councilmanic districts may change significantly before the commission's June 3 deadline, according to Alan Gartner, the commission's executive director. ▼

OUTING

continued from page 14

[Thompson's] outing has resulted in a schism between Sharon's...family and [Thompson]. This schism has caused great emotional harm to Sharon," the judge wrote, further charging that Thompson invaded Kowalski's right to privacy, because Kowalski had been closeted prior to the accident and is a "private" person. Thompson, he wrote, is "committed to her own political agenda" and "put[s] Sharon on display."

Thompson says that Kowalski herself informs people that she is a lesbian, and that she clearly requests to attend the Gay Pride marches and lesbian gatherings to which the judge objects.

More than 1,000 women attending the National Lesbian Conference, where Thompson was a scheduled speaker when the decision came down, heard Thompson urge: "As long as we're invisible, we're vulnerable. It's got to become as public as it can come."

"I'm stunned that a judge can use against me things like coming out," Thompson said tearfully. "I would've stayed in the closet if not for this case."

Although the judge wrote that over the past two years, "when asked where she would like to live, Sharon has consistently said, 'St. Cloud with Karen.'" He added that the statement was "not tantamount to a preference of who should be her guardian," because without short-term memory, Kowalski cannot exercise free speech.

Thompson said that on April 25, Kowalski said that she "was sad" at the decision and was "mad" that she could not attend the National Lesbian Conference in Atlanta.

—Carrie Wofford



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ADVANCE LISTINGS

HERITAGE OF PRIDE presents a **Community Letter**, offering randomly selected members of the community the opportunity to speak for three minutes at the 1991 Lesbian and Gay Rally at Union Square Park on June 29. Entry forms are available throughout the community and in various publications. Submit them to HOP, c/o The Center, 208 W. 13th St., New York, NY 10011. For more info, call (212) 691-1774.

LIVELY ARTS

Also see the daily listings for showings of one or two days.

LOVE CREEK PRODUCTIONS presents **Gay and Lesbian Perspectives**, a series of at least 12 one-act plays featuring gay and/or lesbian characters or "themes related to alternative lifestyles." The "mini-festival" is part of an ongoing playwrighting competition designed to provide a venue to quality scripts dealing with gay and lesbian themes. \$10. Westbeth Theater, 151 Bank St. Reservations: (212) 769-7973. April 18 through May 6.

UPSTAIRS AT THE DUPLEX presents **Wicked Trash Productions' Bedtime Stories**. Join them for "more tales of shattered, splintered, spit-upon love." Written and performed by Marian Goldstein, Scott King and Jason Kordos. Directed by Simon Hill. \$7 cover/2 drink minimum. 59 Christopher St. Mo at 8 pm. Reservations: (212) 255-5438. Through May 6.

THE PERRY STREET THEATRE presents **Jeffrey Essmann's Artificial Reality**. Accompanied by composer Michael John LaChiusa, Essmann will present a series of sketches featuring such characters as Stan, a recovering recovery addict; Jean-Louis DeBris, a French existentialist cabaret singer; and Raye, a woman with a lover who's literally out of this world. Directed by David Warren. 31 Perry St. For reservations and showtimes, call (212) 279-4200. Through the first week in May.

THE CLUB AT LA MAMA ETC presents **Judith Sloan she's just a feminist** and **Sara Cytron she's a real dyke** in a performance of "outrageous characters and stand-up comedy." \$10/\$12. 74A E. 4th St. Th-Sa at 10 pm. Reservations: (212) 475-7710. May 9-11.

DANCE THEATER WORKSHOP presents **The Filtrations**, "the world's most famous, politically active a capella men's singing quintet." \$10 or TDF voucher. Bessie Schonberg Theater, 219 W. 19th St. Fridays and Saturdays at 11 pm. Reservations: (212) 724-0077. Through May 11.

ART IN GENERAL presents **Out Loud: Artists Engulfed Against War**, a collaborative multi-media installation which assembles contributed works from artists and writers in opposition to the Gulf War. Other artists' works are also featured in the show. 79 Walker St. (212) 219-0473. Through May 11.

THE LESBIAN HERSTORY ARCHIVES

GOING OUT

an events calendar

Compiled by Dale Peck

Send announcements and listings to: 159 W. 25th St., 7th floor, New York, NY 10001. Next deadline: Monday, May 6, for issue #99, available in New York on Monday, May 13.



OUTSTANDINGS

the best of this queer week

Whether you're a butch or fem(in)ist, this one's for you: THE CLUB AT LA MAMA ETC presents **Judith Sloan she's just a feminist** and **Sara Cytron she's a real dyke** in a performance of "outrageous characters and stand-up comedy." \$10/\$12. 74A E. 4th St. Th-Sa at 10 pm. Reservations: (212) 475-7710. May 9-11.

Allen Ginsberg never fails to surprise us. His latest effort, **Hydrogen Jukebox**, is a collaboration between Ginsberg, composer Philip Glass and production designer Jerome Sirlin. Look for bits of Ginsberg past (*Howl* et al) as well as new material in "an abstract song cycle" whose topics range from warfare to drugs to Buddhism. Brooklyn Academy of Music. \$15-\$40. Tu at 7 pm, We-Sa at 8 pm and Su at 2 pm. 30 Lafayette Ave. Brooklyn. Reservations: (718) 636-4100. May 7-12.

Visit the inaugural exhibition of 494 GALLERY, a viewing space showcasing the talents of its 15-woman art collective. The main exhibition is Shari Diamond's *Family of Friends*, a photographic installation responding to AIDS and questioning what it is to be gay. There will also be a group exhibition by the gallery's collective. 494 Broadway. Th-Su from 12-6 pm. Reception: May 7 from 6-8:30 pm. Info: (212) 925-9841. May 9 through June 2.

Appealing to more than prurient interests, two new exhibitions will nonetheless, we're sure, have fags and dykes sweating in their combat boots. First, at WESSEL O'CONNOR GALLERY, it's Lowell Nesbitt's *The Male Nude*: drawings and paintings 1963-1991. While you're there, don't miss Alan Bonicatti's beefcakey *Image*: new photographs. 530 Broadway. Tu-Sa from 10 am to 6 pm. Info: (212) 219-9524. Through June 1. Then, at EVE'S GARDEN, you can see Prissy Alavi's latest effort, *Celebrating Women*. If it's like her last show, you can expect to see beautiful pictures of beautiful women. Alavi will be on hand to present her poster, "Her" *Erection* at the reception. 119 W. 57th St., suite 420. Mo-Sa from 12-6:30 pm. Reception: May 7 from 5:30-8 pm. Info: (212) 757-8651. Through June 30.

Editor, poet, playwright, actor and who knows what else: PIA PRODUCTIONS presents *Discharges and Admissions: Fireworks*

and THE CENTER present **Keepin' On: Images of African-American Lesbians**. Opening Feb. 28. Wheelchair accessible. The Center, 208 W. 13th St. Hours: daily, 4-6 pm. For more info, contact the Archives at (212) 874-7232. Through May 11.

Brooklyn Academy of Music presents **Hydrogen Jukebox**, a collaboration between poet Allen Ginsberg, composer Philip Glass and production designer Jerome Sirlin. The work is an abstract song cycle covering topics that range from warfare to drugs to Buddhism. \$15-\$40. Tu at 7 pm, We-Sa at 8 pm and Su at 2 pm. 30 Lafayette Ave. Brooklyn. Reservations: (718) 636-4100. May 7-12.

THE BALLROOM presents **Jillian Clary**. "A self-effacing comedian who creates a surrealistic fantasy world with his crossed-dressed Ziggy Stardust persona, fast-paced barbs and sly double entendres." \$15, plus a two-drink minimum. 253 W. 28th St. Tu-Sa at 9 pm, Fr and Sa at 11:15 pm, and Su at 3 pm. Reservations: (212) 244-3005. April 21 through May 12.

MUSICAL THEATRE WORKS presents **Colette Collage: Two Musicals About Colette** by Tom Jones and Harvey Schmitt. The two parts focus on Colette as a young girl discovering her art and as an old woman, looking back on her life, and does not cover up her lesbian affairs. \$20. The Theatre at St. Peter's Church, 54th Street and Lexington Avenue. Contact theater for show times: (212) 688-6022. Through May 19.

STICKY MIKE'S FROG BAR presents **David Sempellio as Vinny "Mr. Lucky" Rocco in *Carnalade of Scars***. This "psychoerotic extravaganza" confronts homophobia, prejudice, violence, paranoia and musical comedy. \$8 plus a two-drink minimum. 6-8-10 Great Jones St., at Lafayette St. Thursday, except May 15, at 9 pm. Reservations: (212) 581-6032. Through May 23.

THEATRE-AT-224-WAVERLY-PLACE presents **Homosexual Acts**, a series of 12 short plays, including seven world premieres and three New York premieres. They are: Robert Patrick's *Ludwig and Wagner*; The Family Bar and *The Way We War*; Daniel Curzon's *S&M*; *Celebrities in Hell* and *One Man's Opinion*; Carl Moore's *Annunciation* and *Fairy Fuck-in*; or *A Call to the States*; Robert Chesley's *Somebody's Little Boy*; Victor Bumbalo's *Show*; Bill Wright's *Mother Father Lover Man*; and Rich Rubin's *That Al Pacino Look*. \$20. We-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7 pm. Tickets: (212) 564-8038. Through May 26.

EIGHTY-EIGHTS presents **Sara Zahn**, performing *Both Sides of Bernatoin*. \$10. 228 W. 10th St. Thursdays at 8 pm. Reservations: (212) 924-0088. Through May 30.

THE WESSEL O'CONNOR GALLERY presents **Lowell Nesbitt's *The Male Nude***: drawings and paintings 1963-1991. Also showing: **Alan Bonicatti's *Image***: new photographs. 530

For additional information, call: The Gay & Lesbian Switchboard of New York daily, noon to midnight. (212) 777-1800

Broadway. Tu-Sa from 10 am to 6 pm.
Info: (212) 219-9524. Through June 1.

TEN TEN PLAYERS presents *Cowardly Castard*, a collection of songs, readings and scenes from Noel Coward plays. Featured performers are Judith Jaraez, Anne Gartlan, Kenneth Garner, Jeanette Landis and Richard Best Miller. \$12/\$10 for students and senior citizens. Theatre Ten Ten, 1010 Park Ave. May 10, 11, 17, 18, 23-25 and 30-June 1 at 8 pm; and Su at 3 pm. Reservations: (212) 879-7669. May 10 through June 2.

494 GALLERY presents Shari Diamond's *Family of Friends*, a photographic installation responding to AIDS and what it is to be gay. There will also be a group exhibition by the 15 women artists who make up the gallery's collective. 494 Broadway. Th-Su from 12-6 pm. Reception: May 7 from 6-8:30 pm. Info: (212) 925-9841. May 9 through June 2.

THE ACTOR'S PLAYHOUSE presents Robert Patrick's *The Haunted Host* and *Poof Positive*. Directed by Eric Conklin. Starring Harvey Fierstein and Jason Workman (*The Haunted Host* only). *The Haunted Host*, written and set in 1964, tells the story of a "Greenwich Village playwright haunted by the ghost of his young protégé when the dead man's double walks into his life." *Poof Positive* shows "a Greenwich Village playwright in the final hour of his life." \$27.50 and \$32.50. 100 Seventh Ave. S. We and Th at 8 pm, Fr at 8 and 11 pm, Sa at 7 and 10 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 691-6226 or (212) 564-8038. Through June 2.

THE GLINES present Evan Bridenstine's *High-Strung Quartet*, a comedy in which "David loves Greg, Greg loves Sally, Sally loves Bruce and Bruce loves David." Directed by Leslie Irons. Starring John Carhart III, Suzanne Cryer, Dana Hall and Mark Leydorf. \$15. 39 Grove St., at Bleecker. We-Fr at 8 pm, Sa at 6 and 9 pm and Su at 7 pm. Reservations: (212) 869-3530. Through June 9.

JOEVE'S GARDEN presents Priny Alavi's *Celebrating Women*, a photography exhibition. Alavi will be presenting her poster, "Her" Erection at the reception. 119 W. 57th St., suite 420. Mo-Sa from 12-6:30 pm. Reception: May 7 from 5:30-8 pm. Info: (212) 757-8651. Through June 30.

THE CARNEGIE HALL MUSEUM presents its *Inaugural Exhibition*, featuring memorabilia of gay Russian composer Peter Ilyich Tchaikovsky. Included in the exhibition are pages from Tchaikovsky's original manuscripts, some of his diaries and letters, and letters to him. 881 Seventh Ave., at 57th Street. 11 am to 4 pm. Info: (212) 903-9750. Through June 30.

THE CASTILLO CULTURAL CENTER represents James Chapman's *Our Young Black Men Are Dying and Nobody Seems to Care*, a look at some of those men whose lives and deaths are reflected in drug-abuse, crime, police-brutality, alcoholism, poverty and AIDS statistics. \$20. 500 Greenwich St., suite 201. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 941-5800. Through Aug. 31.

From Five Plays by Carl Morse. Featuring scenes from *Impolite to My Butchers*, *Shootout*, or *He Died for Beauty*, *Minimum Wage*, *Flesh and Blood in Cincinnati* and *The Sunshine State*. \$12. Theater at 224 Waverly, between Perry and West 11th streets. May 6 and 7. 8 pm. Info: (212) 691-8599.

For a mini-sampler of new Latino/a art, visit PS 122, as it presents *La Misma Onda*: Latino Film, Video and Expanded Cinema. Featured are new films including *Cafe Norte y Sur*, a narrative film by Maria Victoria Maldonado, with love Latino style on the Lower East Side; *Viva Ev* by Tania Cypriano, a personal documentary on AIDS in Brazil; and playwright Lorenzo Mans reading from a new script. \$6. 150 First Ave. May 7. 8 pm. Reservations: (212) 477-5288.

You might have seen them at the Nuyorican Cafe. They're the hottest young poetry and prose collective around, made up mainly of queers who are mainly people of color. Now, A DIFFERENT LIGHT presents Dark Star Crew, reading their work. 548 Hudson St. May 8. 8 pm. Info: (212) 989-4850.

Reminisce about the good ol' days, and visit FIRST UNITARIAN CHURCH as it presents Robert Hillerty's *Stop the Church*. Hillerty will be on hand to lead an informal discussion following the 24-minute video, which concerns ACT UP's December 1989 action at St. Patrick's Cathedral. \$2 donation. Pierrepont Street and Monroe Place. May 10. 7:30 pm.

Speaking of churches, LAVENDER LIGHT GOSPEL CHOIR offers a more supportive spiritual program. Join them for a Live Album Recording Concert (You know: they sing, you provide the applause in the background). Lavender Light maintains "the tradition of Black sacred music in an environment supportive to lesbians and gay men." The Friends Meeting House. 221 E. 15th St., between Third Avenue and Rutherford Place. May 15. For time and other info: Crystal Weston at (212) 566-4362 or Charles Brack at (212) 566-0528.

BLUE ANGEL THEATER presents *Pagaant*, New York's nightly, audience participation, musical beauty contest. \$50 includes show and dinner. \$30 for show only on Tu-Th/\$32.50 for show only on Fr-Su. 323 W. 44th St. Tu-Fr at 8:30 pm, Sa at 7:30 and 10:30 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 262-3333.

THE WPA THEATRE presents *Red Scars on Sunset*, a new play by and starring Charles Busch, creator of *Vampire Lesbians of Sodom* and *Psycho Beach Party*. Directed by Kenneth Elliott. Starring Ralph Buckley, Roy Cockrum, Andy Halliday, Jelle Halston, Mark Hamilton, Judith Hanson, Arnie Kolodner. 519 W. 23rd St. Tu-Th at 8 pm and Su at 7:30 pm—\$22. Fr and Sa at 8 pm and Su at 3 pm—\$26. Reservations: (212) 206-0523.

CHERRY LANE THEATRE presents David Stevens' *The Sum of Us*. Starring Robert Lansing and Neil Maffin. Directed by Kevin Dowling. By the writer of *Breaker Morant*, this play is about a father who tries to help with his son's gay relationships while looking for a new wife. 38 Commerce St. \$27.50-\$32.50. Tu-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7:30 pm. (212) 999-2020.

THE FRIENDS OF ALICE AUSTEN HOUSE present Alice Austen: *The Lark Life*. From her bio, Alice Austen sounds like the Gertrude Stein of Staten Island. Visit her house, now a museum, and see pictures that she took of upper middle class

men and women. 2 Hylan Blvd. Staten Island. Th-Su. 12-5 pm. Info: (718) 616-4506. Through December.

MONDAY, MAY 6

THE EMPIRE STATE PRIDE AGENDA presents *March on Albany Weekend*. Today is Lesbian and Gay Lobby Day. In the evening, it's a *Gay-is-Benefit Performance and Awards Ceremony*, featuring lesbian performance artist Holly Hughes. For complete details, contact the Pride Agenda at (212) 727-1291. [See May 4-7]

THE MOMENTUM PROJECT presents Rusty Staub, hosting a "special evening of sports and celebrities." Included: a sports auction featuring memorabilia from stars of baseball, football, basketball and other sports; a wine tasting; prizes; and a private dinner with Staub and other sports stars. The evening benefits the Momentum Project, a nonprofit organization for New Yorkers living with AIDS. \$75 for the wine tasting and auction, \$150 for the tasting, auction and dinner with sports celebrities. Rusty Staub's. 575 Fifth Ave., at 47th Street. 6 pm. Info: Deborah Skinner at (212) 268-2610.

AIDS CENTER OF QUEENS COUNTY presents *Nutrition Intervention Strategies* with Helen Grant, a nutrition educator. ACQC. 97-45 Queens Blvd., suite 1220. Rego Park. 6:30-8:30 pm. Info: (718) 896-2500 or (718) 896-2985 for the hearing impaired.

SOUTHERNERS Executive Committee Meeting at 7 pm. Routine business. All welcome. Then, at 8, it's the Annual Membership Meeting. You must be a paid member to vote. Agenda will include the election of Steering Committee members. The Center. 208 W. 13th St. Info: (212) 674-8073.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents *Friendly Ears Discussion and Support Group*. WACC. West Hempstead, NY. 7:30 pm. For complete details: (516) 483-2050.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents *Women's Network and Men's Rap Group* at 7:30 pm, before their General Meeting at 8:30 pm. Tonight's guest is Louise Raffin, a lesbian author writing about gay and lesbian families. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP General Meeting. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

IN OUR OWN WRITE *Writer's Workshop* for lesbian and gay writers. Workshops are held on the first and third Mondays of the month. Please bring work. The Center. 208 W. 13th St. 8-10 pm. (212) 620-7310.

THE KITCHEN presents its Fifth Annual Spring Benefit, featuring performances by Suzanne Vega, Robert Ashley and Elizabeth Streb. Expect appearances by a host of downtown and avant-garde art figures, including Nan Goldin, Charles Atlas, John Kelly, Karen Finley and many others. \$15 and \$25 tickets are available through Ticketron at (212) 947-5850 or through the Kitchen. \$100, \$350 and \$500 tickets are only available through the Kitchen at (212) 255-5793. Town Hall. 123 W. 43rd St. 7:30 pm. Info: (212) 255-5793.

PIA PRODUCTIONS presents *Discharges and Admissions: Fireworks From Five Plays* by Carl Morse. Featuring scenes from *Impolite to My Butchers*, *Shootout*, or *He Died for Beauty*, *Minimum Wage*, *Flesh and Blood in Cincinnati* and *The Sunshine State*. \$12. Theater at 224 Waverly, between Perry and West 11th streets. 8 pm. Info: (212) 691-8599. [See May 7]

THE KITCHEN presents *Top Stories*, an evening of readings from the new City Lights anthology *Top Stories*. With readings by Glen O'Brien, Constance DeJong, Donna Wyszomierski, Ascher/ Straus and others. Curated by Ira Silverberg. \$6/\$1 for members. 512 W. 19th St., between Tenth and Eleventh avenues. 8:30 pm. Info: (212) 255-5793.

TUESDAY, MAY 7

THE EMPIRE STATE PRIDE AGENDA presents *March on Albany Weekend*. The weekend concludes with more lobbying. For complete details, contact the Pride Agenda at (212) 727-1291. [See May 4-6]

ACT UP SPANISH COMMUNICATIONS COMMITTEE presents a *Bilingual Community Forum on AIDS*. The forum is designed primarily for Spanish-speaking

people who have HIV or AIDS, who know someone who has HIV or AIDS or who think they may have contracted HIV. Community Room, 660 Southern Blvd. Bronx, 10 am to 12:30 pm. Info: Moises Agosto at (212) 956-8020, Michael Rohrer at (212) 533-0073 or Andy Velez at (212) 929-0169.

GAY MEN OF THE BRONX General Meeting. 1 Fordham Plaza, suite 800. 6-8 pm. Info: Chris (212) 0806 (English) or Robert (212) 882-3404.

AIDS CENTER OF QUEENS COUNTY presents an HIV Forum and discussion of AIDS issues. ACQC, 97-45 Queens Blvd., suite 1220. Rego Park. 6:30-8:30 pm. Info: (718) 896-2500 or (718) 896-2985 for the hearing impaired.

MEN OF ALL COLORS TOGETHER Financial Affairs Planning Meeting. 319 W. 13th St., #38. 7 pm. Info: (212) 206-9259.

GAY MEN'S HEALTH CRISIS presents a Health Seminar: Benefits Information. 129 W. 20th St., third floor. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

WOMEN ENTREPRENEURS IN BUSINESS Monthly Meeting. WEB is a networking group for lesbians of all colors, cultures and lifestyles who own or are planning businesses. Topic: "Money and Self-Esteem." \$5. The Center, 208 W. 13th St. 6:30-8 pm. Info: (718) 237-2399.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents *Lesbians in Health Care Support Group*. WACC, West Hempstead, NY. 8 pm. For complete details: (516) 483-2050.

PS 122 presents *La Mima Onda*: Latino Film, Video and Expanded Cinema. Featured are new films including *Cafe Norte y Sur*, a narrative film by Maria Victoria Maldonado, with love Latina style on the Lower East Side; *Viva Eu* by Tania Cypriano, a personal documentary on AIDS in Brazil; and playwright Lorenzo Mians reading from a new script. \$6. 150 First Ave. 8 pm. Reservations: (212) 477-5288.

PIA PRODUCTIONS presents *Discharges and Admissions: Fireworks From Five Plays* by Carl Morris. Featuring scenes from *Impolite to My Butchers*, *Shootout*, or *He Died for Beauty*, *Minimum Wage*, *Flesh and Blood in Cincinnati* and *The Sunshine State*. \$12. Theater at 224 Waverly, between Perry and West 11th streets. 8 pm. Info: (212) 691-8599. [See May 6]

TWENTYSOMETHING presents a *Rap Group*, discussing "Relationships." The Center, 208 W. 13th St. 8 pm. Info: Perry Roth at (212) 242-3038.

THE COALITION FOR LESBIAN AND GAY RIGHTS General Meeting. The Center, 208 W. 13th St. 8 pm. (212) 627-1398.

CELLBLOCK 28 presents an *Underwear and Jockstrap Party*. 28 Ninth Ave., downstairs, between 13th and 14th streets. Doors open 8 pm. Info: (212) 733-3144.

THE EAGLE presents *Out in the '90s*

Night. A portion of the bar proceeds will benefit GBS and *Out in the '90s*. The Eagle, 142 Eleventh Ave., at 21st Street. 10 pm. Info: (212) 691-8451.

STEVE MCGRAW's presents *Carol McCann* in *Mostly McCann*, a benefit performance of music and comedy for Equity Rights AIDS. Piano: John DiPinto. Acoustic guitar: Scott Wakefield. \$10. 158 W. 72nd St. 10:30 pm. Reservations: (212) 362-2590.

WEDNESDAY, MAY 8

THE GIRTH AND MIRTH CLUB presents *Newsletter Staffing and Mailing*. For complete details, contact G&M at (914) 699-7735.

AIDS CENTER OF QUEENS COUNTY presents *Stress Management*, a workshop on meditation relaxation and other stress-management activities. ACQC, 97-45 Queens Blvd., suite 1220. Rego Park. 6:30-8:30 pm. Info: (718) 896-2500 or (718) 896-2985 for the hearing impaired.

THE NEW YORK HISTORICAL SOCIETY presents *Prejudice and the "Other" New Yorker*. The panel asks whether differences among New Yorkers from so many different cultures, races and classes inevitably creates discord. Moderator: John Kao Wei Tchen, acting director of the Asian-American Center, Queens College. Panelists: David R. Jones, president and CEO, Community Service Society; Martin Duberman, Lehman College; Henry L. Feingold, Baruch College; and Isaura Santiago, president of Hostos Community College. \$7. 170 Central Park West, at 77th Street. 7 pm. Info: (212) 873-3400.

INTEGRAL YOGA INSTITUTE presents *PATH Seminars: The Body-Mind Connection*. Tonight's topic: "Learning to Discipline Ourselves." Seminar leader: Peter Hendrickson, PhD, psychologist. \$7 per class (scholarships available). IYL 227 W. 13th St. 7:30-9 pm. (212) 929-0586.

SLOPE ACTIVITIES FOR LESBIANS presents *Pool Night*. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. Afterwards, relax at the Roost. Seventh Avenue at 8th Street. The evening begins at 8 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

THE LESBIAN AND GAY TEACHERS ASSOCIATION Planning Meeting. The Center, 208 W. 13th St. 8 pm. Info: (718) 258-4102 or (718) 626-4699.

A DIFFERENT LIGHT presents *Dark Star Crew*, reading their poetry and prose. 548 Hudson St. 8 pm. Info: (212) 989-4850.

ORGANIZATION FOR GAY AWARENESS presents *New Age Healing*. Guests are David Feinberg and Spencer Snyder of the Ayurveda Resources of New York, discussing "Quantum Healing and AIDS." St. George's Church. The corner of Ridgewood and Woodland roads. Maplewood, NJ. 8:30 pm. (201) 743-5322.

THE BANK presents *Diamonds Galas*, in

a performance and party celebrating the release of her new album. Featuring slides, videos and a midnight performance of voice and piano. DJ Aldo Hernandez. \$10. 225 E. Houston St., at Essex Street. Info: (212) 505-5033.

THURSDAY, MAY 9

AIDS CENTER OF QUEENS COUNTY presents *Caregivers Forum*, a discussion and workshop on caregivers and partners stress. ACQC, 97-45 Queens Blvd., suite 1220. Rego Park. 6:30-8:30 pm. Info: (718) 896-2500 or (718) 896-2985 for the hearing impaired.

WOMEN ABOUT presents *Personal Financial Planning, part two*. The topic in investments. 6:30-8 pm. The Center, 208 W. 13th St. For complete details and to join Women About, call (212) 642-5257.

JUDITH'S ROOM presents *Sandra Scopettone*, reading from her book, *Everything You Have is Mine*, in which lesbian PI Lauren Laurano makes her debut. Seating is limited. Wheelchair accessible. 681 Washington St. 7 pm. Info: (212) 727-7330.

QUEER NATION Weekly Meeting. The Center, 208 W. 13th St. 7:30 pm. Info: (212) 9788-8720.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents *Alternative Community Discussion Group*. Tonight's topic: "Alcoholism and Co-dependency." WACC, West Hempstead, NY. 8 pm. For complete details: (516) 483-2050.

DIXON PLACE presents *Reno*, presenting "further exploratory surgery." \$6 or TDF. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

THE DUPLEX presents *Raven Hall ... With Props*, a cabaret performance. \$10 plus a two-drink minimum. 61 Christopher St. 10 pm. Reservations: (212) 255-5438.

DETOUR PRODUCTIONS presents *Eat Your Heart Out*. Live performances by women for women and their friends. Pyramid, 101 Ave. A. Info: (212) 420-1590.

FRIDAY, MAY 10

MEN OF ALL COLORS TOGETHER presents *Young-MACT 30-and-Under Caucus* consciousness-raising session on "Religion and Spirituality: How do they influence our Lives?" 6 pm. Then, at 8 pm, it's an *Educational Forum* on "Adoption From a Gay and Lesbian Perspective." Both events happen at the Center, 208 W. 13th St. Info: (212) 222-6794.

NATIONAL ORGANIZATION OF WOMEN-LESBIAN RIGHTS TASK FORCE General Meeting. Tod's, 2 Georges Rd. New Brunswick, NJ. 7:30 pm. Please RSVP at (609) 393-0156. Tod's: (201) 545-6990.

FIRST UNITARIAN CHURCH presents *Robert Hillary* presenting his video, *Stop the Church*. An informal discussion will follow the 24-minute video, which concerns ACT UP's December 1989 action at St. Patrick's Cathedral. \$2 donation. Perreport

Street and Monroe Place. 7:30 pm.

SLOPE ACTIVITIES FOR LESBIANS presents *30-Plus Mexican Potluck and Game Night*. Bring Mexican fare and come to the clubhouse to play with their vast stock of games. 7:30 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

FRIENDS OF LESBIANS AND GAYS OF MCCC and **GAY AND LESBIAN YOUTH IN NEW JERSEY** present *The Prem*. All ages welcome. \$8 single/\$20 couple for those with high school or college ID; \$12 single/\$20 couple for all others. Student Activity Center, Morris County Community College, Randolph, N.J. 9 pm to 1 am. Info: (201) 285-1595.

SATURDAY, MAY 11

WOMEN ABOUT presents *Painting and Drawing in the Botanical Gardens*. Also today: *Learn to Sail* on the Long Island Sound (briq wind is expected) and an *Art, Music and Dinner Evening*. For complete details and to join Women About, call (212) 642-5257.

SOUTHERNERS presents a *Rambles Visit*. Bring binoculars and lunch for a nature walk, picnic and visit to the Museum of Natural History. 72nd Street and Central Park West. 9:30 am. RSVP to (212) 674-8073.

THE STONEWALL BOXING CLUB presents *Boxing and the Warrior's Path*, a workshop for gay and bisexual men. Instructor: Ken Albright. During the two-day workshop, the fundamentals of boxing will be taught, and there will be opportunities for boxing with protective gear. No prior experience needed. \$10. 135 W. 14th St., 2nd floor. 9:30 am to 5 pm. Info: Irv at (212) 472-4494.

SLOPE ACTIVITIES FOR LESBIANS presents *Jersey Hike* at noon. Call ahead for carpooling and directions to the Ramapo State Forest. Then, at 8 pm, it's *Sketch Appreciation Night Party*. Dress as butch as you dare. Best butch takes home a prize. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

INTEGRAL YOGA INSTITUTE presents *Hatha Yoga Class* teaching the physical postures, deep relaxation and breathing practices which strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYL 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

THE CENTER presents *Loiselle Rafkin*, author of *Different Mothers: Sons and Daughters of Lesbians Talk About Their Lives*. 208 W. 13th St. For more info: Wayne Steinman at (212) 987-6747.

NEW YORK CITY GAY MEN'S CHORUS presents an *Auction* to benefit NYGSMC. Marilyn Horne and Stephen Sondheim are honorary co-chairs. St. Luke's-in-the-Field, Hudson Street at Grove Street. Preview begins at 6 pm. Auction at 8 pm. Reservations: Bill Brown at (212) 645-1581 or Jim Vivyan at (212) 6899-2453.

AIDS CENTER OF QUEENS COUNTY presents *Medical Update: The Why and*

When of AZT. With Susan Weiss, an AIDS nurse clinician at Bellevue Hospital. ACOG. 97-45 Queens Blvd., suite 1220. Rego Park. 6:30-8:30 pm. Info: (718) 896-2500 or (718) 896-2985 for the hearing impaired.

GAY MEN OF THE BRONX present **Gay Play Night**. For further details, contact Stu at (212) 904-1620.

THE PINEAPPLE ALLIANCE presents a **Benefit Party**. The Alliance is a service organization providing "cakes, coffee and conversation" to hospitalized People With AIDS. The party is themed "South Seas Soiree," and features a buffet supper. \$40 per person. The home of Dr. Barbara Starrett. 7:30-10:30 pm. Info: (212) 206-4040.

SUNDAY, MAY 12

SOUTHERNERS presents a **Quilting Bee**, for those who know how to quilt or want to learn. 400 W. 47th St., #2A. 1-5 pm. Info: (212) 674-8073.

SLOPE ACTIVITIES FOR LESBIANS presents **Soccer and Sports Picnic** at 2 pm. Bring soccer balls and other sports equipment to Prospect Park. Non-jocks and spectators welcome. Call for meeting place. Then, at 6 pm, it's **Oranges Potluck and Video Night**. Bring orange foods and beverages for a viewing of *Oranges Are Not the Only Fruit*. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

MEN OF ALL COLORS TOGETHER Board of Directors Meeting from 2:30-7:30 pm. Then, at 7:30 pm, it's MACT member Eric Perez's band M Thang! Both events happen at the Center. 208 W. 13th St. Info: (212) 222-9794.

B. MARIA OLUWA ROBERTS presents **Sisters**, an afternoon of sharing through poetry and prose. Featuring Kimberly Brown, B. Maria Oluwa Roberts, Sheliah Mabry, Irene Sabau and Nancy Warren, plus an open reading. ASL interpreted. Refreshments available. \$8/\$7 with flyer. PWAs free. TRS Suites. 7 E. 30th St., between Fifth and Madison avenues. 4-6 pm. Info: (212) 685-2848 or (718) 789-3281.

DIXON PLACE presents **Alternatives—A Nonfiction Series**. Scheduled guests are Lila Abu-Lughod, an anthropologist "writing against culture," who will read from Bedouin women's stories, and Uma Narayan will speak on Non-Western perspectives of feminist epistemology. \$5 or TDF. 37 E. 1st St., between First and Second avenues. 5 pm. (212) 673-6752.

THE PWA COALITION presents a **Sunday Night Social** for lesbian and gay HIV-positive persons, PWAs and their friends. Meet and mingle in a relaxed atmosphere with music and refreshments. The Living Room. 222 W. 11th St., west of Seventh Avenue. 6:30-9:30 pm. Info: (212) 532-0568.

MONDAY, MAY 13

THE AMERICAN FOUNDATION FOR AIDS RESEARCH presents a **Dockside Gala Benefit Party** aboard Carnival Cruise

Lines the Ecstasy. Guests include Gov. and Mrs. Cuomo, Mayor and Mrs. Dinkins, Kathie Lee and Frank Gifford, Herb Alpert, AmFAR founding co-chair Dr. Mathilde Krim, Ginny and Henry Mancini and Michael Tilson Thomas, artistic director of the New World Symphony. Entertainment provided by Karen Akers and Kid Creole and the Cocooners. The evening will benefit AmFAR, the National Foundation for Advancement in the Arts and the New World Symphony. \$250-\$500 for entire evening/\$100 for champagne, dessert and dancing only. Passenger ship terminal. 55th Street at Twelfth Avenue. Cocktails begin at 6:30 pm; dancing begins at 9 pm. Reservations: (212) 719-0033.

MEN OF ALL COLORS TOGETHER Membership Committee Meeting. 7:30 pm. Call Chris at (212) 601-0806 for location.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents **Friendly Ears Discussion and Support Group**. WACC. West Hempstead, NY. 7:30 pm. For complete details: (516) 483-2050.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents **Womyn's Network and Men's Rap Group** at 7:30 pm, before their **General Meeting** at 8:30 pm. Tonight's discussion topic is "Gays and Lesbians as Foster or Adoptive Parents." Joy Norworthy and Sue Kallman of the New Jersey Foster Parents Association will be on hand. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP General Meeting. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

HERITAGE OF PRIDE General Membership Meeting. All interested persons invited. The Center. 208 W. 13th St. 8 pm. Info: (212) 691-1774.

THE CLIT CLUB presents a **Benefit Party** for Stonewall 25, a "global celebration of lesbian and gay pride and protest." Jocelyn Taylor and Julie Tolentino present live performances by Shelly Mars and Women of Color from Washington, DC. \$10-\$20 sliding scale. The Pyramid. 101 Ave. A. 8 pm to 2 am. Showtime is 10 pm. Info: (212) 406-1114.

CELLBLOCK 28 presents a **New York Strap and Paddle Association Party**. 28 Ninth Ave., downstairs, between 13th and 14th streets. Doors open 8 pm. Info: (212) 733-3144.

TUESDAY, MAY 14

THE OUTREACH USING COMMUNAL HEALING presents a **Benefit Dinner**. TOUCH provides a weekly dinner to people with AIDS in downtown Brooklyn. Bargemusic. 5:30-8:30 pm. Info: Audrey at (718) 788-6763, Shirley at (718) 284-3640 or David at (718) 857-6297.

LESBIAN AND GAY PEOPLE OF COLOR STEERING COMMITTEE General Meeting. 15 Park Row, 19th floor. 6:30 pm. Info: Bert at (212) 505-0506.

MEN OF ALL COLORS TOGETHER

Political Action/Media Outreach Meeting. 319 W. 13th St., #3B. 7 pm. Info: (212) 206-9259.

JUDITH'S ROOM presents Judith Barrington reading with Almitra David, one of four winners of the 1990's Room Emerging Talent Competition. Seating is limited. Wheelchair accessible. 681 Washington St. 7 pm. Info: (212) 727-7330.

GAY MEN'S HEALTH CRISIS presents a **Health Seminar: Insurance Information**. 129 W. 20th St., third floor. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

LAVENDER HEIGHTS Speaker Series presents Jewelle Gomez, author, poet, critic and activist. Her book, *The Gilda Stories*, was just published by Firebrand Books. \$7. The Cornerstone Center. 178 Bennett Ave., one block west of Broadway at 189th Street. 8 pm. (212) 304-2471.

THE EAGLE presents *Out in the '90s Night*. A portion of the bar proceeds will benefit GBS and *Out in the '90s*. The Eagle. 142 Eleventh Ave., at 21st Street. 10 pm. Info: (212) 691-8451.

THE DEFENDERS present a **Benefit** for St. Francis of Assisi AIDS Ministry. Bring three cans of food, three pair of socks or three pair of underwear. 2-4-1 drinks available (limit two). There will also be a raffle for a "basket of cheer." The Spike. 20th Street at Eleventh Avenue. 10 pm to midnight.

WEDNESDAY, MAY 15

LAVENDER LIGHT GOSPEL CHOIR presents a **Live Album Recording Concert**. Lavender Light maintains "the tradition of Black sacred music in an environment supportive to lesbians and gay men." The Friends Meeting House. 221 E. 15th St., between Third Avenue and Rutherford Place. Info: Crystal Weston at (212) 566-4362 or Charles Brack at (212) 566-0528.

GAY MEN OF THE BRONX General Meeting and Orientation. Hostos Community College. Grand Concourse, Building A, room 227. 7-9 pm. Info: Jimmy at (212) 365-6239, Charles at (212) 378-34397 (Spanish) or Ed at (212) 792-8078.

CONGREGATION BETH SIMCHAT TORAH presents a **Jewish Women's Rosh Chodesh/New Moon Celebration**. Congregation Beth Simchat Torah is New York's lesbian and gay synagogue. 57 Bethune St. 7:30 pm. (212) 929-9498.

SLOPE ACTIVITIES FOR LESBIANS presents **Pool Night**. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. Afterwards, relax at the **Roost**. Seventh Avenue at 8th Street. The evening begins at 8 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

A DIFFERENT LIGHT presents Jewelle Gomez, reading from her book, *The Gilda Stories*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

THURSDAY, MAY 16

SLOPE ACTIVITIES FOR LESBIANS presents **Ben's of Sello Pizza Night** at 6:30 pm. Join SAL at the newest pizza joint in the Slope. Seventh Avenue at 3rd Street. Then, at 7:30 pm, it's **Dis-a-Date/Dis-a-Friend Party**, offering free match-making the SAL way. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

JUDITH'S ROOM presents Jan Hardy and Joan Nestle, reading from *Wanting Women: An Anthology of Erotic Lesbian Poetry*. Seating is limited. Wheelchair accessible. 681 Washington St. 7 pm. Info: (212) 727-7330.

SOUTHERNERS Steering Committee Meeting. At Ralph Jones' apartment. 250 W. 24th St., #2CE (enter at 255 W. 23rd St.) 195 Garfield Pl., unit 4J. Brooklyn. 7 pm. Info: (212) 674-8073.

HEALTH EDUCATION AIDS LIAISON presents a Forum, asking "Is HIV the sole cause of AIDS?" Led by Drs. Luc Montagnier and Shyh-Ching Lo. Astor Ballroom. Marriott Marquis Hotel. Broadway and 46th Street. 7 pm. Info: Gene Fedorko at (212) 674-HOPE or Robin Haueter at (212) 971-9488.

QUEER NATION Weekly Meeting. The Center. 208 W. 13th St. 7:30 pm. Info: (212) 9788-8720.

WOMEN'S ALTERNATIVE COMMUNITY CENTER presents **Alternative Community Discussion Group**. Tonight's Topic: "Hera productions jam." WACC. West Hempstead, NY. 8 pm. For complete details: (516) 483-2050.

THE LESBIAN AND GAY TEACHERS ASSOCIATION Planning Meeting. The Center. 208 W. 13th St. 8 pm. Info: (718) 258-4102 or (718) 626-4699.

TOWER BOOKS presents David Trinidad reading from his book, *Hand Over Heart*. Susie Timmons will also be reading. 383 Lafayette St. 8 pm.

FRIDAY, MAY 17

CONGREGATION BETH SIMCHAT TORAH presents a **Jewish Feminist Friday Night Shabbat Service**, followed by **Oneg Shabbat**. Congregation Beth Simchat Torah is New York's lesbian and gay synagogue. 57 Bethune St. 6:30 pm. (212) 929-9498.

GAY MEN OF THE BRONX present **Dinner at Pine Tavern**. 1918 Brondale Ave. 7:30 pm. Info: Charles at (212) 378-3497.

THE ANSWER IS LOVING Women Talking Women's Talk, asking can you take care of yourself and be considerate of others, and live together? Some topics of discussion: "Do you fall all over yourself making it work? Does it come easy to you? To be or not to be, is that a question and is there an answer?" \$10. 1964 E. 35th St. Brooklyn. 7:45-10 pm. Info: Ruth Berman and Connie Kurtz at (718) 998-2305.

MORE LISTINGS NEXT WEEK

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25th St., NY, NY 10001.

Compiled by Dale Peck.

A&E (Arts and Entertainment, 555 Fifth Ave., 10th floor, NYC 10017. (212) 661-4500) **CCTV** (Rick X. P.O. Box 790, NYC 10108) **GBS** (Gay Broadcasting System, Butch Pearson, 178 Seventh Ave., suite A-3, NYC 10011. (212) 243-1570) **GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, suite 1217. (212) 477-4220) **GLJB** (Gay and Lesbian Independent Broadcasters. (212) 473-1689) **GMHC** (Gay Men's Health Crisis, Jean Carlomusto, 129 W. 20th St., NYC 10011. (212) 807-7517) **RB PROD** (Robin Byrd Productions, P.O. Box 305, NYC 10021. (212) 988-2973) **WABC-TV** (77 W. 63rd St., NYC 10023 (212) 456-7777) **WBAI-FM** (505 Eighth Ave., 19th floor, NYC 10018 (212) 279-0707) **WCBS-TV** (51 W. 52nd St., NYC 10019. (212) 975-4321) **WNBC-TV** (30 Rockefeller Plaza, NYC 10112. (212) 664-4444) **WNET-TV** (356 W. 58th St., NYC 10019. (212) 560-3000) **WNYW-TV** (Fox, 1211 AV/AM, NYC 10036. (212) 556-2400) **WPIX-TV** (220 E. 42nd St., NYC 10017. (212) 949-1100)

MONDAY, MAY 6

6:00 AM WIND-TV *Broadcast New York* A discussion of the distribution of condoms and HIV testing to prostitutes. CH 11.
1:00 AM DeAundra Peek's *Hi Class Hall o' Fame* All about a Georgia gal (along the likes of Lady Bunny and Lahoma). Manhattan Cable, CH 17
1:05 PM TBS *Norman...Is That You?* "Redd Foxx and Pearl Bailey as the bewildered parents of a homosexual." Oh, get over it, Mary.
1:30 PM WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show.
2:00 PM WUSB 90.1 FM *Levander Wimmie* News, songs and music produced by women for women.
2:30 PM WUSB 90.1 FM *This Way Out* More queer news.
5:00 PM HBO *Mommie Dearest* I bet you Christina Crawford's favorite movie is *Whatever Happened to Baby Jane?*
7:30 PM WCBS-TV *Entertainment Tonight* Well, Madonna outed him in the *Advocate* last week, so I wonder what he's got to say now. CH 2.
8:30 PM Manhattan Cable *The Brenda and Glenda Show* CH 17
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews. BQ Cable, CH 56 (1:00)
9:00 PM WNET-TV *The Shape of the World* A program about mapping diseases, including AIDS. CH 13.
9:00 PM GCN *Gay USA* Paragon Cable, CH C/16 (1:30)
11:30 PM *Tomorrow/Tonight Live*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV *The Closet Case Show*: Closet Klips; Manhattan /Paragon Cable, CH C/16 (1:30)

TUESDAY, MAY 7

8:00 AM HBO *Victor/Victoria* I think this is TV's favorite movie about queers because they're aren't any real ones in it.
10:00 AM WABC-TV *Sally Jessy Raphael* Scheduled topic: crimes against children. I smell a bashing in the make. CH 7.
4:00 PM TMC *Slaves of New York* NYCplus downtown plus the art scene equals queers. If they're not in the movie, they should be.
7:30 PM WCBS-TV *Entertainment Tonight* Madonna's on. CH 2.
9:30 PM HBO *The World According to Garp* John Lithgow has a fine supporting role a football player turned transsexual.
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)
12:30 AM WNET-TV *AIDS in the Barrio* AIDS and Latinas/os. CH 13.

WEDNESDAY, MAY 8

1:00 AM WNET-TV *Diane's Hair Ego* The story of a woman who uses her hair salon as an AIDS outreach and information center. CH 13.
1:30 AM WNET-TV *AIDS: Facts Over Fear* A program on AIDS. CH 13.
8:00 AM LIF *Cat on a Hot Tin Roof* Paul Newman and Liz Taylor as only Tennessee Williams could have them.
9:30 AM WBAI 99.5 FM *Ghosts in the Machine* This radio show is hosted by *OutWeek* Features Editor Victoria Starr. 2.5 hours.
10:00 AM WABC-TV *Sally Jessy Raphael* Scheduled topic: transsexualism. I shudder to think how she'll bundle this one. CH 7.

10:20 PM TNT *Gymkata* Worst o' the week award: Olympic gymnast Kurt Thomas proves he can swing from bars, bare his chest, but can't act.
Midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, MAY 9

6:00 AM SHO *A Different Story* I'll say: Boy-meets-girl turns out to be fag-meets-dyke. Made in '78, so don't expect fashion (or any other) statements.
7:00 AM WABC-TV *Good Morning America* More Madonna. CH 7.
9:00 AM WIND-TV *Best Talk Scheduled*: Fighting the effects of AIDS. CH 11.
10:05 AM TBS *The Little Girl Who Lives Down the Lane* ...is Jodie Foster, in a role which reveals how good she is at keeping secrets (not very).
1:00 PM WBAI-FM *This Way Out*: the international gay and lesbian news magazine; 99.5 FM (1:30)
1:30 PM WBAI-FM *An Afternoon Outing*. Local news about the gay and lesbian community with Larry Gutenburg. 99.5 FM (1:30)
5:00 PM Cristina Tena: mujeres casadas con bisexuales. CH 41.
10:00 PM GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (1:30)
10:30 PM GMHC *Living With AIDS* Health and politics. Manhattan Cable, CH V/35 (1:30)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
Midnight GCN *Men in Film*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (1:30)
12:30 AM WNBC-TV *David Letterman* Scheduled: Richard Simmons. Isn't it past his bedtime? That girl is fired! CH 4.
12:30 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)

FRIDAY, MAY 10

7:00 AM WABC-TV *Good Morning America* More Madonna. CH 7.
9:00 AM WCBS-TV *Geraldo* Scheduled topic: sexual addiction. CH 2.
10:00 AM WIND-TV *9 Broadcast Plaza* Scheduled: Richard Simmons (up early from last night, we see). CH 9.
2:30 PM WBAI-FM *Rompiendo al Silencio* Todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana. 99.5 FM (1:15)
7:00 PM WCBS-TV *Hard Copy* Scheduled: Dick York and Dick Sargent (the two Dicks, I mean, Darrens on *Bewitched*). One of them—I think Sargent—reports that he is not keeping a houseboy as rumored, but he will walk in Gay Pride this year. Sorry about the boy, Dick. CH 2.
7:00 PM WBAI 99.5 FM *AIDS In Focus*, Michael Alcalay, producer.
11:00 PM WFOV-TV *M*A*S*H* Frank wants to drum a homo out of the Army. CH 5.
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, MAY 11

8:30 AM WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay USA* News and entertainment from around the country. BQ, Unity, ACV Cable, CH 56 (1:00)
11:00 PM *Gay TV* Male porn; Manhattan Cable, CH V/35
1:00 AM RB PROD *The Robin Byrd Show* Male and female strippers. Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show* Male and female strippers. Manhattan Cable, CH V/35 (1:00)

SUNDAY, MAY 12

7:30 PM WBAI-FM *The Gay Show*: Co-hosts Allan Ross, Marie Becker, Bob Storm and Larry Gutenburg salute lesbian mothers and mothers of queers. Alternates with *Outlooks*. 99.5 FM (1:00).
10:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)
11:00 PM GBS *Way Out!* Mark Chesnut and Michelle VanVoorhies host.

Monday

♣ **Limelight** (Gragg C.'s Heaven. Live performances. 10 pm.) Sixth Avenue at 20th Street. (212) 807-7840.

♣ **Private Eyes** (Marc Berkley's Kool Komrads. Strippers, downtown crowd, students, professionals. 2-4-1 drinks till midnight. \$7) 12 W 21 St. (212) 206-7772.

♣ **Pyramid** (Michael T. presents New York Nights. Alternative music with DJ Bad Taste. \$1) Pyramid. 101 Ave. A. (212) 420-1590.

Tuesday

♣ **Clit Club** (Drink specials till midnight. Lesbian erotic videos and slides. Go-go girls. Doors open at 8 pm. \$3 before 11/\$5 after.) Pyramid. 101 Avenue A. (212) 420-1590.

♣ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; Tuesdays are especially for lesbians, but everyone is welcome.) 167 W. 29th St. (212) 868-6889.

♣ **Danceteria** (Chip Duckett's Gay Tuesdays. Doors open at 10 pm.) 29 E. 29th St. Info: (212) 353-8775.

♣ **Grand Central** (Women's night.) 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

♣ **Jack Officer's Club** (DJ Craig presents cruising, bruising, drinking and carousing. \$3) 505 E. 6th St., between avenues A and B.

♣ **Roxy** (John Blair's "Muscle on Wheels." Gay rollerskating. Doors open at 8 pm. Varied cover.) 515 W 18 St. (212) 645-5156.

Wednesday

♣ **Channel 69** (Drag Extravaganza, with Linda Simpson. Go-go stars, DJ Dany Johnson. Sexy, upbeat, East Village fog and dyke crowd. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.

♣ **The Boys Room** (Hosted by Dallas. Cheap Thrills presents House music, downtown crowd, go-go boys. Three floors. 60-foot ceiling. \$7/\$5.) 51 W. 26th St. (212) 576-1890.

♣ **The Bunkhouse** (Club Trash, a night of WDRE-alternative music, with Freddie and DJ Kamakazie. May 8: guest hostess Cherry Vanilla.) Montauk Highway. Sayville. (516) 567-BUNK.

♣ **Excalibur** (Ladies Night. \$1 drinks.) 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

♣ **Limelight** (Disco 2000, with Michael Alig and Larry Tee. Doors open at 10 pm. \$10.) Sixth Avenue at 20th Street. (212) 807-7850.

♣ **Limelight** (Queer U. DJs Andy Anderson and Keoki. \$5/\$10) Sixth Avenue at 20th Street. (212) 807-7850.

♣ **Cadillac Bar** (Gini DeSantis presents Pure Party Production Dances for Women. Free buffet from 6-8 pm. Renee Cooke, bartender. \$5.) 16 W. 22nd St., between Fifth and Sixth avenues.

♣ **Private Eyes** (Shescape Afterwork Party from 5-10 pm. 2-4-1 drinks before 7. \$5 before 7 pm/\$7 after.) 12 W. 21st St. Shescape: (212) 645-6479. Private Eyes: (212) 206-7772.

♣ **Private Eyes** (YMVA Night. Students, professional and women. \$7.) 12 W. 21st St. (212) 206-7772.

♣ **Silver Lining** (2-4-1 drinks.) 175 Cherry Lane. Floral Park, LI. (516) 354-9641.

♣ **Stutz** (2-4-1 drinks.) 202 Westchester Ave. White Plains, NY. (914) 781-3100.

DANCING OUT

Send Information to
OutWeek Listings, 159 W. 25
th St., 7th floor, NY, NY
10001. Fax: (212) 337-1220.

♣ [new info] ♣ [women]

☆ [attracts TVs]



Thursday

♣ **The Bank** (For fags, it's Sperm Bank, with hostess Hapi Phage, DJs Craig Spencer and Victor Anonymous? For dykes, it's Egg Bank in the Jodie Foster Lounge. Guest DJs, sleazy girl action. \$10/\$7) 225 E. Houston St., at Essex. (212) 505-5033.

♣ **Copacabana** (Susanne Bartsch. Last Th of the month. Ify door) 10 E. 60th St., at Fifth Avenue. (212) 755-6010.

♣ **Danceteria** (Coming May 2. Shescape presents Every Thursday for Girls. Guest DJs. Doors open 6-11 pm. \$5 before 7/\$7 after.) 29 E. 29th St. (212) 645-6479.

♣ **Excalibur** (\$1 drinks.) Located at the corner of 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

♣ **Fuego** (Moe Gonzalez presents reggae, house and hot women. Doors open 9 pm. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.

♣ **Hatfield's** (2-4-1 drinks, female impersonators.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

♣ **More Men** (Tony, Keith and Dominic present DJ Tommy Richardson, go-go boys, videos, billiards. \$10/\$7 with invite.) 239 Eleventh Ave. (212) 518-3283.

♣ **The Pump Room** (Dallas presents go-go boys, a light show and a large dance floor. \$12/\$8.) 515 W. 18th St. (212) 645-5156.

♣ **Pyramid** (Dee's Dyke Bar for dykes and dyke hags. DJ Mike of Bensonhurst. \$5) Pyramid. 101 Ave. A. (212) 420-1590.

♣ **Stingray's** (New club, new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668.

Friday

♣ **ABC** (Chip Duckett presents DJ Merritt and dancing in the ballroom and balcony. \$10/\$7 w. invite.) 17 Irving Place at 15th Street.

♣ **The Bank** (Nightmare on Wax: Alternative music hosted by Lee Chappell and Michael T. DJ Ralph Duncan. Mixed crowd. \$10/\$7.) 225 E. Houston St., at Essex. (212) 505-5033.

♣ **Clit Club** (Jocelyn & Julie present Clit Club West. With go-go girls and lesbo videos. \$1

drinks between 8 and 9 pm. Doors open at 8 pm. \$5) 432 W 14th St. (212) 406-1114.

♣ **Columbia Dances** (First Friday dances. 10 pm to 2 am.) Columbia University Earl Hall. 116th Street at Broadway. Daytime phone: (212) 854-3574.

♣ **Hatfield's** (Women's night.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

♣ **Loony Bin** (Hosted by Page and Don. DJ Patrick Butts. "Deviant" crowd. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.

♣ **Men Culpa** (For men, with dancing, video and live entertainment. \$7/\$10.) 47 W. 20th St. (212) 807-7840.

♣ **Meat on Friday** (Exclusive performances at 1:30 am. DJ Nobody's Pussy. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

♣ **Millennium** (Ladies Night.) 1770 New York Ave. (Route 110) Huntington, LI. (516) 351-1402.

♣ **Parallel** (Lincoln Palsgrove IV, Scott Currie and Chauncy present Satyricon. Featuring Matthew Kasten's beauties. DJ Johnny Dymell. \$12.) 229 W. 28th St. (212) 563-9292.

♣ **Private Eyes** (YMVA Night, for students and professionals.) 12 W. 21st St. (212) 206-7772.

♣ **Stingray's** (Free before 10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668.

♣ **Visions** 56-01 Queens Blvd., Woodside, Queens. Club: (718) 899-9031.

Saturday

♣ **The Bank** (Controversy. DJ Patrick Butts. Drag queens, drinking and dancing. \$15/\$10/\$7.) 225 E. Houston St., at Essex. (212) 505-5033.

♣ **Barfoot Boogie** (For adults, kids on 2nd and 4th Saturdays. Smoke- and alcohol-free. May 13 is "Oldies Night." 8:30 pm to 12:30 am. \$5/kids free.) 434 Sixth Ave., 4th floor, between Ninth and Tenth avenues. (212) 857-5152.

♣ **Center** (2nd and 4th Sa, 9 pm to 1 am. \$8. DJ Karin Ward.) 208 W. 13th St. (212) 620-7310.

♣ **Center** (Women & Friends. First Sa. DJ Karin Ward. 9 pm to 1 am.) 208 W 13 St. (212) 620-7210.

♣ **Clit Club** (Erotic lesbian videos, slides and go-go girls. Doors open at 10 pm.) The Pyramid. 101 Ave. A. (212) 420-1590.

♣ **Club West End** (Michael Fesco's Saturdays. 12-9 am) 547 W. 21st St.

♣ **Columbia Dances** (Third Saturday dances with DJ Karin Ward. 10 pm to 3 am. \$5.) Columbia University Earl Hall. 116th Street at Broadway. (212) 629-1989.

♣ **419 419 N. Highway**, Southampton, LI. (516) 283-5001.

♣ **Love Zone** (dancing & performers) 70 Beach St. Staten Island. (718) 442-5692.

♣ **Girl Saturdays** (Shescape presents Saturday Nights for Women. With go-go girls and a guest DJ. \$8 before 10:30/\$10 after.) 20/20. 20 W. 20th St., between Fifth and Sixth avenues. (212) 645-6479.

♣ **Meat** (DJ Aldo Hernandez. Go-go boys, videos and a slide show. \$5/\$7.) 432 W 14 St.

♣ **Parallel** (John Blair and The Athletic Complex present New York's hottest go-go boys. DJ Tommy Richardson. \$15.) 229 W. 28th St. (212) 563-9292.

♣ **Roxy** (Locomotion. Gay men, straight women, some lesbians.) 515 W. 18th St., between Tenth and Eleventh avenues. (212) 645-5156.

♣ **Silver Lining** 175 Cherry Lane. Floral Park, LI. (516) 354-9641.

♣ **Sound Factory** (Mixed crowd but mostly gay. Serious House music. No alcohol. Doors open at 11 pm.) 530 W. 27th St., between

Tenth and Eleventh avenues. (212) 643-0728.
Stingray's (\$8.) 641 W. 51st St. (212) 664-8668.
The World (Christina Vista and Junior Vazquez present an after-hours party. Doors open at midnight.) 254 E. 2nd St., at Avenue C.

Sunday

The Bank (Herbal Tea Dance. Early evening dancing and drinking. DJ Victor. Free fruit, free admission from 4-7 pm. \$5 till 11.) 225 E. Houston St., at Essex. (212) 505-5033.

The Bank (Pump, hosted by David Leigh, with DJ Micheal Fierman. Free admission with Chelsea Gym ID. \$7/\$10.) 225 E. Houston St., at Essex. (212) 505-5033.

The Man's Room (Dallas presents muscle men and boys. Go-go boys, three floors and 60-foot ceilings.) 51 W. 28th St. (212) 576-1890.

◆ **Clit Club** (Jocelyn and Julie's Tea Dance. \$1 drinks from 6-7 pm. Go-go girls and free finger food. DJ Lisa Legendary. 6 pm to 12 am. \$5.) 432 W. 14th St. (212) 406-1114.

◆ **Crazy Nanny's** (Sunday evening Tea Dance. Free before 9 pm/\$5 after.) 21 Seventh Ave. South. (212) 366-6312.

◆ **FUCK!** (DJs Craig and Victor. Industrial, house, bass, soul and disco. Downstairs, the Lesbian Luv Lounge. DJ Lori E. Seid and guests. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

The Highway (Presented by Tony, Keith and Dominic of More Men. \$7/\$10.) 113 Jane St. (212) 924-JANE.

◆ **Kelly's** (DJ Moaning Lisa spins the records for dancing dykes. Doors open at 8 pm. \$3.) 46 Bedford St. (212) 929-9322.

Monster (Sunday Tea Dance at 4 pm.) 80 Grove St. at Sheridan Square. (212) 924-3557.

Parallel (Michael Fesco presents Sunday Tea Dance. Open bar 5-7 pm. Free hors d'v's at 7. Go-go boys. \$8.) 229 W. 28th St. (212) 563-9292.

◆ **S0Bs** (Leticia Montalvo presents The Lust House. First Sunday of the month, beginning June 1. DJ Marlow. \$5.) 204 Varick St., at Houston. (212) 243-4940.

Every Night (or almost)

◆ **Bedrock** (Lesbian club, closed Mo and Tu.) 121 Woodfield Rd. West Hempstead, LI. (516) 486-9516.

◆ **Club Edelweiss** (Tuesdays are for lesbians, but it's open to all Tu-Su.) 167 W. 29th St. (212) 868-6989.

419 419 N. Highway (Rte 27). Southampton, LI. (516) 283-5001.

Grand Central 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

Magic Touch (Anglo/Latin/Asian) 73-13 37th Rd. Jackson Heights, Queens. (718) 429-8605.

Monster 80 Grove St., at Sheridan Square. (212) 924-3557.

◆ **Pandora's Box** Sheridan Square & 7th Avenue. (212) 242-1408.

The Pyramid (Look under daily listings for individual parties and themes. Also check Going Out for special events.) 101 Ave. A. (212) 420-1590.

Spectrum (Look under daily listings for individual parties and themes. Coors served.) 802 84th St., at Eighth Avenue. Bay Ridge, Brooklyn. (718) 238-8213.

◆ **Ted's** (Night club and restaurant. Mostly women, but men are OK.) 2 Georges Rd. New Brunswick, NJ. (201) 545-8990.

THE BAR GUIDE

Chelsea

Barbary Coast, 64 Seventh Ave. (14th St.) 675-0385

The Break, 232 Eighth Ave. (22nd St.) 627-0072

Cellblock 28, 28 Ninth Ave., 733-3144 (M-W)

Chelsea Transfer, 131 Eighth Ave. (bet 16th and 17th) 929-7183

Eagle's Nest, 142 Eleventh Ave. (21st St.) 691-8451

Lavender and Lace, at the Vault, 28 Ninth Ave., 255-6758 (Fr, 7-11 pm and Su, 3-8 pm, women)

Private Eyes, 12 W. 21st St. (bet Fifth and Sixth avenues) 206-7770

Rawhide, 212 Eighth Ave., (21st St.), unlisted

Spike, 120 Eleventh Ave., 243-9688

West Village

Badlands, Christopher and West streets, 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Crazy Nanny's 21 Seventh Ave. S., 366-6312 (women)

D.T.'s Fat Cat 281 W. 12th St., 243-9041

Pandora's Box, 70 Grove St. (Seventh Ave.) 242-1408 (women)

Dugout, 185 Christopher St., 242-9113

Eighty-Eights, 228 W. 10th St., 924-0088

The Hangout (J's) 679 Hudson St., 242-9272

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St/Christopher, 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St., 243-9323

The Monster, 80 Grove St. (Seventh Ave.) 924-3558

New Jimmy's 53 Christopher St., 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Reeds, 8 Christopher St., 675-7333

Sneakers, 392 West St., 242-9830

Two Potato, 145 Christopher St., 242-9340

Ty's, 114 Christopher St., 741-9641

Uncle Charlie's, 56 Greenwich Ave., 255-8787

Tribeca

Altar, 161 W. Broadway. 571-7272.

G-spot, 50 Warren St., 219-2588 (Fr and Sa, women)

West Side

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 Eighth Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788

continued next page

Circle Rep presents Keith Curran's brutally witty **WALKING THE DEAD**, a play that shatters the traditional myths of sexuality!

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 Town & Country, Ninth Ave. at 45th St., 307-1503
 Trix, 246 W. 48th St., (64-8331)
 The Works, 428 Columbus Ave. (at 81st), 799-7365

East Side

Bogart's, 320 E. 59th St., 688-8534
 Brandy's Piano Bar, 235 E. 84th St., 650-1944
 G.H. Club, 353 E. 53rd St., 223-9752
 Johnny's Pub, 123 E. 47th St., 355-8714
 NY Confidential, 306 E. 49th St., 308-8390
 Rounds, 303 E. 53rd St., 593-0807
 South Dakota, 405 3rd Ave., (29th St.) 684-8376
 Star Sapphire, 400 E. 59th St., 688-4710
 The Townhouse, 236 E. 58th St., 754-4649
 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

East Village

The Bar, 68 2nd Ave., (4th St.) 674-9714
 Pyramid, 101 Ave. A, 420-1590
 Tunnel Bar, 116 1st Ave., (7th St.) 777-9232

Brooklyn

(area code 718)
 After Five Plus, 5 Front St., 852-0139
 Spectrum, 802 64th St., (Eighth Ave.), 745-9611
 Sweet Sensations, 6322 20th St., 435-2580

Queens

(area code 718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
 Friend's Tavern, 78-11 Roosevelt Ave., Jackson Heights, 397-7256
 Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
 Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4885
 Love Boat, 77-02 Broadway, Elmhurst, 29-8670
 Magic Touch, 73-13 37th Rd., Jackson Heights, 429-8605

Staten Island

(area code 718)
 Sandcastle, 86 Mills Ave., 447-9385

Westchester

(area code 914)
 Playroom, 590 Nepperhan Ave., Yonkers, 965-6900
 Stutz, 202 Westchester Ave., White Plains, 761-3100

Long Island—Nassau

(area code 516)
 Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (women)
 Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906
 Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800
 Pal Joey's, 2457 Jerusalem Ave., N. Bellmore, 785-9301
 Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9441
 Station House Pub, 3547 Merrick Rd., Seaford, 785-9806

Long Island—Suffolk

(area code 516)
 419, 419 North Highway (Rt. 27), Southampton, 283-5001
 Bunkhouse, 192 N. Main St., Sayville, 567-2865
 Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820
 Club Swamp, Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332
 Crew's Quarters, 36 H Pines Blvd., upstairs, Fire Island, 597-6873
 Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6800
 Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273
 Club 608, 608 Sunrise Highway, W. Babylon, 661-9580
 Millennium, 1770 New York Ave., Huntington, 351-1402
 Starz, 836 Grand Blvd., Deer Park, 242-3857
 Thunders, 894 Jericho Turnpike, Smithtown, 864-1410

New Jersey

(area code 201)
 Charlie's West, 536 Main St., E. Orange, 678-5002
 Feather's, 77 Kinderkamack Rd., River Edge, 342-6410
 Friendly's, 6310 Park Ave., W. New York, 854-9895
 Excalibur, 10th and Jefferson, Hoboken, 795-1023
 Nite Lite, 509 22nd St., Union City, 863-9515
 Vibrations, 165 Cedar Lane, Teaneck, 836-5518
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ACT UP (AIDS COALITION TO UNLEASH POWER)

498A Hudson Street, Suite G4 NYC 10014 (212) 584-2437 A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

ADULT SURVIVORS OF SEXUAL ABUSE

(Sponsored by SAGE)

Mondays, 7:00 p.m. to 8:30 p.m. Sage Room at the Center Experimental Therapy Group for Women (Ages 21 and up) to support the recovery process and free you from the pain and silence of sexual abuse. In a safe setting, we share feelings, develop relationships with inner children, and explore and release beliefs and patterns that block growth. This re-interactive process assists in uncovering your self worth and inner strength. Psychotherapist Joyce Z. Meyers, CGW, and Robbye Stuart-Russell, M.A. facilitate the group.

AFRICAN AMERICAN WOMEN UNITED FOR SOCIETAL CHANGE

Lesbian & Gay Community Center 208 West 13th Street, NY, NY Meeting every Thursday 8:00 PM

AIDS RESOURCE CENTER (ARC) Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOE/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

AMERICAN GAY/LESBIAN ATHEISTS

AGA, Inc./701 7th Avenue, Suite 9W/New York, New York 10036 A non-profit, educational organization dedicated to preserving separation between state

and church and upholding the civil rights of Lesbian and Gay Atheists. Meetings the first Sunday Community Center, 1 to 3 P.M. Dial a Gay Atheists (718)899-1737, 24 hours.

ARCS (AIDS-RELATED Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10606 (914) 993-0808 838 Broadway, Newburgh, NY 12250 (914) 582-5005 AIDSline (914) 993-0867

ASIANS & FRIENDS - N.Y.

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5084, or write to: P.O. Box 0628, NY, NY 10163-0623.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a quarterly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and Philadelphia, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. 259 W. 30th St., 9th fl., NYC, 10001. (212) 200-4100. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 458-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pm. Lesbian & Gay Community Center Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BLAUX (THE BISEXUAL JEWISH GATHERING)

Comal Noah! Schmozel Meest other Jewish bisexual (and allies) and share your interests at a "show- and-tell." Second Friday of each month, 8pm at The Community Center 208 West 13th Street, Part of the New York Area Bisexual Network. for more info. Call (201)440-3802.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 496-9500

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BISEXUAL WOMEN'S SUPPORT GROUP

Discussion & CR Group meets every 2nd & 4th Wednesday, 8:30 - 8:50 pm at the Community Center, 208 West 13th Street, Part of NYABN.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUES-BRONX LESBIANS UNITED IN SISTERHOOD

Is an active, visible, multicultural membership organization that is addressing the social and political needs of the Bronx Lesbian community. Regular meetings, the 3rd Fri, 8:30-9 pm @ 208 W. 13th St. and the 2nd Wed, 8:30-9pm at One Fordham Plaza, Bronx. Call Lia 212-829-9817 (English) or Miriam 212-409-2882 (Spanish)

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social

activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1346, 2095 Broadway, Suite 300, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us. 336 Ninth St., Suite 136 Brooklyn, NY 11215 (718) 965-8482

CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS

a non-profit organization teaching self-defense and karate for 17 years. 5 week courses in self-defense for women. Community workshops in self-defense. Ongoing classes in karate & tai chi for women. Courses & workshops in SD for lesbians & gay men. Sliding fee scale according to income. Call for more info. 718-788-1775. 421 5th Ave., Brooklyn, NY 11215.

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirming group. West-Park Presbyterian Church 165 West 88th Street West; worship service 8:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

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COMMUNITY HEALTH PROJECT 208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY HEALTH PROJECT'S HEALTH INFORMATION LINE FOR TEENS

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Teen HOTT-LINE for Health! Call Monday to Thursday, 7pm to 9pm. At other times, leave a message and we'll call you back!

COMMUNITY RESEARCH INITIATIVE, NY (CRI)

The Community Research Initiative of New York ("CRI NY") is a not-for-profit, community-based center for AIDS and HIV-related clinical research. Created in 1987 by people with AIDS and their physicians, CRI NY tests promising experimental treatments which may restore or stabilize immune function, and treatments and preventions for AIDS and HIV-related opportunistic infections. There is no charge for participation in CRI studies. Many laboratory tests and physicals are provided free of charge to participants. Child care can also be provided. All identifying information is kept confidential. Call (212)481-1050

CONGREGATION BETH SIMCHATTERAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

CONGREGATION BT'NAI JESURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7800

DIGNITY — BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1308.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street ☐ Waverly-675-2179

DROP-IN COME OUT RAP GROUPS

For Lesbians and Bisexual Women. Fridays starting April 5th 8:30-9:30 p.m. For Gay and Bisexual Men. Saturdays starting April 6th 11:30 a.m.-1:30 pm *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women over 40 1st & 3rd Saturday 6-8 p.m. *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women Every Saturday 2:30-5:00 p.m. *\$5.00 Donation Rap Group for gay and Bi-Sexual Men Every Sunday 2:30 - 5:00 p.m. *\$5.00 Donation

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THE FIFTH NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL

will be held at Anthology Film in September 1991. Submissions will be accepted until June 30. Please send your 16 or Super-8 prints or video transfer (only film will be shown at the festival) with return postage to Jim Hubbar, 503 Broadway, Rm 503, New York, NY 10012. Early applications and premieres will be given priority. For further info please call (212)925-5883.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-8 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-9700.

GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Call 914-376-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$6. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3236

GLAAD-GAY & LESBIAN ALLIANCE AGAINST DEFAMATION

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree! Call (212) 966-1700 for information.

GLIB-GAY AND LESBIAN INDEPENDENT BROADCASTERS

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:30pm to 9pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call Mack, Allen, (212)473-1089.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of

Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 586-4895.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014 (212) 727-9076.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-967-0655 212-645-7479 TDD (For the Hearing Impaired) Mon-Fri. 10:30 a.m. to 9 p.m. 12:00 to 3:00

GAY STAMP COLLECTION

One of the collections on exhibit will be Alternate Lifestyles out of the Closet. This is the only gay/lesbian stamp collection of its kind. It has won 9 gold awards so far. For information on GLHSC, send a SASE to: GLHSC, P.O. Box 230940, Hartford, CT 06103-0940

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10603.

HEAL — (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774

for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

INSTITUTE FOR LESBIAN AND GAY YOUTH

Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf.

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7624 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10018.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

INTERNATIONAL GAY & LESBIAN HUMAN RIGHTS COMMISSION

works to focus the spotlight of world opinion on the oppression of gays and lesbians throughout the world. Currently organizing an Intl symposium on Gay and Lesbian issues to be held in Moscow and Lenin-grad in July 1991, in addition to many other exciting projects. For more info write IGLHRC, 2978 Folsom Street, SF CA 94110, or call (415)647-0453.

INSTITUTE FOR HUMAN IDENTITY INC.

New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street 212-799-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 725-3054

KLGO — (KOREAN LESBIAN AND GAY ORGANIZATION)

Is a group of lesbian and gay Koreans who are committed to supporting each other, creating positive visibility and confronting anti-lesbian and gay bias within the Korean community. For more information call Gene (212)477-6558

LATINO GAY MEN OF NEW YORK (LGM/NY)

Is dedicated to consciousness-

raising, education, support and empowerment for Latino gay men. We are inclusive of Latino gay men of all nationalities, colors and ages. We meet weekly and publish a monthly calendar of events. For more information call (718) 834-8785 or write to P.O. Box 7108 Grand Central Station N.Y., N.Y. 10163.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 955-5555.

LAVA LESBIANS ABOUT VISUAL ART

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

LESBIAN AND GAY ADULT EDUCATORS

Meet with other lesbians and gays who work in adult education as teachers, administrators, counselors, tutors, etc., to discuss issues such as coming out to staff and students, materials and curriculum, workshop and conference participation. We meet the first Friday of every month at 8:00 pm at the Lesbian and gay Community Center 208 West 13th Street. Call Bryna Diamond at (212) 932-7902 (days) for information

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 868-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 820-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)923-8690.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union KNOW YOUR RIGHTS/ WE'RE EXPANDING THEM (212) 944-9800, ext. 545

LESBIAN & GAY TEACHERS ASSOCIATION— NYC

The LGTA has been in existence since 1974. We promote the needs and rights of Gay/Lesbian educators, students and parents. We are currently in active negotiations with the Board of Education concerning the multicultural curriculum, sensitivity training of guidance counselors, social workers, and teachers and many other issues. We also have a friendly working relationship with the U.F.T. For more information call (718) 626-4699- (718)590-1864

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Bklyn, NY 11230, (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10118 212/874-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LIFELINE

THE NATIONAL LESBIAN AND GAY TOLL-FREE SERVICE 1-800-LIFE 66

LOST PEER SUPPORT SERVICES (LPSS)

Lost Peer Support Services, a new program to provide counseling and support to the lesbian, gay and bisexual community of Greater Westchester, is planning its first volunteer training. Those interested in becoming group facilitators and peer counselors should call the Lost switchboard at (914) 948-4922 for further details. Experience and beginning volunteers welcomed.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury NY 11590. 516-338-4962.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 983, Murray Hill Station, New York, NY 10158

MARANATHA: RIVERSIDERS FOR LESBIAN/GAY CONCERNS

Monthly program meeting on second Sunday for gay/lesbian Christians and friends. Educational, political, and social activities scheduled, 12:30 p.m. Riverside Church, 480 Riverside Drive, Sunday worship 10:45 a.m., For info, call (212) 222-5000 (ext. 290)

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street, New York, NY 10003. For more info, call: (212) 245-6306 or (212) 222-8794.

METROPOLITAN TENNIS GROUP (MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K63, 486-A Hudson St., New York, NY 10025. (718) 652-8562.

MOCA (MEN OF COLOR AIDS PREVENTION PROGRAM)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave., New York, NY 10001 or call (212) 230-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202) 332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center, Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femmes and are primarily attracted to butch women. For membership information call Lisa (212) 629-9817.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April—or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a ratio-

nal, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tues., Sat., 8 to 10 pm. peer counseling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

PARENTS/FRIENDS OF LESBIAN AND GAYS

Let PFLAG help you and your family deal with the upheaval of your coming out. Our meetings are free: monthly on the 4th Sunday, at 3:00 pm, in Duane Church, 201 West 13th. Info? call Jeanne, 212-463-0629

PEER COUNSELING FOR SUR- VIVORS OF BIAS ASSAULT, DOMESTIC VIOLENCE AND SEXUAL ASSAULT

The New York City Gay and Lesbian Anti-Violence Project (AVP) is offering free peer counseling for lesbians and gay men who are survivors of bias assault, domestic violence and sexual assault. Trained volunteer peer counselors will be available from 6 to 8 PM every Wednesday and Thursday at the AVP offices, 208 West 13th Street. AVP offers free counseling, advocacy and information and referrals to survivors of bias assault, domestic violence and sexual assault. Call (212) 807-0197 for more information.

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-828-3280/ Hotline (212) 532-0588 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWAs's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0280

PINK PANTHER PATROL

Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. For info and meeting time for West Village, call 212-475-4363. For East Village Patrol info, call 212-246-8566. 70 A Greenwich Ave., Box 107, NYC 10011

PROFESSIONALS IN FILM/VIDEO

338 Canal Street, 8th Floor, NYC 10013 212-645-3351

QUEER NATION

Queer Nation is a multi-cultural direct action group dedicated to fighting homophobia, queer invisibility, and all forms of oppression that any queers might face. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, 208 W. 81st St., New York, NY 10011. Call 212-978-8720 for meeting info.

SAGE

(SENIOR ACTION IN A GAY ENVIRONMENT)

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 160 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 725-1288, x287

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 596-4728.

TASK FORCE ANNOUNCEMENTS

Women's HIV Support Group at 349 East 148th Street Room 808, on Thursdays 11:00 - 12:30. This is an on going closed group for women who are HIV infected. 2-3 individual consultations are required before admittance into group. No fee. For further information call Donna Barsch of Planned Parenthood/HUB at (212) 585-5001

TASK FORCE ANNOUNCEMENT

The legal Action Center located at 153 Waverly Place, NY, NY 10014, has begun two new programs. All their services are free. The HIV/AIDS Legal Service Project provides free legal services to people with HIV/AIDS. Their scope of service is wide, encompassing child care and custody, discrimination, housing, healthy health planning, confidentiality and employment. The HIV/AIDS Agency Training and Assistance Project provides technical assistance to public and private agencies about legal and policy issues on HIV/AIDS and drug abuse. They provide training, individual consultations, and model policy guidelines, among other items. If you have any further questions, please contact Ms. Catherine O'Neil at (212) 243-1313. The Association of Nurses in AIDS Care (ANAC) has monthly meetings with speakers and networking opportunities. For meeting info, please contact Janet Vaccariello at (212) 340-8724

THE OUTREACH USING COM- MUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday even. 5pm to 8:30pm—at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2758. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For information, call 914-828-3203

UNITY 94

NEEDS YOU to become a part of it! Organizers for Gay Games IV, to be held in New York in 1994. Olympic-style sports and cultural event is largest in world. Theme is INCLUSION, everyone is needed. SUPPORT THE GAMES by volunteering, joining or making a donation. Call 212-732-3812 or write UNITY '94, PO Box 202, NY, NY 10036.

VISUAL ARTS PROJECT In Honor of Artistic Vision Effectuated by A.I.D.S.

The Visual Arts Projects is interested in documenting and collecting art work (slides) by those people who have AIDS or Arc. It is the Project's intention to not just focus on AIDS but on someone's work and artistic vision. We are interested in receiving responses from those people

in the following disciplines—painting, drawing, sculpture, illustration, architecture and environmental design, interior design and graphic design. Should be interested please call Eric Strauss at (718) 855-8401

WHAMI—WOMEN'S HEALTH ACTION AND MOBILIZATION

A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30pm at 105, E 22nd Street, 4th floor. 212-713-5806/Mailing address: WHAMI, PO Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMON CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties, Thru. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.

ATTENTION WOMEN SOFT- BALL PLAYERS

There is a Manhattan softball league looking for players; especially experienced pitchers. If interested please call Mary at (718) 377-7279 Hope to hear from you soon.

WRESTLING FOR GAYS & LESBIANS

Watch the men of the knights wrestling club in action every Sunday at 7:30 PM at the GAY CENTER. The club also conduct training classes on alternate Saturdays afternoon (1st & 3rd Saturdays for men 2nd & 4th Saturdays for women) for more information please call: 718-639-5141

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YEARLY

GAYDAR

continued from page 50

But he loses me with the oldest conservative argument in the book: The "if-everyone-feels-this-way-(even-though-they-are-wrong)-then-they-must-be-right" argument: "Homosexuality is perceived by the majority of people as a defect. There is no way of showing that perception to be wrong."

Karen Thompson has spent five years fighting for the right to take care of her lover, Sharon Kowalski, paralyzed and brain-damaged in an accident. Sharon's parents refused to acknowledge that their daughter was a lesbian or to accept her relationship with Thompson. They took the case to court.

As the *Times* (almost the lone media voice) reported last week, despite Sharon's repeated requests to be with Karen, the court named a third party as her legal guardian. Thompson described this third party as simply "a stand-in for the parents."

The most appalling part of the judge's decision was contained in a section subtitled "Outing." It accused Thompson of violating Kowalski's privacy by telling the paralyzed woman's parents about their relationship without her consent. This was part of the reason the judge didn't appoint Thompson as guardian.

The ruling would have been different if a man had told the parents of his female partner that the two had been lovers. And if these two hypothetical straight people had eloped, the case would have been thrown out. The scariest implication is that you do not have the right to talk about your relationship unless you get your partner's permission—or it will be held against you.

With so many "what-if" situations and so little respect for queer relationships, we need equal protection for what **Lambda Legal Defense** calls "all Americans who choose their partners and households by their own terms."

In addition to Kowalski and Thompson, there have been too many ugly legal battles between lovers and parents when someone dies of AIDS. Even if you don't believe in the institution of marriage, it should be an individual choice to participate or not—just as it should be with the military. ▼



Diagnosis: HIV+

There is no cure for HIV. But there are treatment options. The *AIDS/HIV Treatment Directory*, published by the American Foundation for AIDS Research (AmFAR), is a "user-friendly" guide to the full range of approved and experimental treatments. A subscription to the *Directory* is the best way to receive this information regularly. A subscription is also an ideal way to support the efforts of AmFAR to raise funds to underwrite research and education about HIV disease. A one-year subscription (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR.



American Foundation for AIDS Research
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

Opening Doors of Understanding.

- Are you experiencing anxiety, confusion, or stress from coming out, relationship problems, HIV status, or addictive behavior?
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Formerly of 57th and 2nd Avenue and
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Lauderdale. Bill-1402 E Las Olgas
Blvd, #810 Ft Lauderdale Fl, 33301

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Writing skills, fam w/AIDS activism
/politics a plus. Salary \$30-35K.
Reply before 10 May to:
PWA Health Group, 31 West 26th
Street, NYC, NY 10010. EOE/AA

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NY in '94 organizers of Gay Games IV,
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tions. Knowledge of Gay and Lesbian
athletic community pref'd. Women,
people of color, HIV +, encouraged to
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requirements to: SEARCH COMMIT-
TEE, NEW YORK in '94, TIME SQUARE
STA., BOX 202 10038, Application
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HELP WANTED

EXECUTIVE DIRECTOR

New York's Gay & Lesbian Alliance
Against Defamation seeks ED for
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rience essential. Women, people of
color urged to apply. Resume,
detailed cover letter, salary reqs to:
SEARCH COMMITTEE, GLAAD/NY, 80
Varick Street, #3E, NY, NY 10013.
Deadline: 31 May EOE.

ART DIRECTOR

OutWeek, the Lesbian and Gay News
Magazine, seeks full time art director
to oversee all design aspects of 116
page publication. Must have exten-
sive *cover design* and *magazine*
experience. Quark, Illustrator and
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sary. Send resume and letter to Mr.
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Outweek, the National Lesbian and Gay Weekly Magazine seeks Circulation and Subscriptions Manager to create new promotions and oversee current distribution. Broad knowledge of direct mail solicitation with a minimum of two years subscription/marketing experience required. Send resumes together with letter covering salary history and requirements and why you want to join Outweek. To: Offices of the Publisher, Outweek Publishing, 159 West 25th Street, 7th Fl, NY, NY 10001
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odyssey. "There's no cruising of any sexual flavor. There's only one rule for behavior at a Dead concert—just don't stand on my head."

McNally tells how the Dead participated in a benefit concert for AIDS last May. Spawned and raised during the '60s in the Bay Area, the Dead grew hand-in-hand with gays and lesbians as friends and neighbors. Snorts McNally, "Having a gay friend is being a part of San Francisco—or you'd have to have your head up your ass for the last 20 years." Nonetheless, at the press conference before the concert, a local music critic, himself gay, asked if the band felt that taking part in an AIDS concert would stigmatize them. Bill Kreutzman shot back, "Hey, we've been stigmatized for the last 26 years." Bob Weir responded with signature sarcasm, "Didn't you know—we're all gay?"

Still, many Deadheads acknowledge the durable legend that Bob, the youngest and cutest band member, is bisexual. Steve, 35, a transplanted Oklahoman who lives in New York when he's not jetting to Aspen, says: "Everybody is open and accessible to bisexuality at a Grateful Dead concert, because Bob Weir is perceived to be bisexual. Therefore, it's gotta be OK." Fred says: "There's sufficient speculation that Bob Weir is bisexual. People who are gay say they've had sex with him." Moreover, he's seen sexy boy groupies hang out backstage with Bob. Gina echoes the rumors, pointing out that in the early '70s, Bob adopted an androgynous look and oddly resembled back-up singer Donna Jean Godchaux. Says Kathy: "Fans wouldn't leave the band if Bobby was sleeping with guys. Nobody cares what Bobby does with his free time—which is a nice space to be in." McNally, however, laughs heartily at the allegation. "No, I don't think so," he says. "He's a happy heterosexual, for what it's worth." ▼



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HELPI I'M STARTING TO LOOK AT MEN.

33, 5'3", br hair seeks sporty-fem women for relationship. Into humor honesty romance and treating you right. Enjoy cozy evenings by a fire place. Take a chance on someone nice. your photo will get mine. No drugs non-smoker preferred. Outweek Box 3707

ARTSY BUT NOT FLAKEY, YUPPIE but not square... but definitely artistic-looking, so not really yuppie, but could pass at the country club and JUST LOVES MONEY! AMBITIOUS! But spiritual...vegetarian...kid, sweet, sensitive, youngish, pretty, long-haired, yet strong! Iconoclastic and absolutely original. Very smart (both in the way you'd describe a hand bag and a scholar). All you have to be is wildly clever, as tomboy as they come, over 30 and not too terminally cynical or chicken to for heaven sake write instead of guessing. Outweek Box # 3659

FAILED SOUTHERN LADY

Seeks mature woman with sense of humor. I'm 36, pleasant to look at, tax accountant, like foreign films, books, desire serious committed re-

lationship. Send Photo if available to Outweek Box # 3905

BI-F FILIPPINA 40 YO

Pretty, Petite, married child less, seeks Bi-F/GF for friendship, hopefully lover. I am gentle, honest & caring. I love simple pleasures of dining, occasional travel, talking, relating loving. Box 443 Manorville, NY 11949

CHINA PATTERN AT BLOOMIE'S

GF, 35, 5'6", 135, Bl/gr, alcohol/drug free SF native/ Manhattan dweller seeks to end years of serial monogamy. Softball, Diane Kurys films, ferron, gardening, politics and cruising the page of Elle and Mirabella. Sweep me off my feet and into a domestic partnership. Photo/Phone gets mine. Outweek Box 3771

HOW DO I SPELL RELIEF?

Music! Living color Fly girl dances and look alike, jack of all trades, Les. F, in need of serious dance partners: B all U and write 2 me. OutWeek Box 4385

D.X. - WE WORKED TOGETHER ALL TOO BRIEFLY

at that ridiculous excuse for a publishing company. I had a major crush on you, but could-

FRESH PRODUCE WOMEN MEN

CATCH ME IF YOU CAN

'cuz it's spring and I'm runnin' free! I'm a cute, fun dyke who's a little crazy, a little calm, got it? Versatile. Multi-faceted personality. Infected with spring fever. Looking for some dates.

Hanging out, movies, walks, dancing, anything, but especially dinners (we all know how sensual food can be). So answer my ad because after all, we could have some fun!

Photo, phone to OutWeek box #4444

PICTURE DICK

I'm too strong for you to hold down BUT I'll try to stay put, on the floor, on my back, if you have the stuff. My back is too broad for you to get your arms around it but the space in the center of my chest is deep enough to stuff your boot in...if you have the stuff. I don't care about your age, your race or your looks. The stuff that you need is between your legs—so take a picture of it and send it to DICK, OutWeek box #4445

lishing company.
I had a major
crush on you, but
couldn't quite fig-
ure you out. It
was always fun
talking to you -
write back, will
do? E.L. Outweek
Box 3315

**HOT DYKE SEEKS
SAME**
Baby I'm an infer-
no--willyou be my

fuel? I can burn-
even the most in-
flammables. 5' 6"
23y.o. GWF short
brown hair-eye
glasses make my
vision pierce your
soul to depths
you never knew it
had. A
photo/phone #
will get you the
same--if you have
the courage to
see in yourself

what I can show
you. Outweek Box
3719

**LEFT HANDED
ABCDE**
Seeks same. Who
knows why some
people "click". All I
know for sure, is
that I'm 32 with
short red hair. I
want to make the
world a better
place for Lesbians

and gay men. I
also want to eat
Chinese food and
take long walks.
Send me some-
thing that de-
scribes you. Out-
week Box 3845.

**LESBIAN COUPLE
WITH**
8yr old daughter
seeks contact
with other les-
bians & gays with

children 7-9 yrs.
We are Manhat-
tan based and
prefer same. Lets
have fun and give
each other sup-
port 212 989-7808

**ONE DATE
AT A TIME**
GWF, 29, Attract-
ive, sincere,
funny, insightful,
stable, attentive,
somewhat spiritual
and politically
aware seeks
these qualities in
an "out" woman
who is emotionally
articulate, sensu-
ally spiritual, dy-
namic yet ground-
ed, willing to listen
and learn and
allow for a possi-
ble relationship.
Old enough to
know better;
young enough to
take risks? Send
photo and letter to:
Outweek Box 3804

**OUT, LOUD AND-
PROUD**
26 Yr. old Queer
TS woman tired
of exclusionary
politics in the
womens commu-
nity seeking
friends, maybe
dates, maybe
more. Intelli-
gence, maturity,
and a sense of
humor are prime
importance. The
unadventurous
need not apply if
you're new to TS
women, we don't
bite (unless you
ask nicely). Note
w/phone. photo
optional. To Out-
week Box #4224

RENAISSANCE
Woman seeks
same in SSF Bay
Area. 41, les not
bi. Classics illus-
tr. Comics, At-
lanticmo. Zen ori-
ented Christian. Oh
yes-Sex maniac.
Outweek Box 3718

**SEXY PLAYMATE
WANTED**
GF Br skin mixed
5'7" androgynous
31 fun hot cre-
ative into Art
Music, Rock to
Bach, Pim sum
Boxer, shorts, lin-
gerie pleasant
surprises, being
pampered and
fantasy play. UR
attractive sensu-
ous 21 to 81 fun
loving generous
warm giving
femme to drag
passable butch
desirous of an at-
tractive GF pal to
call to invite to
join U in some of
your many plea-
sures. Write; fan-
tasia Box 1234
Edgemere, NY
11691

TIRED OF QUEENS
The borough, that
is. I've left all my
girl friends in Long
Island City. Just
moved to Park
Slope, looking for
fun and fantasy
between Fourth
Avenue and
Prospect Park
West. Outweek
Box 3770

**WARM, SENSITIVE,
HONEST,**
androgenous,
5'5", 30, blonde,
blue eyed, virgo
wants to get to
know you. I like
to sit in a cafe
and sip cappuc-
cinos, go to the
movies or just
stay home and
cuddle by
candlelight. Let's
keep it simple
and slow.
Tell me about
yourself.
Honesty, non-
smoker, sober
and drug free a
must.
Send photo and
letter.
Outweek Box
3662

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men's personals

PLAY THE DATING GAME

BACHELOR #1
25, boy's blond w/wit & charm, likes drama. Do you still call it disco?
BACHELOR #2
28, br/br, 170, 5' 10", gym god-in-progress, over-sexed, undersupplied. do you have a sense of humor?
BACHELOR #3
28, br/bl, sarcastic but sweet. Gore Vidal, David Leavitt, Ann Rice do you Read?
PICK A BACHELOR & YOU MAY WIN A FABULOUS PRIZE.
OUTWEEK BOX 4470

ARTIST

180 lbs, 30 years

old. "looking for love" Must be 6'1 or over, athletic built aggressive, employed, butch, ageless. send photo and phone to Outweek Box #4449

GLM 19, 5'8", 142 LBS

Seeks funny, strong sincere, individual for friendship, possibly more. Phone/Photo unnecessary, honest letter will do. Please write to Outweek Box #4474

DENNIS SAVAGE SEEKS

Little KIW! Hand-some, literate GWM 32, 5'10" 130 HIV-, in search of short cute young GWM open to high culture and solid friendship. Your self-portrait gets mine. Send to Outweek Box #4402

MIXED DIET IS BEST

GOM, 35, 5'9", 140, nice looks, healthy, funny, secure. seeks slender, healthy, drug free, GM 20 to 35, any race; who is also interested in travel, good food, videos, languages, nature, romantic moments and a lot of safer sex. foto/letter to P.O. Box 361, NYC 10009

HANDSOME FACE AND BODY

WM 30 Brn Hair, Brn eyes, 155 lbs, 5'11". In order of importance, I want: Honesty, intelligence, wit, looks. Looking for a regular guy like me (dedicated to theater) to be a long-time companion. (My grandparents met through a per-

sonal ad; It can work) Send me a letter. To OutWeek Box #4369

LOOKING FOR FUN TIME

Hot stud wants fun in the afternoon. GWM 30 y.o. 6ft. 165 lbs. into all scenes seeks hot, horny fuck buddy for mid-day trusts. Respond now-you won't be disappointed. Send descriptive letter & photo / phone to OutWeek Box #4503

GWM, 6'2", 25

Seeks very financially dominant companion for intimate roundabouts etc.... Look forward to being the "Spice of your life". Married men OK! Please send note with phone# to 527 Third Avenue, Suite

#179, New York, NY 10016

UNIQUELY DESIRABLE

GWM, Tall, attractive, smart, generous, 45, actor/play write seeks passionate, caring, serious relationship with guy, 35-50. My interest-arts, history, religion, politics; recreation-theatre, concerts, movies, travel, tennis, horses, frisbee, reading. Please send letter and photo to Outweek Box #4408

MID-20'S, W/M, 6'2"-BB

B/Bl - Easy going, passionate, passive, bubble-butt, viril seeks "Togeth-er" Professional honest, responsible, loving-top / M-for possible relationship. Photo / phone receives!! Commitment?? Send to Outweek Box# 4410

LITTLE BROTHER BOYS

Hot, dick-worshipping little brother(s) (cocksuckers - in-training) sought by in-shape grad start w/good brain, big heart + huge rod. Ph/ph to P.O. Box 7966, NY, NY 10116 or call 212-594-9486.

"HEY YOU"

GWM 25 seeking manmade wonder into fun, fiction, and fantasy. Must be sensitive, masculine, and possess a sense of humor. Me I'm cute attractive and as horny as hell. Shy and quite and sensitive to the needs of my fellow man. Need you to bring out the wild beast that awaits. No fats or fems.

Phone and photo to Outweek Box #4417

COUPLE SEEKS FRIENDS

GWM couple, early 30's average/ good build/looks, bearded, healthy. Seeks similar couple or single for friendship and safe fun. No smoking, drugs, drinking, sports. Enjoy music and dancing such as Saint parties. North Jersey. Letter and/or Photo/ Phone # to PO Box 625 Bloomfield, NJ. Masculine a +.

GOM, 42, 155, 5'6", avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym excs, quiet eves at home. No drugs, smokers, 1 nite. Hairy a +. Let's talk. Outweek Box 3699

40 YEAR OLD HISP. HANDICAPPED

Exec. looking for romance, friendship, and more. Must be compassionate, sensitive, and open-minded. Photo a must! Outweek Box 3565

ASPIRING ACTOR

Hisp Male, 22, 5'8" 135, BL. BR seeking to meet WM in the movie industry both in New York and Los Angeles Outweek # Box 3729

ASYMPTOMATIC HIV + 39

GWM, successful hth care professional, 6' nonsmoker, in great shape physically & emotionally, wants to meet similar non drug using men of

SOMEONE'S
WAITING TO
MEET YOU...



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connections

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YOU MUST BE 18

1-999-6338 MEET

any race to date. I enjoy working out biking, travel, the symphony, opera, beach, theater, cooking, good conversations, NYC & gay community events. I'm very self-examining as well as fun & romantic with the right man, and find this an attractive combi-

nation in others. Send a descriptive letter, phone # & if possible a recent photo to Outweek Box 4204

ATTRACTIVE ASIAN
24, 5'5", 140lbs, bright, affectionate, romantic, career oriented, desires monogamous relationship with cute,

adventurous, fun honest, loving, hairy guy under 35 who enjoys jazz, soft music, travel, dancing candle lit dinners, kissing cuddling passionate sex! Please write me soon. Tuan, P.O. Box 98209 Pittsburgh, PA 15227

IMPOSSIBLE?
I won't accept the

impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and at-

tractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

BIG GUY SOUGHT
By attractive blue eyed masculine ex-cop, 5'8", 155, very muscular, well proportioned, easy going, healthy, mainly dominant regular guy. Prefer football player/power lifter type for hot safe fun. Westchester/Southern Conn. =A+. Photo appreciated. P.O. Box 132, North White Plains, NY 10603-0132

BLOND OR RED HEAD?
If U-R 18-35 clean shaven and smooth body I want you! I am a GWM 34, 5'10" clean shaven good looking very passionate and hairy serious only and no phone sex. If you are/European it is even more exciting (212) 529-2305

BLUE EYES
Cleancut, boyish, 30's, top seeks cute bottom for safe fun / friendship. Photo / tel to: Suite F-32, 496A Hudson St., NY, NY 10014

BOTTOM SEEK TOP
Looking for you lets get serious GWM 42, 5'7" 195 successful secure sweet guy looking for a special man to start a relationship send photo phone number to P.O. Box 31, Jackson Heights, NY 11372

DEUTCHES HAUS
Doesn't fit my

schedule. Ned GWM German College Student for six weeks and more of conversational tutoring at home Approx. 6 hours a week - sex not a object. Outweek Box #4211

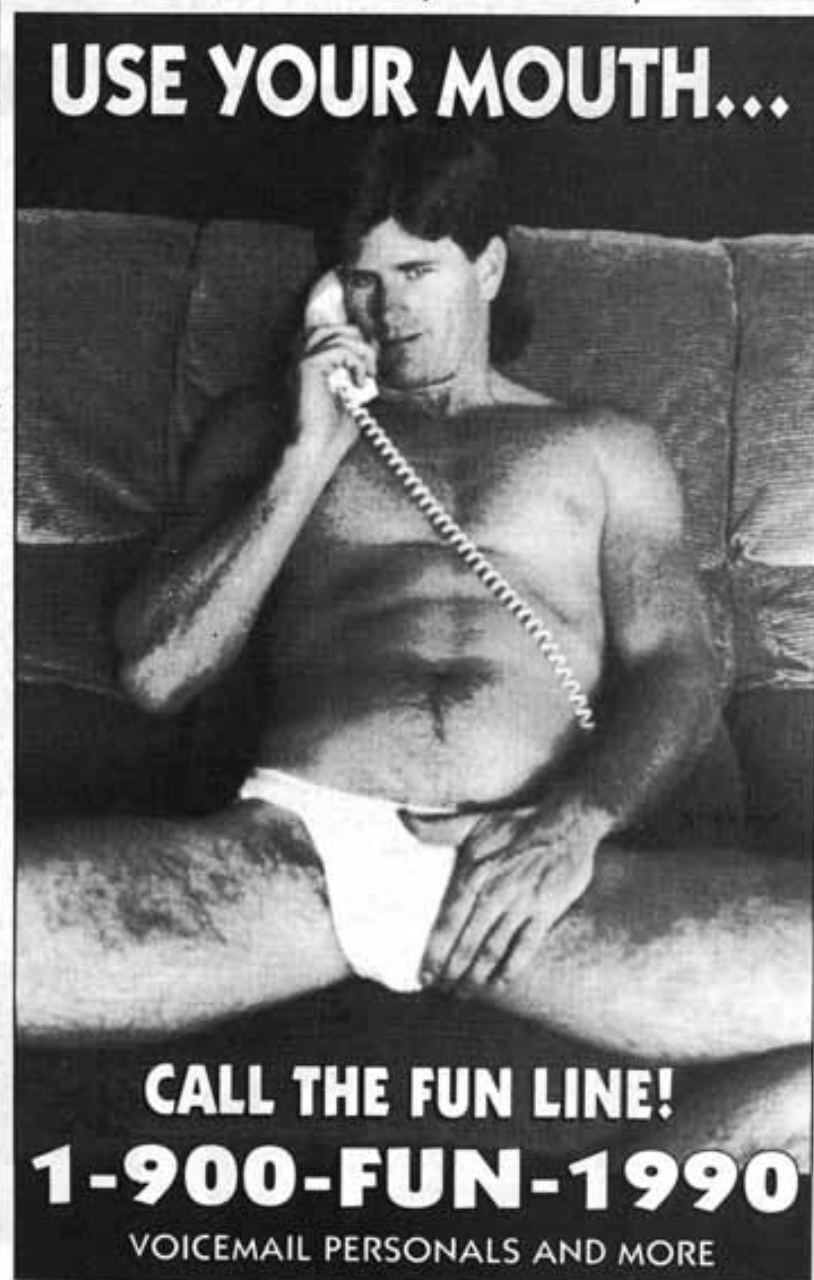
DICK WORSHIPERS WANTS
Well Hung Top; Me 36 GWM 170 lbs 5'10" send photo to P.O. Box 7118 Grand Central Lock Boxes New York, NY 10163

DOMINANCE / SUBMISSION
I want to surrender control to an in-shape dominant man. I'm 6'4", 185 lbs, br/bl, stache outside, we're equal companions in bed, you're in charge P.O. Box 610, Southampton, NY 11969. Travel City, Tri-State.

GAY AND INTER-RACIAL GJM
40, 5'10" 155lbs, cute, blue eyes and wise desires masculine Bi or Gay Black man sensitive and mature to explore who we are. Foto/Phone if possible to P.O. Box 20, NYC, NY 10012

GAY BLOND SEEKS FUN
GWM 25-35 to enjoy life, hot safe-sex & monogamous relationship. I'm 30, 5'11", 175#. NO fats, fems, fakes. Send photo/phone/letter & fantasy. Outweek Box 3808

GAY COUPLE - PINEHILL
NY 24 & 34 GWM & GHM looking to meet other gays (couples or singles) for friendship hiking or whatever boys do



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2MEN

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● ADULTS ONLY ● \$2 PER MINUTE ●

in the woods week-ends in the Ulster/Delaware country border write Box 222 Highmount, NY 12441

GBM 5'5", 28 YEARS OLD

Handsome, firm, looking for 24 - 36 Blk or Hsp. (body concious) big brother type to spend quality time together. Send Photo & Phone # to Outweek Box #4230

GHM 23 YO 5'7" 135LBS

Seeks a GHM OR GBM to be my big daddy that hung 9" + age between 18-40 to put your hot dick in my juice mouth and ass. I will give it to you like no one else ever give to you before.

Please send photo / phone to Outweek Box 4150

GRAD STUDENT IN ARTS

GWM, 29, 5'10", 160, br/gr, into MOMA, Cage, Wm Burroughs, Wooster Grp, Lao-Tse, sks safe, self-motivated guy w/own passionate interests to share ideas & maybe more. You: pleased w/yr life, skilled in art of conversation, (inc. listening) & like me, wd pfr gentle intimacies

with someone you care about to non-committal sex w/a stranger. Innate wisdom & sense of humor a +. Cd you really be out there? Ph/Ph, if u like. No smokers. To Outweek Box #4341

GWM 27 5'11" 150 BR/BR

People say I'm handsome I am seeking a fellow ardent male, a man

who likes to give and receive sexual and emotional bliss, who wants to savor existence on many levels, a man not put off by the unconventional, who enjoys relating with intimacy and kindness. Let's take long walks in the park and then explore each other in front of an open fire ph/ph. Send to Outweek Box 3843.

music wet kisses, reading. Possessed with a desire to be loved and cherished. Seeks warm, funny, strong, liberal reasonably butch, down to earth, GM age 27-45, for friend, date, possible relationship, race unimportant, sanity is . Send photo & phone # to Outweek Box 4361

HEY LITTLE BROTHER

Tall (6'3"), blonde big brother in good shape and good looking, 35, wants hot little brother 18-30 to play with: intense, safe fun, massages, biker's tights, football jerseys, jock straps. Let's fine the fantasy. Rick P.O. Box 938 Rock Center Sta. NY, NY 10185-0009

GWM 27 BLACK HAIR BR EYES

Would you like to sit back watch x movies drink a beer have a smoke and spread your strong hairy legs and get your dick sucked without reciprocation. Send your photo and number Mike Outweek Box # 4238

HANDSOME HUNG GUY 37

Seeking other handsome hung guys Big shaved Balls Eric 212-242-7198

HANDSOME SUMO

Not nearly as big as they are but enuf 4 MEN who like their mates well-padded and proportioned. I'm 5'9" 250#s 32 yo musc. calves-n-thighs, cushy butt, blk/br, smart, litry. gdlng. LAT., great kisser UR: Masc., Mat., sensual, well hung top man/cud-dler 30-45yo 4: mind/ body feasting-n-manhandling w/a future? Photo/Phone pls. to Outweek Box #4334

HERE I AM

29 years old 6' 195 lbs, DK Skin With military hair cut, sincere, passionate witty, loves

HOPELESS ROMANTIC?

Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph, Outweek Box 3688

HOT JUICY MOUTH

Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular steady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439-Come soon!

HOT MUSCULAR BOY

Looking for weekend lover 5'7", dark hair/eyes, trim, extremely cut, beautiful, 25. Looking for

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GAYS**

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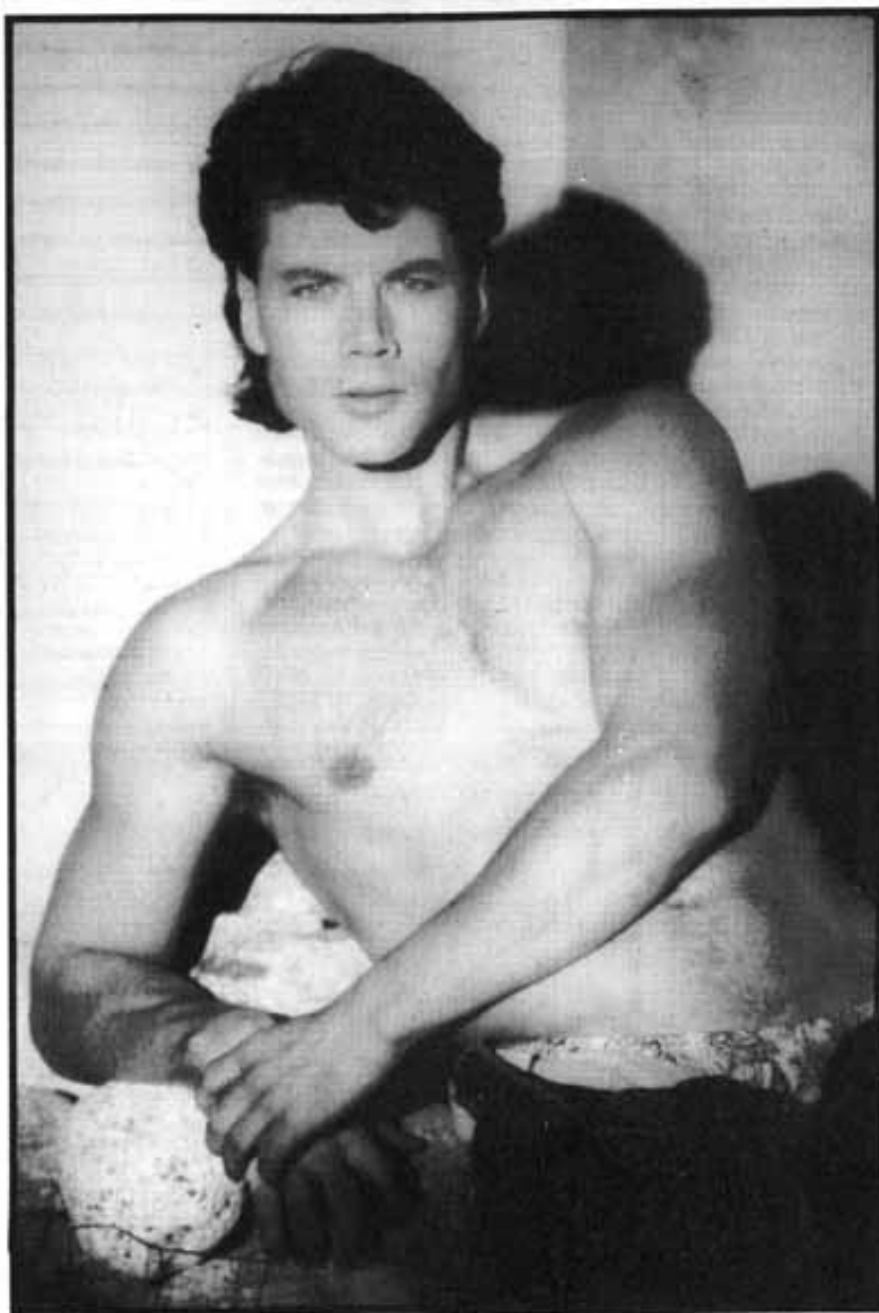
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adults only

aggressive, muscular, hung boy up to 30 year old. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We would have great, steamy, safe times together. Tenderness a +. Write to Outweek Box 3647

I HAVE GREAT TASTE...

and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23y.o. queer, just back in NY, great tight body, fine face, mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

I WANT A BOYFRIEND

Handsome, built writer, 31, seeks

friend for fun and romance. I'm 6'1", 160, dk bl, stache, goatee; like books, plays, and Steve Reeves movies; an human but capable of greatness, funny, moody but worth the hassle. Hope you're great shape, affectionate, thought-provoking. Outweek Box #4113

ITALIAN OR LATIN GUY

All American regular guy - 6' 175, 30, blue eyes, handsome straight - acting, fun & horny seeks good looking Latin or Italian boy to explore NYC & each other. Your Photo and Phone gets mine. CIAO / Adios. Outweek Box #3994

LATIN STRIPPER

25 body builder hung Big Nuts Seek

Men 50 up! you get off on Strippers! Get off Stripping This show 4u Send letter & #What U want to see. Outweek Box # 3997

LEAN SEXY SANE CUTE!

160 lbs Indiana bred, not white bread in bed! 40 and looking 32. You could be 20, let's see Photo Outweek Box 3970

LETTER WRITERS

I am a fello assoc. with the HRCF, I need people, to write letters and / or make phone calls to our senators concerning Gay & Lesbian issues, Aids issues and such please call or write, let's make a difference!! call or write Mike (718) 321-2589 P.O. Box 70-1175 East Elmhurst, NY 11370

MARRIED BUT (T)

31, 6', 155 seeks

weekday AM / noon tryst w / uncult top in Chelsea / w. Village Areas. Hairy and / or BB a turn-on. Top boddy available for 3 ways call Steve 989-8597

MONOGAMY, ANYONE?

GWM, early 40s, successful professional, 5'9", br/bl, moustache, hairy, healthy, 160 lbs. with a good sense of humor. Enjoys movies, theater, good music, dining out, reading, travel, good conversation. Seeks GWM, 25-38 who is intelligent, warm hearted, slim nonsmoker with a good sense of humor, a sane but passionate attitude towards sex, and who is also seeking a serious relationship. Write to: P.O. Box 99, NYC, NY 10028

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THIS IS NO PLACE TO SAVE MONEY.

Health care cutbacks don't save a cent if they end up sending more people to the emergency room.

Yet, citing the city's fiscal crisis, that's exactly what Mayor Dinkins is about to do to New Yorkers with AIDS and thousands of others.

These are the kinds of cuts New York literally can't afford:

- Closing public walk-in clinics will *immediately* force more patients into emergency rooms and hospital beds — the most expensive health care there is.

- AIDS education by New York's community-based organizations — the most efficient providers — is also slated to be slashed. No education means no prevention. We'll pay the price in money and lives for the next decade.

- Also on the chopping block? Primary and preventive care through schools, Child Health Clinics, and the Bureau for Families with Special Needs. Cutbacks here translate directly into greater suffering and higher costs. About

Mayor Dinkins' health cuts will actually end up costing money and lives. Call him at 212-566-5700. Tell him he can't close the budget gap by sending more people with AIDS to the emergency room.

as smart as telling ambulance crews to drive slower to save gas.

The fact is, New York doesn't just have a budget shortfall. There's a shortage in common sense...

- Condoms cost 6¢ each; one can stop a case of AIDS. But the City says it can't afford the cheapest method to prevent AIDS.

- New York is about to lose over a million free federal dollars for AIDS education because the City can't figure out a way to lift the hiring freeze to use it. This is bureaucratic waste at its worst!

- Thousands of New Yorkers with AIDS are now homeless. The

money's allocated, the builders are ready. But the contracts are being held up by City paper-shufflers.

Both red tape and red ink are endangering New Yorkers' lives. You can save money *and* lives by calling the Mayor's office now.

Tell him the only way to save money on health care is to help more people stay healthier longer. His cuts will cost us all too much.

[] I'm calling on Mayor Dinkins to keep his promise to protect the most vulnerable among us. The entire health care system is in jeopardy. Saving a penny now to spend a dollar later makes no sense. [] Please send me more information on your programs and services.

NAME _____

ADDRESS _____

CITY _____

STATE _____

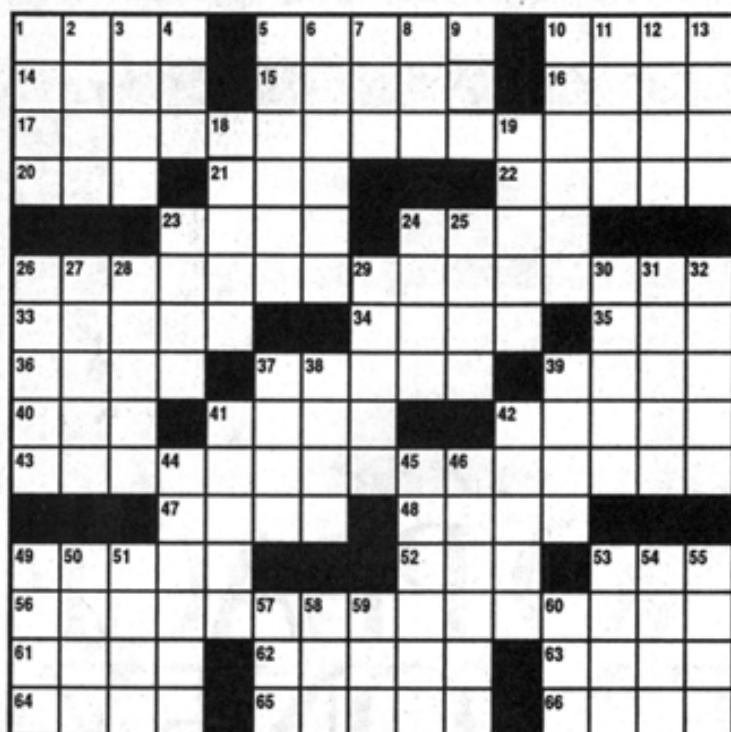
ZIP _____

GMHC

GAY MEN'S HEALTH CRISIS
129 West 20th Street, New York, New York 10011

OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



11. Length times width
12. Foray
13. Agile
18. Mexican money
19. Corners
23. Has: Scot.
24. Use scissors
25. Lab heater
26. Essential
27. Native of Teheran
28. Mont. neighbor
29. Madison Ave. worker
30. Excuse
31. City in China
32. River in China
37. Domesticate
38. There oughtta be ____
39. H-bomb, for short
41. Lecherous man
42. Perfume
44. Old Testament book
45. Devils
46. ____ *bragb*
49. Sun disk
50. The ____ the merrier
51. "____ small world, . . ."
53. Rim
54. Pub potables
55. Try out
57. One of the tides
58. Macaw
59. Pluto, to Caesar
60. "The Gold Bug" author's initials.

SOLUTION IN NEXT WEEK'S *OUTWEEK*—ON SALE MONDAY

Across

1. Rattle
5. Apt (to)
10. Loan, to Marc Antony
14. Employer
15. One of the Chicago 7
16. Snare
17. Beginning of a Duncan quote about gay men, ending with "They try the eyes of other men..."
20. Layer
21. A Gabor sister
22. Prepared
23. It's ____ to tell a lie
24. Oracle
26. More of quote
33. Presses
34. Loud noises
35. Garland
36. Youngsters
37. Fla. city
39. Pinta's companion
40. Collection of sayings
41. Room in a casa
42. Señor Castro, for one
43. More of quote

47. Mulligan, or Irish
48. English composer
49. Friendship
52. "____ the season..."
53. Sup
56. More of quote
61. Gaelic
62. Convey
63. "Rock of ____"
64. Singer Holly
65. ____ *profundo*
66. Plague

Down

1. Football strategy
2. Wimbledon winner
3. Slender
4. Be human
5. Conductor André
6. ____ hide
7. Kimono adjunct
8. Author Anaïs
9. Part of the UK
10. Anagram of 44-down

SOLUTION TO LAST WEEK'S PUZZLE



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